

VIOLIN

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

Mozart: Symphony No. 39 (fourth movement: beginning-A)

Finale
Allegro

The image displays a musical score for the beginning of the finale of Mozart's Symphony No. 39, fourth movement. The score is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. The score is divided into measures, with measure numbers 7, 14, 20, 26, 31, 36, and 41 indicated at the start of their respective lines. The music concludes with a final cadence at measure 41.