

Bachelor of Music Sophomore Interview Self-Evaluation Form

Sunderman Conservatory of Music

Student Name: _____

Email: _____@gettysburg.edu Campus Box: _____

Principal Instrument: _____

Principal Applied Instructor: _____

Academic Advisor: _____

Are you pursuing any minors or a double-major? Please list:

Do you plan to study abroad? ___ No ___ Yes ___ Yes, Summer

___ Yes, other: _____

Please rate yourself on the following statements.

	This area is a strength for me.	I have some difficulties in this area.	This area is a weakness for me.
Is responsible and dependable.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Contributes effectively in rehearsals with peers.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Is punctual and regular in attendance.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Exhibits the ability to make decisions.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sets appropriate priorities and meets deadlines.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Displays mature judgment and self-control.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Is interested in expanding knowledge of repertoire.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Demonstrates enthusiasm for performing.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Demonstrates a passion for the art of music.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	This area is a strength for me.	I have some difficulties in this area.	This area is a weakness for me.
Is dedicated to daily practice.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Demonstrates ability in applying new techniques to appropriate repertoire	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Is dedicated to improving quality of practice.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Demonstrates a commitment to reflection.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Demonstrates a commitment to life-long learning.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Works steadily to improve music theory and ear-training skills.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Invests time to improve knowledge and research in music history.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Seeks feedback from ensemble directors.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please discuss your area of strengths in the music performance degree thus far.

Please discuss your area of weaknesses in the music performance degree thus far.

For each indicated area of difficulty or weakness, please discuss your plans to improve your skills.

Discuss your interests and trajectory beyond the BMus degree (e.g. graduate schools, orchestra, opera, and arts management etc.).

Please use this space to address any other areas you feel would be beneficial to the panel.

Outcomes

After the Sophomore Interview, each student will receive a communication from the principal instrument instructor summarizing the substance of the Interview and indicating one of the following outcomes:

1. Recommended continuation as a music performance major in the first semester of the junior year.
2. Recommended probationary continuation as a music performance major, noting certain deficiencies that must be remedied in a time frame established in the letter. Students will not be recommended to the second semester of the junior year as a performance major until the deficiencies noted are resolved.
3. Recommended non-continuation as a music performance major. In this case, the student should consult immediately with his or her faculty advisor and the Director of the Sunderman Conservatory to discuss transitioning to the B.A. in Music or another degree program and major.

When complete, please print this form, sign and date, then submit to the Conservatory Office **one month** prior to your Sophomore Interview.

I affirm that I have upheld the highest principles of honesty and integrity in my academic work and have not witnessed a violation of the Honor Code.

Signature: _____

Date: _____