

Gettysburg
COLLEGE
Sunderman Conservatory
of Music

Fall 2023 Viola Excerpts

There are three excerpts here. Choose two to prepare for your audition. Each excerpt (or set) is on its own page, so you should prepare two of the three pages that follow.

2023 Viola Excerpts

Brahms: Variations on a Theme by Joseph Haydn, Variation V: beginning–H, top line only, **and** Variation VII: 293–302 **If choosing this excerpt, prepare both on this page.**

Var. V
Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sf legg.* **G** Hr. I

218 *sf sf f pp legg.* *pp legg.*

224 **H** *f p*

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* *p* Viol.

2023 Viola Excerpts

If choosing this excerpt, play both on this page.

Beethoven: Symphony No. 5 (second movement: 1–10)

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

Beethoven: Symphony No. 5 (second movement: 98–106)

p dolce

100

104

pp

p dolce

2023 Viola Excerpts

Mendelssohn: A Midsummer Night's Dream, Scherzo, Beginning to rehearsal D

Allegro vivace

Fl. I 12 Clar. I

p

20 *A*

29 *cresc.*

36 *p* 5

49 *B* *cresc.* *sf*

56 *sf* *sf* *p* 1

64 2 3 4 5 *C* *pp*

71

77

83 *p*

89 *D*