

Sunderman Conservatory Piano Juries

Semester: f/s 20__

Name:

Collaborator(s), if any:

Work(s) to be performed today:

Piece/movement:

Composer:

Piece/movement:

Composer:

Other pieces studied this semester (if performed, write an asterisk*):

Other exercises/studies/methods/scales/etudes studied this semester:

What areas of your playing have you been focusing on this semester? (Examples might include breathing, posture, phrasing, etc.)

What are you proudest of this semester?

What do you wish had gone differently this semester?

What in your playing do you most want to improve next?

On average, how many hours did you practice every day this semester?

What grade would you give yourself for your work at the piano this semester and why?

What is your performance goal for this jury?

Student signature: _____ date: _____

Name:		date:						
	Excellent (90-100)	Good (80-90)	Fair (70-80)	Poor (60-70)	Insufficient (0-60)	%	comments	
scale 1	fast and clean	at tempo with minimal errors, OR slightly under tempo but accurate	under tempo with a few errors, or at tempo with many errors	under tempo, sloppy	unable to complete			
arpeggio 1	fast and clean	at tempo with minimal errors, OR slightly under tempo but accurate	under tempo with a few errors, or at tempo with many errors	under tempo, sloppy	unable to complete			
scale 2	fast and clean	at tempo with minimal errors, OR slightly under tempo but accurate	under tempo with a few errors, or at tempo with many errors	under tempo, sloppy	unable to complete			
arpeggio 2	fast and clean	at tempo with minimal errors, OR slightly under tempo but accurate	under tempo with a few errors, or at tempo with many errors	under tempo, sloppy	unable to complete			
sightrreading	Expressive, in style, at tempo, with minimal errors	At tempo, somewhat in style, with few errors and good recoveries	Under tempo, not in style, with few errors	Under tempo, stops and starts, errors	unable to complete	x2		
Blues accompaniment	Accurate, expressive and confident, with stylistic bass line and RH rhythms/chords; really swings	Accurate, with steady tempo, but minimal expression and not much style	Some errors; tempo mostly steady, with minimal expression and not much style	Unsteady tempo with many errors	unable to complete			
Blues improv	Accurate, expressive and confident; really swings	Accurate, with steady tempo, but minimal expression and not much style	Some errors; rhythm mostly steady, but with minimal expression and not much style	Unsteady tempo with many errors	unable to complete			
					average (sightrreading x2)			

faculty signature: _____