ALUMNI COLLEGE

Return to campus AND the classroom this year to explore history, politics, science, and more! This year's courses feature a variety of classes taught by distinguished Gettysburg College faculty, staff, and fellow alumni. All are welcome at these sessions.

Don't miss this opportunity to go "Back to School," and be inspired by continuing to learn with fellow Gettysburgians.

For more information on Alumni College, contact Nick Redman ’12, Assistant Director of Alumni Relations, at 717-337-6514 or nredman@gettysburg.edu.

THURSDAY • MAY 31

1:00–2:30 p.m.
AC 101: The Eisenhowers of Gettysburg
Gettysburg was home to Dwight and Mamie Eisenhower. This course will examine the Eisenhowers’ Gettysburg connections from World War I forward, including the period when Mamie stayed on at the farm after Ike passed away in 1969. We will try to provide a sense of Eisenhower as a personality, his relationship with Mamie, her persona, and the importance of the Gettysburg farm to them. Among other topics, we will touch on Eisenhower's recreation and relationships, his family, and Mamie's commitment to being a good citizen of Gettysburg. We will not neglect the Eisenhowers’ connections to Gettysburg College. Presented by Michael Birkner ’72, P’10, Professor of History and Benjamin Franklin Professor of Liberal Arts, and Carol Hegeman ’73, Former Supervisory Historian, Eisenhower National Historic Site.

1:00–2:30 p.m.
AC 102: Writing the REAL—for Kids (but really, for everyone)
In this class, children’s author and poet Jen Bryant will share the research and writing process for several of her ALA Award-winning biographies and historical novels, addressing how she chooses a topic, collects information, crafts a narrative, and works with illustrators and editors. Presented by Jen Fisher Bryant ’82, Children’s Author.

3:00–4:30 p.m.
AC 103: Schmucker Art Gallery Tour
A tour through the Adams County Arts Council 15th Annual Juried Art Exhibition. Juried by Richard Rinehart, Director of the Samek Art Museum at Bucknell University, this highly competitive exhibition features outstanding paintings, photographs, drawings, prints, sculpture, and mixed-media works from artists throughout the Mid-Atlantic region. Dr. Egan will talk about ways of looking at and understanding contemporary art. Additionally, she will discuss highlights from Gettysburg College’s Fine Arts Collection and offer a preview of upcoming exhibitions in Schmucker Art Gallery. Presented by Dr. Shannon Egan, Director, Schmucker Art Gallery.

3:00–4:30 p.m.
AC 104: Fear, Joy, and Persistence: 2,185 miles on the Appalachian Trail
Find out what it is like to hike the Appalachian Trail from Georgia to Maine. This course will cover food preparation, equipment, daily routine, hiking logistics, and how to minimize one's footprint in the wilderness. A video of the presenter's thru-hike and a wide-ranging Q&A will highlight the session. Presented by Ed Riggs ’77.

5:00–6:30 p.m.
AC 105: The Manatawny Experience!
Take a journey of 10,000 years: from the first fermented spirits, through the birth of our nation and Prohibition, to the modern revitalized spirits industry. A look at Manatawny Still Works, a state-of-the-art distillery embracing tradition and
innovation, will help us on this journey. Together we’ll explore the four steps of production: Fermenting, Distilling, Aging, and, of course, Tasting! Enjoy each of our hand-crafted “grain to bottle” spirits. You’ll leave with a greater appreciation for how spirits are produced and how many factors impact their taste. And, hopefully, you’ll appreciate how exciting these times are for those who enjoy distilled spirits. Presented by Brett Goodrich ’82, Partner, Manatawny Still Works

5:00–6:30 p.m.
AC 106: Hatter Planetarium, The Sky This Month
Hatter Planetarium has been serving the Gettysburg College campus and surrounding community since 1966. The Hatter Planetarium, located in the north wing of the Physics Department's Masters Hall, was built in 1966 as the result of a generous gift from Mr. and Mrs. George G. Hatter. In summer 2016, it was renovated to become an immersive classroom with a full-dome digital projector with support from the George I. Alden Trust. This class offers a chance to visit our immersive, full-dome digital theater for a guided tour of the current night sky and an historic murder mystery that involves Abraham Lincoln, the moon, and an almanac! Presented by Ian Clarke, Hatter Planetarium Program Director and Adjunct Assistant Professor of English

FRIDAY • JUNE 1

9:00–10:30 a.m.
AC 208: The Supreme Court Justices: Politicians in Robes?
When the New York Times columnist Linda Greenhouse retired from many years of covering the U.S. Supreme Court, she wrote a column, the gist of which was that she had always fought to avoid thinking that the justices were simply politicians in robes, but she was reluctantly giving up the fight. We will examine some past and recent opinions of the Court to try to make up our own minds the extent to which the justices are political, and explore whether or not it matters if they are.
Presented by James Todd ’65, Lecturer in Politics, University of Virginia

9:00–10:30 a.m.
AC 209: In Search of King Arthur: Echoes of Avalon in the Landscape of Britain
If the legend we know as King Arthur ever did walk the earth, where in Britain might we pick up his trail? Ancient tales leave us clues more suggestive than they are definitive. The oldest tomes of Dark Age Britain are a patchwork of references to Arthur, his castles and forts, his cities and capitals. Through the science of archaeology we may search the landscape for confirmation of these battlegrounds and battlements. But even science offers more intriguing questions than it does empirical answers. Still, with medieval manuscripts as our guides across the rolling hills and vales of Britain, we may begin to plot some points in the geography of Avalon. Furthermore, by delving deeply into the soil itself, we may capture glimpses, however fleeting, of the halls and walls that contained his fabled warriors. Drawing upon his forthcoming book Arthur: God and Hero in Avalon, as well as his Gettysburg College course of the same name, Professor Fee, will take us on a journey through the misty past of Dark Age Britain, illuminated by evocative images taken on-site in Britain in March 2017 by Fee and his research assistant Jerome Clarke ’17 (Young Arthur to Fee’s Aged Merlin!).
Presented by Christopher Fee, Professor of English

11:00 a.m.–12:30 p.m.
AC 210: Historical Highlights from Special Collections
Special Collections and College Archives is home to an extraordinary variety of primary sources. During the school year, students come to Special Collections to research and explore historical collections. This Alumni College course will showcase our most requested items, such as our Declaration of Independence in German, our Shakespeare 2nd Folio, and the Vietnam War photographs of Stephen Warner, Class of 1968. The hour-long session will include viewing time with the selections, a behind-the-scenes tour of Special Collections, and our World War I exhibit, Beyond Futility: Expectation and Impact of the First World War.
Presented by Carolyn Huber Sautter, Director of Special Collections and College Archives
11:00 a.m.–12:30 p.m.
AC 211: Gettysburg College: A Lutheran College for the 21st Century Interfaith World
As a Lutheran College, Gettysburg has a rich pool of resources from which to draw as it seeks to form its students into global citizens. Part of this formation includes wrestling with the “big questions” that involve religion and spirituality, which relate to individual identity as well as the identities of different cultures and societies around the world. This course will introduce these resources, invite conversation around this process of formation, and discuss some contemporary situations where these issues are particularly relevant today.
Presented by Kristin Largen, Associate Dean of Religious and Spiritual Life/College Chaplain

2:00–3:30 p.m.
AC 212: Stick it to ’em: Vaccination, Controversy, and Public Health
Edward Jenner, HIV, polio, and Osama bin Laden are linked in history through vaccination. Since the development of the smallpox vaccine in the 1790s, vaccination has become one of the most significant contributors to public health. Historical controversies, government missteps, and scientific challenges in vaccine development require new approaches to develop and deploy vaccines to reduce the global burden of disease and death. Presented by Vincent Venditto ’03, Assistant Professor of Pharmaceutical Sciences, University of Kentucky

2:00–3:30 p.m.
AC 213: Tour of the Majestic Theater
You may remember the downtown Majestic Theater as a movie house. This historic theater, which Gettysburg College owns and operates today, was built as a vaudeville and silent movie theater in 1925 and renovated by the College in 2005 into a first-class performing arts center. Take a behind-the-scenes tour of the Majestic and enjoy many unique architectural features, including its beautiful stage, decorative pressed tin ceiling, stained glass chandeliers, iconic dressing rooms, and two cinema theaters. Learn about the Majestic’s rich history and hear about performances today.
Presented by Jeffrey Gabel, Founding Executive Director of the Majestic Theater, and Jean LeGros ’73, Alumni Director Emeritus

4:00–5:30 p.m.
AC 214: Everything You Always Wanted to Know About French Wines but Were Afraid to Ask!
A fun and interactive look at why France is always considered the standard of comparison for the world’s wines. We will learn about the various French wine regions, grapes, styles, and food pairing ideas. Most importantly, we will taste a few exceptional values and answer questions.
Kenneth Scupp ’77, Co-owner Top Terroir, LLC

4:00–5:30 p.m.
AC 215: Stephen Warner ’68 as a Typical/Atypical Representative of the Draftees During the Vietnam War
The experiences of Stephen H. Warner, Gettysburg College Class of 1968, in the Vietnam War are in some ways representative of the quandary faced by many young men in the later years of the war. Those of us who shared those experiences were faced with difficult decisions as to what to do about the prospect of being drafted to serve in a war to which we were either opposed or were convinced was no longer winnable, or both. Steve was not representative, however, in the way he ultimately chose to resolve his dilemma. After vowing not to serve in Vietnam, he did so and voluntarily risked his life to make his time in there meaningful. As an Army Public Informational Specialist, Steve tried to emulate Ernie Pyle of World War II fame by writing profiles and stories about the common enlisted soldier. He was killed in Vietnam on February 14, 1971, while accompanying American combat engineers who were building a road to support the South Vietnamese invasion of Laos. We will revisit some of the lingering issues surrounding the war and the draft, as well as reviewing Steve’s experience. Presented by Arthur Amchan, Attorney and Administrative Law Judge. Arthur is also the author of Killed in Action: The Life and Times of SP4 Stephen H. Warner, Draftee, Journalist and Anti-War Activist.