

OBOE

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Oboe I

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

p *espress.*

f *ff*

cresc.

ff

stringendo

ff

ff

f

Andante = 

3

mf

f

tr

V

Da Capo
al Fine

Arie für Sopran „Sich üben im Lieben“ J.S. Bach

Allegretto = 

mf

f

p

f

p

cresc.

f

mf

p

mf

f

p

f

p

f

p

cresc.

f

p *cresc.*

p

f *v*

f *v* *p* *f*

p *f* *p* *cresc.*

f *v* *Fine* *7* *p*

cresc. *mf* *v*

p *f* *p* *f*

p *cresc.* *f* *v*

mf *3*

Da Capo al Fine