

# TRUMPET

Fall 2024

## Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg  
COLLEGE

Sunderman Conservatory  
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

### ■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
  - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
  - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

**Instructions:**

- Be prepared to perform the following Charlier excerpt
- Choose 2 excerpts from the 5 on the following pages.

Charlier Etudes: 2 – Du Style – in Bb

♩ 2 DU STYLE (\*) 5

5 *Allegretto* (M. M. 84 = ♩)

*mf*

*f* *p* *f* *p* *mf* *cresc.*

*p* *poco rit.* *dolce*

*Mezzo mosso*

1. Bizet — Camen, Prelude to Act I – in Bb

TRANSPOSED PART

TROMBA 1 in Bb

Nº 1. Prélude.  
(Prelude to Act I)

Andante moderato. (J z. ss)

*dim.*

*ff*

*p* *cresc. molto* *ff* *attacca*

2. Stravinsky – Petruska: Ballerina's Dance – in Bb

Pist. in Bb

$\text{♩} = 46'$  I Solo 134 Allegro  $\text{♩} = 110-116'$

*mf* *mf* *mp* *mf* *mp* *mf* *mf* *mp*

*(staccatissimo)*

*mf* *mp* *mf* *mp*

139

3. Mahler: Symphony 5: Opening Solo – in Bb

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*  
*p sf sf sf sf*  
*sf molto f f (Triola flüchtig) f f*  
*ff ff sempre ff ff f*  
*1 Pesante. 8 19 Tromp. II u. III.*  
*ff p*

4. Leonore Overture No. 3 – in Bb

*Tromba auf dem Theater.*  
*Solo*  
*in Bb*

*Tempo*  
*16 Tromba auf dem Theater.*

5. Rimsky Korsakov: Pines of Rome, Offstage Solo – In Bb

**II. Pini presso una Catacomba**

$\text{♩} = 58-66$   
**Andante**

in C *f dolce e espressivo*

*(poco cresc.)*

For JAZZ BAND:

Choose the Higher pitch excerpt, OR the lower pitch excerpt:

LOWER PITCH:

Swing Style Quarter note = 152  
Choose either the Lower Pitch Option or...

A LITTLE BIGGER (71)

Lower Pitch

The image shows a musical score for a jazz band. The title is "A LITTLE BIGGER" with a circled number "71" next to it. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Swing Style" and the quarter note is equal to 152. The score is divided into four systems of music. The first system starts at measure 71 and ends at measure 75. The second system starts at measure 76 and ends at measure 81. The third system starts at measure 82 and ends at measure 89. The fourth system starts at measure 90 and ends at measure 96. There are several handwritten annotations: "Lower Pitch" is written in the left margin next to the first system. A circled number "83" is written above the staff in the second system, between measures 82 and 83. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like "mf" and "f".

HIGHER PITCH:

Higher Pitch Option

A LITTLE BIGGER (71)

Higher Pitch

The image shows a handwritten musical score for a piece titled "Higher Pitch". The score is written on five staves of music. The first staff begins with the instruction "Higher Pitch" and a circled measure number "71". Above the first staff, the text "A LITTLE BIGGER" is written with a circled "71" next to it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mp* (mezzo-piano) at measure 71, *mf* (mezzo-forte) at measure 74, and *f* (forte) at measure 82. The score is numbered with measure numbers from 71 to 95. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations like "Higher Pitch" and "A LITTLE BIGGER" in the first staff.