

BASS TROMBONE

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble
Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Amy Beach: 1st mvt from "Gaelic" Symphony
- 5 before "I" to 11 after "J"

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *ff*, and *dimpre ff*. There are also performance instructions like *rall.* and *mf*. The score is marked with letters 'I' and 'J' above specific measures. A bracket groups measures 10 and 11, with a '1' above measure 10 and a '5' above measure 11. A '3' is written below measure 11.

Robert Schumann: 4th mvt from Symphony No. 3 "Rhenish"
- Beginning to m. 18

The musical score is for the Bass Trombone (Baß-Posaune) part. It is in bass clef with a key signature of two flats (Bb). The tempo is marked *Feierlich* and the movement is *IV*. The score starts with a *pp* dynamic and includes a *Solo* section. The instruction *nach und nach stärker* is written below the staff. The score includes dynamic markings like *f* and *f*. There are also performance instructions like *rit.* and *rit.*. The score is marked with letters 'A' and 'B' above specific measures. A bracket groups measures 10 and 11, with a '2' above measure 10 and a '2' below measure 11.

All Trombones

1) Dolphin Dance – Swing (1/4 note = 128)

The musical score for All Trombones in "Dolphin Dance – Swing" consists of eight staves of music. The notation includes various chords and melodic lines with slurs and accents. The chords are as follows:

- Staff 1: Eb, Bb-, Eb, D6 G7+9, C-
- Staff 2: Ab7, C-, A-, D7, G, Ab-
- Staff 3: F-, F-/Bb, C-, C-, C-, A-
- Staff 4: D7+9, G, D-/G, G7+4, C-/G
- Staff 5: C-/F, D triad F, C-/F, E-, A7, Eb7
- Staff 6: A-, D7, B-, E7, C#-
- Staff 7: F#7, B-/E, B-/E, A-/E
- Staff 8: Bb-/Eb, EbΔb6, AbΔ+5 Eb, G7+9