

CLARINET

Bb and Bass

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
 - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
 - In cases where there are only one or two excerpts, prepare the entire packet.
 - In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
 - Try to choose contrasting excerpts.

Maestoso

17 *f* *rit.*

a tempo

mf *cresc.* *f*

f *p*

cresc.

L

f

cresc.