

OBOE

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only two excerpts, prepare both.
- In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

■ Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.

- If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
- Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Georges Bizet: L'Arlésienne, Suite N° 1

I. PRELUDE

Allegro deciso

I
174
C. Ang. *pp* *cresc.* *f* *pp*

cresc. *f* *pp*

poco *a* *poco* *cresc.* *molto* *ff*

C. Ang.

175 *p*

II. MINUETTO

Oboe Allegro giocoso

176 *Fl. & Clt.* *p*

dim. *pp smorzando*

IV. CARILLON

Andantino

177 *pp*

Allegretto moderato

178 *mf* *mf*

Georges Bizet: L'Arlésienne, Suite No 2

III. MENUETT

Andantino quasi allegretto (♩ = 72)

(a) 28 Fl. *pp*

poco sf *p*

cresc.

molto

f

(b) *f*

IV. FARANDOLE

(a) Allegro vivo e deciso

180 Fl. *ten.*

cresc.

(b) Fl. *p*

cresc.

sempre

1st MOVEMENT J. Brahms: Symphony No 1 in C minor, Op. 68

Un poco sostenuto

181 Fl. *p*

f p

182 *(ff)* *sf p espr.*

183 Allegro *vin.* *p*