

## Fall 2023 Gettysburg College Audition Excerpts

### FLUTE

1. Beethoven: Symphony No. 7 (1st and 2nd mvts)
2. Tchaikovsky: Nutcracker Suite, Danse Chinoise
3. Dvorak: 2nd flute solos from New World Symphony

### PICCOLO

4. Ravel: Mother Goose Suite
5. Rossini: Semiramide Overture

Piccolo is required for ALL Sunderman Conservatory students, and non-majors who would like to be considered for piccolo. IF your instrument is an issue, please prepare the piccolo excerpts on flute, and reach out to the Bands office to inquire about borrowing a college instrument.

Listening to the entire work to understand how the flute part fits is an expected part of successful preparation!

Beethoven: Symphony No. 7, 1st mvt. Play Vivace (m. 63) through fermata

56 *p*

Vivace ♩..104

63 *sempre piano* *cresc.* *p*

70

79 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

Ob. I

181

dolce  
dimin.

p

p

143

cresc. f sf ff p dolce

156

167

178

cresc. dimin.

## 68

Allegro moderato

Fag. I

Measures 1-29 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *cresc.*, *ff*). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, 21-25, and 26-29. The first system (measures 1-5) includes a tempo marking 'Allegro moderato' and a dynamic marking 'f'. The second system (measures 6-10) includes a dynamic marking 'f'. The third system (measures 11-15) includes a dynamic marking 'f'. The fourth system (measures 16-20) includes a dynamic marking 'f'. The fifth system (measures 21-25) includes a dynamic marking 'mf'. The sixth system (measures 26-29) includes a dynamic marking 'ff' and a 'cresc.' marking.

## Flute 2

Dvorak: Symphony No. 9

I: 8 before [9] - downbeat of [9]

Allegro molto

*Solo*  
*p*  
*fz*  
9

## Flute 2

Dvorak: Symphony No. 9

I: 9 after [10] - 17 after [10]

*Solo*  
*p*  
*p*

## Flute 2

Dvorak: Symphony No. 9

I: [12] - 8 after [12]

12 *Solo*  
*p*  
3

# Piccolo

Ravel: Mother Goose Suite

III: 1 - 5 after 3

Mouv<sup>t</sup> de Marche

PREPARE BOTTOM LINE

1



2



3



# Piccolo

Rossini: Overture to Semiramide

14 after T - downbeat of U

The musical score is written for a Piccolo in G major (one sharp). It consists of three staves. The first staff contains measures 14 through 18, featuring a melodic line with triplets and slurs. The second staff contains measures 19 through 23, continuing the melodic line with triplets and slurs. The third staff contains measures 24 through 28, featuring a melodic line with triplets and slurs. The key signature is G major (one sharp). The time signature is 2/4. The score includes dynamic markings of *p* (piano) and *f* (forte). The notation includes various musical symbols such as treble clefs, sharps, notes, rests, slurs, and triplets.