

*Sunderman Conservatory of Music*  
**Strings Applied Juries**

FILL OUT BOTH SIDES OF  
THIS FORM

Jury Date \_\_\_\_\_

Name \_\_\_\_\_

Instrument \_\_\_\_\_

Degree \_\_\_\_\_

Major instrument \_\_\_\_\_

Pieces to be performed today:

Piece \_\_\_\_\_

Composer \_\_\_\_\_

Piece \_\_\_\_\_

Composer \_\_\_\_\_

Other pieces studied this semester (if completed, write an asterisk\*):

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Scales studied this semester:

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Other studies/methods/etudes studied this semester:

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What areas of your playing have you most been focusing on this semester? (Examples might include breathing, posture, phrasing, etc.)

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What areas in your playing do you most want to improve next?

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Student signature: \_\_\_\_\_

Teacher comments:

# Strings Jury Grading Form

Sunderman Conservatory of Music

**For the Students:** Please fill in the information below including the title of compositions. Leave Comments portion blank.

Student Name: \_\_\_\_\_ Circle Degree: BA / BMus / Mus Ed

Spring / Fall

Freshmen / Sophomore / Junior / Senior

Faculty Adjudicator: \_\_\_\_\_ Principal Applied Instructor: \_\_\_\_\_

Title of Compositions: 1. \_\_\_\_\_

2. \_\_\_\_\_

**For the Professor:** Please feel free to write further on the back of this form. Please consider the following qualities among others: Musicianship, Technique, Tone, Articulation, and Accuracy.  
Note: Late submission of forms will be marked as "LATE" on this form. The Principal applied instructor should deduct half a grade for late submission.

## Comments:

Composition 1.

Composition 2.

**Total Grade :** \_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_