

# Spring 2021 – Gettysburg College Spring Audition Excerpts

## Trumpet

Instructions: Play the required excerpt, and choose 3 (of 5) of the numbered excerpts

A. Required: everyone must play the following Excerpt: **Charlier 21**

♩ 21  
17 **Moderato** (M.M. 69 = ♩ environ)  
*sans forcer le son*



1. Respighi: **Pines of Rome** (in C)

**II. Pini presso una Catacomba**

$\text{♩} = 58-66$   
**Andante**  
in C *f dolce e espressivo*

2. Schumann: **Symphony 2: First Movement** (in C)

**Sostenuto assai** (with slight detachment throughout)  
 $\text{♩} = 72-76$   
in C *pp*

3. Rimsky-Korsakov: *Capriccio Espagnol* – Trumpet 1 only

4. SCENA E CANTO GITANO

**Allegretto** (♩ = 60-66)  
*quasi cadenza*

I. in Bb  
II. in Bb

*con forza f* 3

*dim.* *mp* *p* (*poco rit.*)

(*a tempo*) *mp* *cresc.* 3 3 3 3 3 3 3 3 (*rit.*) *f*

*mp* *cresc.* 3 3 3 3 3 3 3 3 (*rit.*) *f*

4. Shostakovich: **Symphony 5**; *Mvt. I* (trumpet 1 only)

27 Poco sostenuto (♩ = 126)

I. in Bb *ff*

II. in Bb *ff*

III. in Bb *ff*

28

The image shows a musical score for three trumpets (I, II, III) in B-flat major, measures 27-31. The tempo is 'Poco sostenuto' with a quarter note equal to 126 beats per minute. The score is written for three staves, each with a key signature of two flats (B-flat major). The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of 'ff' (fortissimo). Measure 28 includes a crescendo hairpin and a fermata over a half note. Measure 31 ends with a double bar line and a repeat sign.

5. Stravinsky: **Petrouchka**, *Ballerina's Dance*

**Pist. in Bb**

$\text{♩} = 46$  **I Solo** 134 **Allegro**  $\text{♩} = 110-116$  *only BB*

*mf*  $\underline{\underline{3}}$  (staccatissimo) *mf* *mp*

*mf* *mp* *mf*

139

The musical score is for the Piston in B-flat part of Stravinsky's Petrouchka, specifically the Ballerina's Dance section. It begins at measure 134, which is the start of the 'I Solo' section. The tempo is marked 'Allegro' with a range of 110-116 beats per minute. The time signature is 3/4. The key signature has one flat (B-flat). The music is characterized by rapid, rhythmic patterns, primarily using sixteenth notes. The dynamics are marked as mezzo-forte (mf), mezzo-piano (mp), and staccatissimo. A handwritten note 'only BB' is written above the first measure. A fermata is placed over the final measure of the excerpt, measure 139.