

Sunderman Conservatory at Gettysburg College

Trumpet Audition: Ensembles

Instructions:

- Everyone MUST play excerpt 1
- For Wind Symphony and/or Orchestra, please choose two excerpts between 2-5
- For Jazz Band, please choose either the lower or higher pitch excerpt (play either excerpt 6 or 7)
- Be prepared to play sight reading material(s)

① - Must Play
 Charlier, Etude No. 2

DU STYLE (*)

Op. 2
 5

Allegretto (M.M. 84 = ♩)

mf

f

p

f

p

Meno mosso

poco rit.

dolce

sous forme récit

poco rit. espressivo string.

cresc.

p

(♩ = ♩ du 1^{er} movt)

rit.

mf

retenir peu a peu

sostenuto

p

ad lib.

mf

Trillez avec 1^{er} et 2^e et 3^e

* Voir G. BALAY: N° 4-8-13; A. CHAVANNE: N° 23; ARBAN: N° 2-8-12; A. PETIT: N° 4-8

Trumpet Excerpts

Mahler: Symphony No. 5 (first movement: beginning–8 measures before 2)

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

ff *molto* *f* *f* *(Triolo flüchtig)* *f*

ff *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p*

3

TRANSPOSED PART

TROMBA I in B \flat

N $^{\circ}$ 1. Prélude.
(Prelude to Act I)

Andante moderato. (♩ = 58.)

2

dim.

ff

p

meno p

cresc. molto

<ff

④ - play only trumpet 1

CARNEGIE HALL
Weill Music Institute

NYO
USA

Trumpet Excerpts

Mussorgsky: *Pictures at an Exhibition* (Promenade)

Trumpet in C

TROMBE I II
en Ut

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. A dynamic marking of *f* (forte) is present in both staves.

The second system of the musical score consists of two staves. The upper staff has a circled '1' above the first measure. The melodic line continues with eighth and quarter notes. The lower staff continues with quarter and eighth notes. A dynamic marking of *f* is present at the end of the system.

The third system of the musical score consists of two staves. The upper staff has a circled '2' above the second measure. The melodic line continues with eighth and quarter notes. The lower staff continues with quarter and eighth notes. A dynamic marking of *f* is present at the end of the system.

Trumpet Excerpts

Stravinsky: *Petrouchka* ("Ballerina's Dance")

in B \flat Solo **134** Allegro, $\text{♩} = 116$ Solo
senza sord. *mf* *p* *mf*

The musical score consists of five staves of music in the key of B-flat major. The first staff (measure 134) is marked 'Solo' and 'Allegro, ♩ = 116'. It begins with a triplet of eighth notes. The second staff (measure 135) starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The third staff (measure 136) continues the melodic line with a piano (*p*) dynamic. The fourth staff (measure 137) features a melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff (measure 138) concludes the excerpt with a melodic line and a final note.

6

JAZZ

Swing Style Quarter note = 152
Choose either the Lower Pitch Option or...

A LITTLE BIGGER (71)

Lower Pitch

Handwritten musical score for the piece "A Little Bigger". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as "Swing Style" with a quarter note equal to 152. The score consists of 94 measures, divided into four systems of 24, 15, 14, and 15 measures respectively. The piece begins with a dynamic marking of *mp* (mezzo-piano) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *f* (forte). A circled measure number "83" is present in the second system. The score concludes with a final cadence in the fourth system.

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Higher Pitch Option

A LITTLE BIGGER **71**

Higher Pitch

The musical score is written on five staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered from 71 to 95. Measure 71 is circled and labeled 'A LITTLE BIGGER'. Measure 83 is also circled. The score includes dynamic markings like *mf* and *f*. There are also handwritten annotations in red ink that say 'Higher Pitch'.

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