

# HARP

Fall 2024

## Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg  
COLLEGE

Sunderman Conservatory  
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

### ■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
  - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
  - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

# Tchaikovsky - Valse des Fleurs

Tempo di Valse

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and 3/4 time. The music begins with a dynamic marking of *ff*. The first measure of each staff contains a whole note chord with a '2' above it. The melody in the top staff features a series of eighth notes with a slur over them, and includes two triplet markings. The bass line consists of eighth notes.

The second system continues the musical notation with two staves. It features similar melodic and harmonic structures to the first system, including slurs and triplet markings. The system concludes with a whole note chord in both staves, marked with a '6' above and below the notes.

The third system is highlighted with a red bracket on the left side. It consists of two staves with a dynamic marking of *ff*. The music is characterized by a dense texture of sixteenth notes with slurs. A section of the music is labeled *cadenza ad libitum*. The system ends with a whole note chord in both staves.

The fourth system continues the musical notation with two staves, maintaining the dense sixteenth-note texture and slurs. It concludes with a whole note chord in both staves.

The fifth system consists of two staves with a dense sixteenth-note texture and slurs. It concludes with a whole note chord in both staves.

excerpt continues on next page ->

# Tchaikovsky - Valse des Fleurs

*8va-----*

The image displays a musical score for Harp, titled "Tchaikovsky - Valse des Fleurs". The score is written in treble and bass clefs with a key signature of one sharp (F#). The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system shows a complex chordal texture in the treble clef and a bass line in the bass clef. A red bracket highlights the end of the second system.

71 End of All Things ♩ = 42

5

5

76 "Death of the Final Star"  
Solo

78

80