

Voice Self-Evaluation Form — Sunderman Conservatory of Music

Complete all pages of this form up to the section marked "for evaluators' use."

Student Name _____ Jury Date _____

Voice Classification _____ Pianist _____

How many hours do you practice per *week*? _____

How long is each practice session? _____

On what do you focus during your practice sessions, and how do you distribute your time?

How many hours of voice use do you have per *day*?
(include practicing, choir rehearsals, other performing groups, public speaking, etc.) _____

Do you feel vocally or physically fatigued? If so, what are you doing to ameliorate this situation?

List vocalises and/or exercises on which you have worked this semester:

On which musicianship, vocal technique, language, and performance skills have you worked this semester?

Which areas within musicianship, vocal technique, language, and performance skills would you next like to improve?

List all repertoire that you have studied this semester; an asterisk = completed (performance-ready):

Title of Piece – *Name of Song Cycle, Oratorio, Opera, etc.* if applicable

Composer's Full Name

Title of Piece – <i>Name of Song Cycle, Oratorio, Opera, etc.</i> if applicable	Composer's Full Name

Student Signature _____

Voice Jury Evaluation Form — Sunderman Conservatory of Music

Semester _____ Year _____ Teacher Name _____

Student Name _____ Voice Classification _____

Voice (circle one): Major Minor Non-major Course Number _____ Degree Program _____

Proficiency Level (in most cases, this should be # semesters of voice study at Gettysburg, including current semester) _____

Repertoire for Jury

Title of Piece – *Name of Song Cycle, Oratorio, Opera*, etc. if applicable

Composer's Full Name

Title of Piece – <i>Name of Song Cycle, Oratorio, Opera</i> , etc. if applicable	Composer's Full Name

Students: stop here. The remainder of this form is for evaluators' use.

Evaluator's Comments

GRADES (each section out of 25 points):

_____ **Musicianship** includes pitch and rhythm accuracy, dynamics, etc.

_____ **Technique** includes alignment, breath management, tone quality, intonation, etc.

_____ **Diction** includes pronunciation accuracy and use of language

_____ **Performance** includes style, communication, etc.

_____ **TOTAL POINTS (percentage)** +/- 3 points for sight-singing = _____%

- 5 points for late jury materials

FINAL JURY GRADE _____% = **LETTER GRADE** _____

Juror's Signature _____

Date _____

A = 94-100 Excellent A- = 90-93	B+ = 87-89 B = 84-86 Very Good B- = 80-83	C+ = 77-79 C = 74-76 Satisfactory C- = 70-73	D = 60-69 Unsatisfactory F = 59 and below Fail
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