

BASSOON

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
 - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
 - In cases where there are only two excerpts, prepare both.
 - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
 - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Gettysburg College Ensemble Audition Excerpts

Bassoon

Prepare all excerpts.

1.

Bassoon 1

SYMPHONY No. 1

Florence Price

I

Allegro ma non troppo

5 *mp* *rit.* *pp* *a tempo* *mp* *mf*

10 *mf* *pp* *mp*

15 *mf* *f*

18 *mf* *f* **6**

2.

No. 29, C.

GRAINGER

1

Children's March: "Over the hills and far away"

Bassoons I&II

for military band

Fairly fast

17 **3** **21** *No. 2 Solo* *mf non legato*

37 **44**

3.

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

1st Bassoon

MORTON GOULD

Briskly-with Verve (♩.=126)

5 *solli* **A** *p*

B 5

C *pp*

D **E** 6 3 *2nd TRB.*