

PIANO

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
 - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
 - In cases where there are only two excerpts, prepare both.
 - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
 - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Piano:

from Chopin Grande Valse Brillante
Op. 34 no. 2

Play mm. 61-72, then play a
satisfying cadence

$\text{♩} = 120$, tasteful rubato + pedal

The image shows a handwritten musical score for Chopin's Grande Valse Brillante, Op. 34 No. 2, measures 61-72. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes fingering numbers (1-5), a dynamic marking 'p' (piano), and performance instructions like 'Ped.' and '*'. The score is divided into three systems, with a large bracket on the right side of the second system. The first system shows measures 61-62, the second system shows measures 63-68, and the third system shows measures 69-72. The score is written on yellowed paper.