

VIOLA

Spring 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
 - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
 - In cases where there are only two excerpts, prepare both.
 - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
 - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

2024 Viola Excerpts

Brahms: Variations on a Theme by Joseph Haydn, Variation V, beginning–H (top line only)

Var. V
Vivace

206 *fp legg.* *f* *p* *f* *p* *f*

212 *pp legg.* *pp legg.* Hr. 1 *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

G **H**

2024 Viola Excerpts

Brahms: Variations on a Theme by Joseph Hayden, Variation VII, (whole variation with no repeats)

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* Viol. *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

2024 Viola Excerpts

Bartok: Concerto for Orchestra, fourth movement, bars 42 – 60

$\text{♩} = 110$

The image shows a musical score for the Viola part of Bartok's Concerto for Orchestra, fourth movement, bars 42-60. The score is written in a single system with five staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as $\text{♩} = 110$. The score includes various musical notations such as dynamics (*f cantabile*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., "Cálmo", "Tempo non div."). Bar numbers 38, 43, 51, 59, and 66 are indicated in boxes. The score is marked with a "1" above the first measure of each line, likely indicating a first ending or a specific fingering.

2024 Viola Excerpts

Arturo Márquez: Danzón No. 2, bars 34–48

The image displays a musical score for Viola, covering bars 34 to 48 of the piece 'Danzón No. 2' by Arturo Márquez. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins at bar 34 with a dynamic marking of *f* and an 'arco' instruction. The second staff starts at bar 38 and features a *ff* dynamic marking. The third staff begins at bar 42 and includes two triplet markings and a *dim.* instruction. The fourth staff starts at bar 46 and concludes with a *mp* dynamic marking and a triplet of three bars (49-51), indicated by a large '3' above the staff. The piece ends with a double bar line and a key signature change to two sharps (D major).