

CELLO

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

Please prepare both marked exerpts.

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Wagner — Siegfried Idyll

Violoncello

224 *p*

231 *poco cresc.* *p* *cresc.*

239 *ben tenuto* *f*

246 *più f*

254 *ff* **Lebhaft** 15 *p dolce*

276 *cantabile* *pp poco cresc.*

280 *più cresc.*

285 *f*

290 *più f*

295 *ben tenuto* *ff*

302 *f* *più f* *ff* *ff* **1 ben ten. 1** *p* *più p dolce*

313 *p* **2**

Detailed description: This is a page of a musical score for the Violoncello part of Wagner's Siegfried Idyll. The score consists of 11 staves of music, numbered 224 to 313. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Several measures are highlighted in red. A large red bracket is placed over measures 254 and 255, with the tempo marking 'Lebhaft 15' above it. Another red bracket is placed over measures 302 and 303, with the marking '1 ben ten. 1' above it. The dynamic markings range from piano (p) to fortissimo (ff). The score also includes performance instructions like 'poco cresc.', 'ben tenuto', 'cantabile', and 'più f'.

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

106 **C** *ff* *p*

114 *cresc. f p* *cresc. f*

125 *sf* *p* *dolce* *f* **D**

136 *dim.* *p* *pp* *pp* **1**

144 **1** *cresc. poco a poco* **V**

151 *ff* *pp* *cresc.* **Vc.**

158 **Kb.** *ff* *pp cresc. ff* *sf* *sf* **unis.**

168 *ten.* *sf* *ff* **2** **G.P.**

177 **2** **3** *pp* **G.P.**

186 *cresc.* **1**

196 **2** **3** **4** **5** **6** **F** *f*

203 *ff* **1** **1**

213 **Vc.** **Kb.** *ff* *sf* *sf* **G** **4** **4**