

# Fall 2023 – Gettysburg College Audition Excerpts

## Tenor Trombone

W. A. Mozart: *Tuba mirum* from *Requiem* in D Minor, K. 626

- Beginning through the downbeat of m. 18

Amy Beach: 1<sup>st</sup> mvt from “*Gaelic*” Symphony

- 17 after Q to end

G. Rossini: Overture to *La Gazza Ladra*

- beginning through the downbeat of m. 24
- beginning through the downbeat of m. 16
- beginning through the downbeat of m. 10

## ***Tuba Mirum* from *Requiem* in D Minor, K. 626 W.A.Mozart**

**-Beginning through the downbeat of m. 18**



**-17 after Q to the end**

S. 438

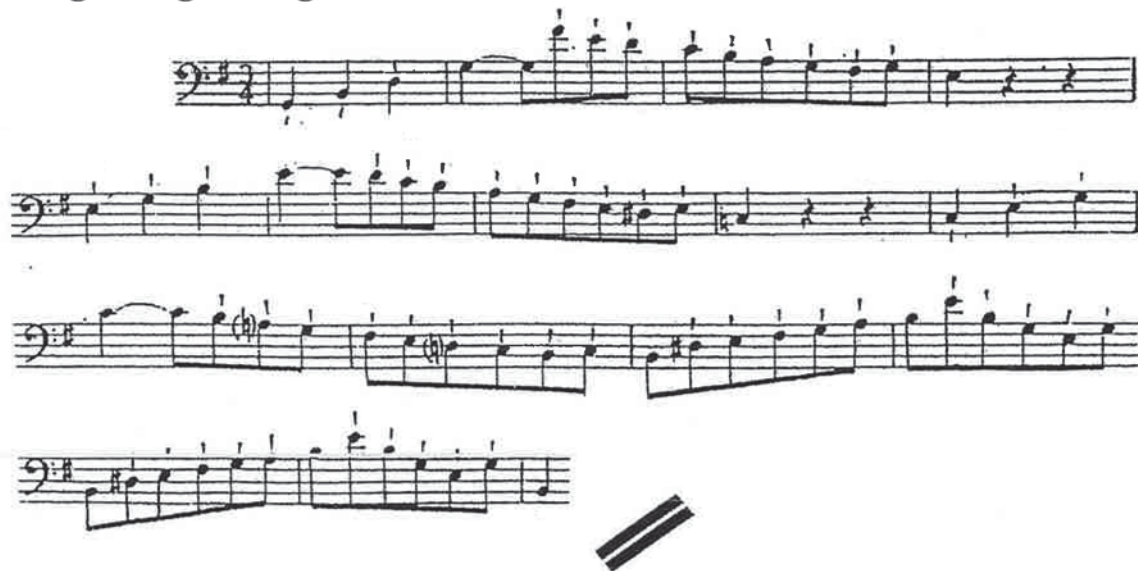
**Overture from La Gazza Ladra**  
**Gioachino Rossini**

**-Excerpt #1: beginning through the downbeat of m. 24**



Excerpt #1: beginning through the downbeat of m. 24. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to bass clef. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the fourth staff.

**-Excerpt #2: beginning through the downbeat of m. 16**



Excerpt #2: beginning through the downbeat of m. 16. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to bass clef. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the fourth staff.

**-Excerpt #3: beginning through the downbeat of m. 10**



Excerpt #3: beginning through the downbeat of m. 10. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to bass clef. The music features various note values, including eighth and sixteenth notes, and rests.