

TROMBONE (TENOR)

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Instructions:

- Choose one lyrical excerpt (Bordogni or Tuba Mirum)
- Choose one technical excerpt (Slama or La Gazza Ladra)

Bordogni/Rochut #16

Allegro (♩ = 120)

No. 16

p

all. mpo

rallent

The musical score is written for a single instrument in bass clef, 3/4 time, and the key of B-flat major (two flats). It consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The music is characterized by flowing melodic lines, often with slurs and ties. The fifth staff begins with a 'rallent' (rallentando) marking and a double bar line with a diagonal slash, indicating a change in tempo or mood, followed by an 'all. mpo' (allegro moderato) marking. The overall tempo is marked as 'Allegro' with a quarter note equal to 120 beats per minute.

Mozart Tuba Mirum

2. Tuba mirum

Mozart - Requiem 2. Tuba Mirum

Andante

The musical score for the Tuba Mirum movement is presented in four staves. The first staff begins with a green vertical bar and a red arrow pointing to the title. It starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The tempo is marked Andante. The key signature has one flat (B-flat). The second staff continues the melodic line with various articulations. The third staff shows a continuation of the melody with some rests. The fourth staff concludes the piece with a red vertical bar at the end.

Slama #5

Allegro moderato 5.

The musical score is written for a single instrument in bass clef, 4/4 time. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a four-measure rest marked with a '4'. The third staff begins with a piano (*p*) dynamic. The fourth staff contains a four-measure rest marked with a '4'. The fifth staff begins with a forte (*f*) dynamic. The sixth staff continues the musical phrase. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rossini La Gazza Ladra

Excerpt #1

57 *ff* *Allegro*

62 16 78 *ff* *Allegro* Bb 16 81 5

86 *rall.* 2 *a tempo* 21 109 6 115 *ff* C

118

123

128

134

Excerpt #2

This musical score excerpt, titled "Excerpt #2", spans measures 247 to 292. It is written for a piano in G major (one sharp) and 4/4 time. The score consists of six staves. Measures 247-254 are marked with a forte (*f*) dynamic. Measures 255-262 are marked with fortissimo (*ff*) and include fingerings (5, 6, 7, 8, 2, 3, 4, 5, 6, 7, 8) and accents. Measure 263 is marked *ff* and includes a box containing the letter "F". Measures 264-271 are marked *ff* *tutta forza*. Measures 272-281 are marked *ff*. Measures 282-292 are marked *ff* and include a box containing the number "13", a measure rest for 4 measures, and a triplet of 3 notes. A red arrow points to the first staff of measure 247, and a red vertical line is placed at the end of measure 292.

247 *f*

255 5 6 7 8 2 3 4 5 6 7 8

263 *ff* *tutta forza* **F**

275 *ff* *tutta forza*

280

285

289 **13** 292 4 *ff* 3

All Trombones

1) Dolphin Dance – Swing (1/4 note = 128)

This musical score is for the All Trombones part of the piece 'Dolphin Dance'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is indicated as Swing, and the note value is 1/4 note = 128. The score consists of eight staves of music. The first staff begins with a Bb- chord and a melodic line. The second staff features an Ab7 chord and a melodic line. The third staff has an F- chord and a melodic line. The fourth staff has a D7+9 chord and a melodic line. The fifth staff has a C- chord and a melodic line. The sixth staff has a D7 chord and a melodic line. The seventh staff has an A- chord and a melodic line. The eighth staff has a Bb- chord and a melodic line. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols and articulation marks.

Chord symbols and musical notations visible in the score include:

- Staff 1: Eb, Bb-, Eb, D6 G7+9, C-
- Staff 2: Ab7, C-, A-, D7, G, Ab-
- Staff 3: F-, F-/Bb, C-, C-, A-
- Staff 4: D7+9, G, D-/G, G7+4, C-/G
- Staff 5: C-/F, D triad F, C-/F, E-, A7, Eb7
- Staff 6: A-, D7, B-, E7, C#-
- Staff 7: F#7, B-/E, B-/E, A-/E
- Staff 8: Bb-/Eb, EbΔb6, AbΔ+5 Eb, G7+9