SAXOPHONE (ALL)

Spring 2024 Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

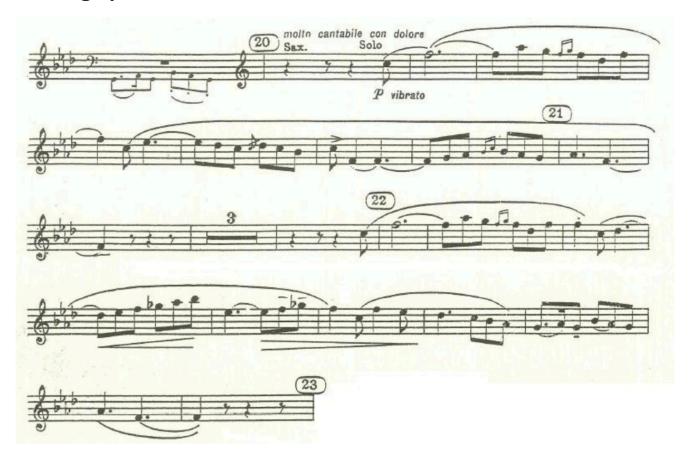
■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- \circ In cases where there are only two excerpts, prepare both.
- In cases where multiple excerpts are given, choose two *unless instructed* otherwise in the contents of the file.
- Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.



Wind Symphony/Orchestra

Mussorgsky: Pictures at an Exhibition ("Il Vecchio Castello")





GERSHWIN/arr.GROFÉ Rhapsody in Blue (Tenor saxophone) (NON-PUBLIC DOMAIN) Wind Symphony/Orchestra (play on alto or tenor)



GERSHWIN/arr.GROFÉ Rhapsody in Blue (Tenor saxophone) (NON-PUBLIC DOMAIN)



GERSHWIN/arr.GROFÉ
Rhapsody in Blue
(Tenor saxophone)
(NON-PUBLIC DOMAIN)



GERSHWIN/arr.GROFÉ Rhapsody in Blue (Tenor saxophone) (NON-PUBLIC DOMAIN)

