

Women, Gender, and Sexuality Studies Program
Curriculum Resource Holdings
Listing by Title

Note: Roman numerals represent the section in the Resource Room where the materials may be found (Weidensall 408).

I = Sciences

II = Social Sciences

III = Fine Arts & Humanities

IV = History

V = Bibliographies

VI = Introductory Texts and Anthologies

VII = Women's Studies Course Readers

VIII = Pedagogy & Curriculum

IX = Women of Color and International

X = Feminist Theory and Activism

XI = Miscellaneous

 *A Guide to the Data Resources.* The Henry A. Murray Research Center of Radcliffe College, A Center for the Study of Lives, 1988. (II)

 *A Matter of Hours: Women, Part-time Work and the Labour Market.* Beechey, Veronica and Tessa Perkins. University of Minnesota Press, 1987. (II)

 *A Question of Choice.* Sarah Weddington. Penguin Books, 1993. (II)

 *Academic and Workplace Sexual Harassment: A Resource Manual.* Hunter College Sexual Harassment Panel, 1990. (XI-B)

 *Afro-American Women Writers 1746-1933: An Anthology and Critical Guide.* Shockley, Ann Allen. A Meridian Book, 1988. (III)

 *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave: Black Women's Studies.* Hull, Gloria T., ed. The Feminist Press, 1982. (IX)

 "An Alternative Agenda to Male-Dominated History: Material Culture and Women's History." Johnson, Mary. Wellesley College Center for Research on Women, 1983. Working Paper No. 121. (IV)

 "An Inclusive Curriculum: Race, Class, and Gender in Sociological Instruction." Collins and Anderson, eds. American Sociological Association, 1987. (II)

 *America's Working Women: A Documentary History 1600 to the Present.* Baxandall, Rosalyn and Linda Gordon. W.W. Norton & Company, 1995. (IV)

 *American Political Women.* Stineman, Esther. Libraries Unlimited, 1980. (IV).

 *The American Woman 1988-89: A Status Report.* Rix, Sara E. Women's Research and Education Institute, 1989. (XI-B)

 *The American Woman 1992-93: A Status Report.* Ries, Paula and Anne J. Stone, eds. W.W. Norton &

Co., 1992. (XI-B)

-  *America's Women: 400 Years of Dolls, Drudges, Helpmates, and Heroines.* Collins, Gail. New York: HarperCollins Publishers, 2003. (IV)
-  *Amnesty International.* "Pakistan: Violence Against Women in the Name of Honor." Amnesty International, USA, 1999. (IX)
-  *Amnesty International.* "Women in Pakistan: Disadvantaged and Denied Their Rights." Amnesty International, USA, 1995. (IX)
-  *And Jill Came Tumbling After: Sexism in American Education.* Stacey, Judith, Susan Bereaud and Joan Daniels eds. Dell Publishing, 1974. (VIII)
-  *An Intricate Weave: Women Write about Girls and Girlhood.* Miller, Marlene. Iris Editions, California. 1997. (XI-B)
-  *An Evening of Caged Beasts.* Farrukhi, Asif. Oxford University Press, NY. 1999 (III)
-  *Anima: The Journal of Human Experience.* Vol 18 no 2. Danzeisen, Barbara, ed. Conococheague Associates, Inc., 1992. (XI-J)
-  *Anne Hampton Brewster 19th-Century Author and "Social Outlaw".* Larrabee, Denise M. The Library Company of Philadelphia, 1992. (III)
-  *Annotated Bibliography for Preventing Campus Violence.* Roark, Mary L. State University of New York, Plattsburgh. (V)
-  *Appropriating Gender: Women's Activism and Politicized Religion in South Asia.* Jeffery, Patricia, ed. Routledge, 1998. (IX)
-  *Arab-American Faces and Voices: The Origins of an Immigrant Community.* Boosahda, Elizabeth. University of Texas Press, 2003. (IX)
-  *Articles from Gendered Subjects: The Dynamics of Feminist Teaching.* Culley, Margo and Catherine Portuges (eds.). Routledge & Kegan Paul, 1985. (VIII)
-  *Asian American Women.* Foo, Lora Jo. Ford Foundation, 2002. (IX)
-  *Asian Journal of Women's Studies.* Volume 6, No. 4. Ewha Womans University Press, 2000. (XI-J)
-  *Association for Women in Development, Membership Directory* October 1991.
-  *Atlantis: A Woman's Studies Journal.* Volume 28.1/Fall, Special Issue One 2003. (VI-J)
-  *Babes in Boyland: A Personal History of the Co-education in the Ivy League.* Barreca, Gina. University press of New England, United States, 2005. (XI-B)

- 📖 *Backlash The Undeclared War Against American Women.* Faludi, Susan. Crown Publishers Inc., 1991. (XI-B)
- 📖 The Barnard Occasional Papers on Women's Issues, Vol. III, no.1. The Barnard Center for Research on Women's Staff. The Barnard Center for Research on Women, 1988. (I)
- 📖 The Barnard Occasional Papers on Women's Issues, Vol. III, no.2. The Barnard Center for Research on Women's Staff. The Barnard Center for Research on Women, 1988. (III)
- 📖 *The Beacon Book of Quotations by Women.* Maggio, Rosalie, compiled by. The Beacon Press, 1992. Spring 1992 vol. 7, no.3. (XI-B)
- 📖 *The Beauty Myth: How Images of Beauty Are Used Against Women.* Wolf, Naomi. William Morrow and Co., Inc., 1991. (XI-B)
- 📖 *Belles Letters: A Review of Books by Women.* Spring 1992 vol. 7, no. 3. (III)
- 📖 *Berkeley Women's Law Journal.* Hamrick, Lillian. University of California Press, 1989. (II)
- 📖 *Between Chaddor and the Market.* Mirza, Jasmin. Oxford University Press. New York, 2002. (IX)
- 📖 *Between Women Domestic and their Employers.* Rollins, Judith. Temple University Press, 1985. (II)
- 📖 *Beyond a Dream Deferred,* by Thompsan, University of Minnesota, 1993. (VIII)
- 📖 *Bibliography of African Women Writers and Journalists.* Berrian, Brenda F. and Aart Broek. Three Continents Press, 1989. (V)
- 📖 *Bibliography of Women Writers from the Caribbean.* Berrian, Brenda F. and Aart Broek. Three Continents Press, 1989. (V)
- 📖 *Biology and Feminism: A Dynamic Interaction.* Rosser, Sue V. Twayne Publishers, 1992. (I)
- 📖 *The Birth of Pleasure: A new Map of Love.* Gilligan, Carol. Vintage Books, 2003. (II)
- 📖 *Black American Women in Literature A Bibliography, 1976 Through 1987.* Glikin, Ronda. McFarland & Co., 1989. (III)
- 📖 *The Black Back-ups: poetry by Kate Rushin.* Rushin, Kate. Firebrand Books, 1993. (III)
- 📖 *Black Women in Academe: Issues and Strategies.* Moses, Yolanda T. Association of American Colleges, 1989.
- 📖 *Blossoms on the Olive Tree: Israeli and Palestinian Women Working for Peace.* Powers, Janet M. Praeger, 2006. (IX)

- 📖 *The Bluest Eye*. Morrison, Toni. New York: Penguin Books, 1994. (III)
- 📖 *Bodies of Subversion: A Secret History of Women and Tattoo*. Juno Mifflin, Margot. Books. (II)
- 📖 *Body/Politics: Women and the Discourses of Science*. Jacobus, Mary, Evelyn Fox Keller, and Sally Shuttleworth, eds. Routledge, Chapman, and Hall, Inc., 1990. (I)
- 📖 *The Bonds of Womanhood*. Cott, Nancy F. Yale University, 1977. (IV)
- 📖 *Borderlands La Frontera: The New Mestiza*, 2nd edition. Anzaldua, Gloria. Aunt Lute Books, 1999. (IX)
- 📖 *Born for Liberty*. Evans, Sara M. Free Press Paperbacks, New York, 1997. (IV)
- 📖 *Breath, Eyes, Memory: A Novel*. Danticat, Edwidge. Vintage Books, Random House. 1994. (III)
- 📖 *Bridges of Power Women's Multicultural Alliances*. Albrecht, Lisa and Rose M. Brewer, eds. New Society Publishers, 1990. (IX)
- 📖 *Building Women's Studies Collections: A Resource Guide*. Ariel, Joan, ed. Choice, 1987. (V)
- 📖 *The Burden of the Flesh: Fasting and Sexuality in Early Christianity*. Teresa M Shaw. Fortress Press, 1998.
- 📖 *Can There Be Feminist Science?* Longino, Helen E. Wellesley College Center for Research on Women, 1986. Working Paper No. 163. (I)
- 📖 *Can This Discipline Be Saved? Feminist Theory Challenges Mainstream Philosophy*. Gardiner, Linda. Wellesley College Center for Research on Women, 1983. Working Paper No. 118. (III)
- 📖 *Captain Ahab Had a Wife*. Norling, Lisa. The University of North Carolina Press, 2000. (IV)
- 📖 *Carolyn Werbel's Journal: Voicing the Struggle to Make Meaning of Mathematics*. Buerk, Dorothy. Wellesley College Center for Research on Women, 1986. Working Paper No. 160. (I)
- 📖 *Centers of the Self: Stories by Black American Women, from the Nineteenth Century to the Present*. Judith Hamer and Martin Hamer. Hill and Wang, 1994. (IX)
- 📖 *Century of Struggle: The Woman's Rights Movement in the United States*. Eleanor Flexner and Ellen Fitzpatrick. Cambridge, MA, The Belknap Press of Harvard University Press, 1959. (IV)
- 📖 *Changing Lives: Women in European History since 1700*. Smith, Bonnie G. D.C. Heath and Company, 1989. (IV)
- 📖 *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York*. Peiss, Kathy. Temple University Press, 1986. (IV)
- 📖 *Changing Our Powers: An Introduction to Women's Studies*. Cochran, Jo, Donna Langston, and Carolyn

Woodward, eds. Kendall/Hunt Publishing Co., 1988. (VI)

-  *The Chilly Classroom Climate: A Guide to Improve the Education of Women.* Sandler, Bernice R., Lisa A. Silverberg, and Roberta M. Hall. The National Association for Women in Education, 1996. (VIII)
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-  *Circles,* Buffalo Women's Journal of Law and Social Policy. Vol. 1 spring 1992. (III)
-  *Common Differences Conflicts in Black and White Feminist Perspectives.* Joseph, Gloria I. and Jill Lewis. South End Press, 1981. (IX)
-  *Community Activism and Feminist Politics.* Naples, Nancy A. Routledge Press. 1998 (X)
-  *Conceptual Errors Across the Curriculum: Towards a Transformation of the Tradition.* Minnich, Elizabeth Kamarck Ph.D. Memphis State University, Center for Research on Women, 1986. (VIII)
-  *Conflicts in Feminism.* Hirsch, Marianne and Evelyn Fox Keller, eds., Routledge, 1991. (X)
-  *Conquest: Sexual Violence and American Indian Genocide.* Smith, Andrea. South End Press, 2005. (XI-B)
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-  *Cool, Sweet Water.* Mastur, Khadija. Oxford University Press, New York. 1999. (IX)
-  *Costs to Americans of Lack of Family Leave.* Spalter-Roth, Roberta M., Ph.D. Institute for Women's Policy Research, 1989. (II)
-  *The Courage of Question, Women's Studies and Students Learning.* Musil, Caryn McTighe. Association of American Colleges and National Women's Studies Association, 1992.
-  *Course Readings for WS 120: Introduction to Women's Studies.* Compiled by Temma Berg and Jean Potuchek, Fall 1989 (VII)
-  *Course Reading for WS 120: Through the Flower: My Struggle as a Woman Artist.* (photocopy) Judy

Chicago. Fall 1990. (VII)

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-  *Course Readings for WS 120: Introduction to Women's Studies.* Compiled by Charlotte Armster and Jean Potuchek, Fall 1991. (VII)
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-  "Course Readings for WS 120: Introduction to Women's Studies." Compiled by Jean Potuchek and Carol Small. Fall 1997. (VII)
-  "Course Readings for WS 212: Images of Women in the United States of the 1900s. Compiled by Carol Small. Fall 1997. (VII)
-  *Course Readings for WS 217: Famous French Femme Fatales.* Compiled by Elizabeth Richardson Viti. Spring 1999. (VII)
-  *Course Readings for WS 217: Famous French Femme Fatales.* Compiled by Elizabeth Richardson Viti. Spring 2003. (VII)
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-  *Course Readings for WS 219 Contemporary Women Writers Cross-Cultural Perspectives.* Compiled by Janet Powers, Spring 1993. (VII)
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-  *Course Readings for WS 219: Contemporary Women Writers: Cross-Cultural Perspectives.* Compiled by Janet Powers. Spring 1997. (VII)
-  *Course Readings for WS 300: Feminist Theories.* Compiled by Elizabeth Richardson Viti. Fall, 1995.
-  *Course Readings for WS 351: Women and Nazism.* Compiled by Charlotte Armster, Fall 1990. (IV)
-  *Course Readings for WS 400; Issues in Feminist Theory and Methods.* Compiled by Elizabeth Richardson Viti. Spring 1996. (IV)
-  *Creating an Inclusive College Curriculum: A Teaching Sourcebook from the New Jersey Project.* Teacher's College Press, 1996. (VIII)
-  *Crime or Custom? Violence Against Women in Pakistan.* Human Rights Watch. Oxford University Press, 2000. (IX)
-  *Critical Matrix: Arlene Raven's Legacy.* The Princeton Journal of Women, Gender, and Culture. Volume 17, Number 2. Spring 2008. (XI-J)
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-  *Dark Designs & Visual Culture.* Wallace, Michele. Duke University Press, 2004. (IX)
-  *Daughters of Time: Women in the Western Tradition.* Kinnear, Mary. The University of Michigan Press, 1995. (II)
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-  *Denying Difference: The Continuing Basis for Exclusion in the Class Room*. Anderson, Margaret L. The Research Clearinghouse and Curriculum Integration Project, 1987. (VIII)
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-  *Embracing Our Essence: Spiritual Conversations with Prominent Women*. Skogs, Susan. Health Communications, Inc., 1995. (III)
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-  *(En) Gendering Knowledge: Feminists in Academe*. Hartman, Joan E. and Ellen Messer-Davidow, eds. The University of Tennessee Press, 1991. (VIII)
-  *Ephemera. "Towards a More Inclusive Curriculum: The Integration of Gender, Race and Class."* Selected Proceedings from a Regional Conference, Ursinus College, Collegeville, PA, Vol. 1, No. 1, Oct. 21, 1988. (VIII) (3 copies)
-  *Ethical Dilemmas in Feminist Research: The Politics of Location, Interpretation, and Publication*. Kirsch, Gesa E. State University of New York Press, 1999. (X)
-  *Experience and Identity: A Historical Account of Class, Caste, and Gender among the Cashier Workers of Kerala, 1930-2000*. Lindberg, Anna. Department of History at Lund University, 2001. (IX)
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-  *Feminist Chronicles 1953-1993*. Carabillo, Toni, Judith Meuli and June Bundy Csida. Women's Graphics, 1993. (XI-B)
-  *The Feminist Classroom*. Maher, Frances A. and Mary Kay Thompson Tetreault. Basic Books, 1994. (VIII)
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-  *Feminist Frontiers III*. Richardson, Laurel and Verta Taylor. McGraw-Hill Inc., 1993. (VI) (2 copies)
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