

# PIANO

Fall 2024

## Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg  
COLLEGE

Sunderman Conservatory  
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

### ■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
  - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
  - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Excerpt No. 1

404

Mambo  
Meno presto (♩ = 132)

Bernstein: West Side Story (Mambo)

8va

Musical score for measures 404-409. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time. The treble staff features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often marked with accents. The bass staff provides a steady accompaniment with eighth notes. A dashed line labeled '8va' is positioned above the treble staff. The dynamic marking *ff* is present at the beginning of the system.

410

loco

Musical score for measures 410-419. The system consists of two staves. The treble staff has a melodic line with many beamed notes and slurs, marked with accents. The bass staff has a rhythmic accompaniment. The dynamic marking *loco* is written above the treble staff.

420

loco

Musical score for measures 420-429. The system consists of two staves. The treble staff has a melodic line with many beamed notes and slurs, marked with accents. The bass staff has a rhythmic accompaniment. The dynamic marking *loco* is written above the treble staff.

Musical score for measures 430-439. The system consists of two staves. The treble staff has a melodic line with many beamed notes and slurs, marked with accents. The bass staff has a rhythmic accompaniment. The dynamic marking *ff* is present at the beginning of the system.

430

Musical score for measures 440-449. The system consists of two staves. The treble staff has a melodic line with many beamed notes and slurs, marked with accents. The bass staff has a rhythmic accompaniment. The dynamic marking *ff* is present at the beginning of the system.

Musical score for measures 450-459. The system consists of two staves. The treble staff has a melodic line with many beamed notes and slurs, marked with accents. The bass staff has a rhythmic accompaniment. The dynamic marking *ff* is present at the beginning of the system.

Excerpt No. 2

Respighi: Pines of Rome (movement II)

Lento

*pp*

This system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo marking 'Lento' is positioned above the first measure. A long, sweeping slur covers the entire system. The first measure of the upper staff contains a half note G4. The lower staff begins with a piano (*pp*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A small '520' is written below the first measure of the lower staff.

*rall.*

*dim.*

\*

This system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo marking '*rall.*' is placed above the upper staff. The dynamic marking '*dim.*' is placed above the lower staff. The music continues with eighth and sixteenth notes, many of which are grouped under slurs. The system concludes with a fermata over the final notes of both staves, followed by an asterisk (\*) on the lower staff.