

DOUBLE BASS

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble
Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Please prepare both marked excerpts.

Wagner — Siegfried Idyll

Kontrabaß

2

116 *p* *p* **Immer langsamer werdend** **Leicht bewegt** 2

125 4 *pp* *pizz.* 8 2 *pp* *pizz.* 7 21 8

177 *f* *Vello* *arco* 13 6 16

216 *f* *pizz.* *p* 1

224 *arco* *p dolce*

231 *poco cresc.* *ben tenuto* *p*

238 *cresc.* *ben tenuto* *f*

245

251 *più f* *ff* 2

259 **Lebhaft** 15 *f* *p* *pp* 1

281 *pp* *pizz.* 1 *arco* *più cresc.* *f* 1 2 3 4 5

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

106 **C** *ff* *p*

114 *cresc. f p* *cresc. f*

125 *sf* *p* *dolce* *f* **D**

136 *dim.* *p* *pp* *pp* **1**

144 **1** *cresc. poco a poco* **V**

151 *ff* *pp* *cresc.* **Vc.**

158 **Kb.** *ff* *pp* *cresc. ff* *sf* *sf* **unis.**

168 *sf* *ff* **ten.** **2** **G.P.**

177 *ff* **2** **3** *pp* **G.P.**

188 *cresc.* **1**

196 **2** **3** **4** **5** **6** **F** *f*

203 *ff* **1** **1**

213 **Vc.** **Kb.** **G** *ff* *sf* *sf* **4** **4**