

# EUPHONIUM

Spring 2024

## Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg  
COLLEGE

Sunderman Conservatory  
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
  - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
  - In cases where there are only two excerpts, prepare both.
  - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
  - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
  - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
  - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

BOOSEY & HAWKES Q.M.B. EDITION No.502

dedicated to James Causley

# SECOND SUITE IN F

for Military Band

## 1. MARCH

Euphonium.

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GUSTAV HOLST  
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revised and edited by  
COLIN MATTHEWS

Allegro

*f*

**A**

**B**

*p* 2nd Hn.

**C**

**D**

Bass Trom.

*dim.*

**E**

Solo

*mf*

**F**

**G**

*cres.*

*f*

**FINE**  $\text{♩} = \text{♩}$



Euphonium.

C (One beat in a bar but keep the same pace as before)

1 Solo.  
*mp cantabile.*

D (Two beats in a bar)

*dim.*

E

1 2 3 4 5 6 7 8

*pp*

F

*p*

*cres.*

G (One beat in a bar)

1 Solo.  
*ff*

*fff*

H (Two beats in a bar)

7 Solo.  
*p*

11

*ff*