

SAXOPHONE (ALL)

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
 - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
 - In cases where there are only two excerpts, prepare both.
 - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
 - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

MEDIUM SWING (♩ = 176)



A musical score for saxophone, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'f' and 'p'. The score is divided into sections by square boxes containing the letters 'C', 'D', and 'E'. The final staff ends with a double bar line and a fermata.

Wind Symphony/Orchestra

Mussorgsky: *Pictures at an Exhibition* (“Il Vecchio Castello”)

20 molto cantabile con dolore
Sax. Solo
P vibrato

21

22

3

23

This image shows a page of musical notation for a Saxophone Solo. The score is written on five staves. The key signature is B-flat major (two flats). The tempo and mood markings are 'molto cantabile con dolore' and 'Solo'. The first staff begins with a circled measure number '20'. Below the first staff, the instruction 'P vibrato' is written. The second staff has a circled measure number '21'. The third staff has a circled measure number '22' and a '3' above a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff ends with a circled measure number '23'. The notation includes various musical symbols such as notes, rests, slurs, and a triplet.

Allegro molto con brio (♩ = 152)

This musical score is for a saxophone audition excerpt from the Overture to *Candide* by Leonard Bernstein, arranged by Grundman. The tempo is marked "Allegro molto con brio" with a quarter note equal to 152 beats per minute. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth notes with trills (tr) and a fermata. The second staff starts with a forte (*f*) dynamic and a "brillante" marking, featuring a melodic line with many slurs and accents. The third staff continues this melodic line, marked with a forte (*f*) dynamic. The fourth staff shows a change in dynamics to *ff* and includes a "cresc." (crescendo) marking. The fifth staff begins with a forte (*ff*) dynamic and includes glissando ("gliss.") markings. The sixth staff continues the glissando passages. The seventh staff shows a change in dynamics to *f* and includes a "gliss." marking. The eighth staff concludes the excerpt with a final chord in 2/4 time.

7

2

14

19

26

32

39

ff

f brillante

ff

cresc.

gliss.

gliss.

gliss.

GERSHWIN/arr.GROFÉ
Rhapsody in Blue
(Tenor saxophone)
(NON-PUBLIC DOMAIN)

Wind Symphony/Orchestra (play on alto or tenor)



GERSHWIN/arr.GROFÉ
Rhapsody in Blue
(Tenor saxophone)
(NON-PUBLIC DOMAIN)



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