

TUBA

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
 - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
 - In cases where there are only two excerpts, prepare both.
 - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
 - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

Tuba.

Монтеки и Капулетти

I.

Montaigus et Capulets

Andante

2

4

1^{Cor.}
2

Prepare ALL 3 Excerpts

2 Allegro pesante

First staff of music (bass clef) with notes and dynamics.

Second staff of music (bass clef) with notes and dynamics.

Third staff of music (bass clef) with notes and dynamics.

$\text{♩} = 96$

Fourth staff of music (bass clef) with notes and dynamics.

Fifth staff of music (bass clef) with notes and dynamics.

Sixth staff of music (bass clef) with notes and dynamics.

Seventh staff of music (treble clef) with notes and dynamics.

Eighth staff of music (treble clef) with notes and dynamics.

9 Allegro pesante
Tuba

Ninth staff of music (bass clef) with notes and dynamics.

Tenth staff of music (bass clef) with notes and dynamics.

Eleventh staff of music (bass clef) with notes and dynamics.

Ромео у Джульетты перед разлукой

Tuba. V.

Roméo chez Juliette avant le départ

39 Lento

Andante

allargando

4 1 2 40 8 41 Clb.2 3

42 Adagio

Cl.

3 6 43

Cor.

Poco più animato

44

Cl.

45

V-ni,

V-le

3 5 3

V-le

Ob.

VI.

Tuba rit.

46

Adagio

mp p mf

47

48

rit.

2

49 Andante

V. II V-le pizz.

ten.

50

espress.

mf

1

1

ten. pp

51

rit. assai

3 3 4

p mf espressivo

Heed, *In Storm and Sunshine* (1)

play bottom octave

$d. = 120$

**E♭ Bases.
or Tuba.**

1030

(2) (take second ending)

King: *Barnum and Bailey's Favorite* (1) (take second ending)

(2) (take second ending)

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