

CLARINET (ALL)

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
 - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
 - In cases where there are only two excerpts, prepare both.
 - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
 - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Please prepare this page.

BOOSEY & HAWKES Q.M.B. EDITION No.502

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

Solo Clarinet in B \flat .

Allegro

Handwritten annotations in the score include "weight on 2" above measure 8, "listen" above measure 10, and "tuning" above measure 10. Section markers A through K are placed above the corresponding measures. Dynamic markings include *f*, *pp*, *dim.*, *ff*, *mf*, and *p*. Performance instructions include "weight on 2", "listen", and "tuning".

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