

# PERCUSSION

Fall 2024

## Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg  
COLLEGE

Sunderman Conservatory  
of Music

Auditionees should prepare excerpts from this file to the best of their ability.  
Please see the following instructions for more information.

### ■ Preparation of Excerpts:

- For music Majors or Minors who are auditioning on their primary instrument
    - Prepare all three excerpts (Snare, Xylophone, and Timpani).
  - For non-music Majors, or those auditioning on a secondary instrument
    - It is understood that some instruments may be inaccessible to students, such as Xylophone and Timpani.
    - Prepare at least one of the excerpts in this file.
- OR
- Prepare another musically appropriate excerpt (For example, this could include an excerpt of Marching Band material).

■ For those interested in auditioning for Jazz Ensemble as well as Wind Symphony and Symphony Orchestra:

- Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

# POLKA

From The GOLDEN AGE ballet

XYLOPHONE

By Dmitri Shostakovich

Allegretto (♩ = 84)  
4

Musical score for Polka by Dmitri Shostakovich, arranged for xylophone. The score consists of four staves of music in 4/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte) and *cresc.* (crescendo), and articulation marks like accents. Rhythmic patterns are indicated with 'R' and 'L' for right and left hands. The piece concludes with 'etc.' (ad libitum).

24

Capriccio Espagnole

## III. Alborada.

Ludwig Kossakow

Vivo e strepitoso.

Bass

Musical score for III. Alborada by Ludwig Kossakow, arranged for xylophone. The score is in 2/4 time and marked 'Vivo e strepitoso'. It features a series of triplet patterns. The score includes dynamics like *f* (forte) and *attaca* (ad libitum). Measure numbers 12, 29, and 30 are indicated. The piece ends with a 'Coda Platti.' section.

## Don Juan

Tempo

STRAUSS

Allegro molto con brio

G, B, E, F#

Musical score for Don Juan by Johann Strauss, arranged for xylophone. The score is in 2/4 time and marked 'Allegro molto con brio'. It features a series of rhythmic patterns. The score includes dynamics like *ff* (fortissimo) and *cresc.* (crescendo). The piece is marked 'Solo mit Holzschlägel (wood sticks)' and 'Tutti mit Holzschlägel (wood sticks)'. Measure numbers 2, 8, and 4 are indicated. The score includes articulation marks like accents and slurs.