

VIOLA

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

Brahms: Variations on a Theme by Joseph Haydn, Variation V: beginning–H, top line only, **and** Variation VII: 293–302 If choosing this excerpt, prepare both on this page.

Var. V
Vivace

206 *fp legg.* *f* *p* *f* *p* *f*

212 *pp legg.* *pp legg.* *fp legg.* Hr. I

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *p* **H**

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* *p* Viol.

Mendelssohn: A Midsummer Night's Dream, Scherzo, Beginning to rehearsal D

Allegro vivace

Fl. I. 12 Clar. I.

p

20 **A**

29 *cresc.*

36 **5** *p*

49 **B** *cresc.* *sf*

56 *sf* *sf* *p* *sf* **1**

64 **2** **3** **4** **5** **C** *pp*

71

77

83 *p*

89 **D**