

Sunderman Conservatory of Music
Brass/Woodwind/Percussion Applied Juries

Jury Date _____

Name _____
Instrument _____
Major instrument _____
Degree _____

Semester of Study

1 2 3 4 5 6 7 8
(CIRCLE ONE)

Pieces to be performed today:

Piece _____

Composer _____

Piece _____

Composer _____

Other pieces studied this semester (if completed, write an asterisk*):

Scales studied this semester:

Other studies/methods/etudes studied this semester:

What areas of your playing have you most been focusing on this semester? (Examples might include breathing, posture, phrasing, etc.)

What areas in your playing do you most want to improve next?

Student signature: _____

Teacher comments:

Brass/Woodwind/Percussion Applied Music Jury

Name _____ Jury Date/Time _____ am/pm _____

Instrument _____

Degree _____

Do not write below this line

Grading Criteria	Grade
1. Scales	/10
2. Sight Reading	/10
3. Prepared Repertory	
Rhythmic Accuracy	/10
Pitch Accuracy	/10
Sound Quality	/15
Technique	/10
Musicianship	/25
Stage Presence	/5
4. Required Forms and Material Submission	/5
	TOTAL /100

Additional Comments:

Juror Signature