

TENOR TROMBONE

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
 - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
 - In cases where there are only two excerpts, prepare both.
 - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
 - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

No. 6

♩=80

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a quarter note G2, followed by eighth notes A2-B2, and a triplet of eighth notes C3-D3-E3. The staff continues with various eighth and quarter notes, some with slurs and accents.

mf *maestoso*

3

Second staff of music in bass clef, 4/4 time, key of B-flat major. It continues the melodic line with eighth and quarter notes, including a half note G2 and a quarter note F2.

f

p

Third staff of music in bass clef, 4/4 time, key of B-flat major. It features a series of eighth notes with slurs, followed by quarter notes and eighth notes.

mp

Fourth staff of music in bass clef, 4/4 time, key of B-flat major. It contains a series of eighth notes with slurs, followed by quarter notes and eighth notes.

Fifth staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a quarter note G2, followed by eighth notes A2-B2, and a quarter note C3. The staff continues with various eighth and quarter notes, some with slurs and accents.

mf

Sixth staff of music in bass clef, 4/4 time, key of B-flat major. It features a series of eighth notes with slurs, followed by quarter notes and eighth notes.

f

Allegro (♩ = 120)

No. 16

p

rallent

a tempo

a tempo

rallent

p

rallent

a tempo

f *diminuendo* *p*

rallent *p* *rallent.*

All Trombones

1) Dolphin Dance – Swing (1/4 note = 128)

The musical score is written for All Trombones and consists of eight staves. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as Swing, and the note value is 1/4 note = 128. The score includes various chords and melodic lines with slurs and accents.

Chords and notes are labeled as follows:

- Staff 1: Eb, Bb-, Eb, D6 G7+9, C-
- Staff 2: Ab7, C-, A-, D7, G, Ab-
- Staff 3: F-, F-/Bb, C-, C-, A-
- Staff 4: D7+9, G, G7+4, C-/G
- Staff 5: C-/F, D triad F, C-/F, E-, A7, Eb7
- Staff 6: A-, D7, B-, E7, C#-
- Staff 7: F#7, B-/E, B-/E, A-/E
- Staff 8: Bb-/Eb, EbΔb6, AbΔ+5/Eb, G7+9