

THE SUNDERMAN CONSERVATORY OF MUSIC
AT GETTYSBURG COLLEGE

presents

SENIOR RECITAL

ALICE BROADWAY,
Flute & Piccolo

with JULIE BLUM, *Clarinet*
and DR. SCOTT CROWNE, *Piano*



SATURDAY, NOVEMBER 16, 2013 · 7:00PM
LUELLA MUSSELMAN PAUL RECITAL HALL
SCHMUCKER MEMORIAL HALL
GETTYSBURG COLLEGE



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Always turn off your cell phone and refrain from talking during a performance. Food and drink are not permitted in Paul Recital Hall.

*Thank you for attending a Sunderman Conservatory of Music event.
We hope you return again and again to support Gettysburg College students,
Conservatory faculty, and visiting professional artists.*

PROGRAM

Piccolo Concerto in C Major

Antonio Vivaldi (1678-1741)

I. Allegro

Fantaisie

Georges Hüe (1858-1948)

Trio Sonatina

Martin Amlin (b. 1953)

I. Rhapsody

Julie Blum, clarinet

Scott Crowne, piano

Sonata for Flute and Piano

Robert Muczynski (1929-2010)

I. Allegro deciso

II. Scherzo

III. Andante

IV. Allegro con moto



*This recital is in partial fulfillment of the requirements
for the Bachelor of Science in Music Education.*

Alice is a student of Dr. Teresa Bowers.

PROGRAM NOTES

Sonata for Flute and Piano

Robert Muczynski (1929-2010)

Robert Muczynski is known as a contemporary American composer who wrote more than fifty compositions in his lifetime. He focused his compositional style on piano solos and pieces for small chamber groups. Some of his more notable works are his *Sonata for Flute and Piano* (1961), his *Sonata for Alto Saxophone and Piano* (1970), and *Time Pieces* for clarinet and piano (1984).

Muczynski's musical style has been compared to a mixture of other great composers. It has been discussed that he has taken his phrasing from Bartok, the harmonies from Barber, and the asymmetrical meters from Bernstein. This quoting of other composers emphasizes the Neoclassical style of utilizing older techniques simultaneously with new 20th century techniques, therefore creating a new "modernism" that is "tonal but not reactionary, peppered with light dissonance and energetic asymmetries of rhythm." (Simmons, 2010)

There is a distinct theme in each movement of Muczynski's *Sonata for Flute* that often gets passed off between the piano and the flute. These themes very rarely change keys, and appear to act more as a set. This set provides the melodic foundation for the remainder of the movements. The forward drive of the music is provided by the rhythms and asymmetrical meters in the melodic line. He translates that unsettled rhythmic relationship to the harmony and melody by using hemiolas between the flute and piano.

Fantaisie

Georges Hüe (1858-1948)

This work was originally written for flute and orchestra and was entered in a composition competition for the Paris Conservatory in 1913. This piece was written about the time the French began using the silver flute because of its increased range of expression and technical facility. Hüe took freedom in the musical form of a fantasy to write for this new speed and technique. His piece was commissioned for the end of the year exams to test the students technically and musically.

Hüe's *Fantaisie* is typical of a French Romantic piece with long lyrical lines that include impressive runs and technical passages that show off the range of the flute. This opening theme moves to a fast middle section with playful chromatic passages exchanged between the flute and piano. The piece ends by revisiting the opening theme before ending with a flourish of runs and trills.

Georges Hüe is a French composer well known for his compositions for flute as well as his choral works. *Fantaisie* was written for Paul Taffanel, a flutist and professor at the Paris Conservatory.

Piccolo Concerto in C Major **Antonio Vivaldi (1678-1741)**

Antonio Vivaldi's *Concerto in C major* is a classic in the Baroque piccolo repertoire. Vivaldi was known for his concertos, stating that he "could compose a concerto faster than a scribe could copy it." He also was the first composer to make regular use of the ritornello form (the use of a repeating "refrain" that the orchestra plays between the soloist passages).

This concerto is one of three Vivaldi composed for "flautino" (a high-pitched recorder that is the equivalent of today's piccolo). The original orchestration of this piece was for a small string orchestra with harpsichord continuo. The Allegro is the first movement of three in which the piccolo enters with straight sixteenth note runs that lead into runs of arpeggios and triplet passages. Midway through the movement comes an eighth note passage of the main theme which allows the performer to embellish the melody and add ornamentation. The movement ends with a cadenza that continues to showcase the facility of the piccolo with an impressive display of scales, before ending with the return of the orchestra's ritornello.

Trio Sonatina **Martin Amlin (b. 1953)**

Martin Amlin is a composer, pianist, and is Chairman of the Department of Composition and Theory at Boston University. He has written many works for flute, and has won the National Flute Association's Newly Published Music Competition for his *Sonata for Piccolo and Piano* and *Sonata No. 2 for Flute and Piano*.

Amlin's music is characterized by a pungent tonality and energetic rhythms. This *Trio Sonatina* incorporates mixed meters and polyrhythms between the flute and clarinet, and piano lines. Amlin uses accents and ties to further rearrange the beat within the measures. *Rhapsody* is the first movement of four which include *Scherzo*, *Interlude*, and *Aria*.

This piece was written for husband and wife duo Leone Buyse and Michael Webster, of the Webster Trio.



UPCOMING SUNDERMAN CONSERVATORY EVENTS

November 16 • 8 PM

Senior Recital - Ian Steege, double bass, Paul Recital Hall

November 21 • 12 Noon

*Brown Bag Jazz - Buzz Jones Quartet - Shuffle Jazz!,
featuring Carolyn Castillo '16, Samantha Moroney '15, and Abby Rice '16
Majestic Theater Cinema 1*

November 22 • 8 PM

Wind Symphony Concert, Majestic Theater

November 23 • 8 PM

Symphony Orchestra Concert, Majestic Theater

December 6 • 2 PM

Gamelan Gita Semara Concert, Paul Recital Hall

December 6 • 8 PM

Choral Winter Concert, Christ Chapel



For Information 717.337.6815

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