

SAXOPHONE (ALL)

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Gettysburg College Instrumental Ensembles Audition Excerpts
Saxophone
Fall 2024

Wind Symphony (prepare both)

Paul Hindemith, Symphony in Bb Major

II

Andantino grazioso (♩ 56)

1
mf p mf

6
p mf

9 (A) 3 mf

13 p mf p espr.

18 3 (B) 3 1
mp espr.

2b) Creston, *Celebration Overture* – excerpt #2

Allegro giusto ♩ = 126

f

170

5

Jazz Ensemble (prepare both)

Cherry Juice – Thad Jones and Mel Lewis

Tempo: Fast Swing quarter = 224

Musical score for "Cherry Juice" by Thad Jones and Mel Lewis. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a large bracket on the left and a dynamic marking of *ff*. The second staff has a "5" above it. The third staff has a boxed "A" above it and a dynamic marking of *f*. The fourth staff has a "4" above it. The fifth staff has a boxed "B" above it. The sixth staff has a "4" above it. The score includes various musical notations such as slurs, accents, and triplets.

Rent Party Blues - Duke Ellington (quarter = 164)

Musical score for "Rent Party Blues" by Duke Ellington. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff has a boxed "A" above it and a dynamic marking of *mf*. The second staff has a "9" below it. The third staff has a boxed "B" above it and a "13" below it. The fourth staff has a "17" below it. The score includes various musical notations such as slurs, accents, and triplets.