

THE SUNDERMAN CONSERVATORY OF MUSIC
AT GETTYSBURG COLLEGE *presents the*

GETTYSBURG COLLEGE
SYMPHONY ORCHESTRA

ZE'EV DORMAN, *Conductor*

and the

SUNDERMAN WIND SYMPHONY

RUSSELL MCCUTCHEON, *Conductor*

Mendelssohn and Milhaud

FRIDAY, OCTOBER 2, 2015 · 8:00 P.M.

MAJESTIC THEATRE

GETTYSBURG, PENNSYLVANIA

PROGRAM

SYMPHONY ORCHESTRA ZE'EV DORMAN, CONDUCTOR

Symphony No.9 in C Major.....Felix Mendelssohn -Bartholdy
(1809-1847)

- I. Grave, Allegro
- II. Andante
- III. Scherzo
- IV. Allegro vivace

— *Intermission* —

WIND SYMPHONY RUSSELL MCCUTCHEON, CONDUCTOR

Fanfare from “La Péri” Paul Dukas
(1865 – 1935)

AsclepiusMichael Daugherty
(b. 1954)

Sechs Tänze, Op. 71 Rolf Rudin
(b. 1961)

- I. Breit schreitend
- II. Very fast
- III. Giocoso
- IV. Breit und wuchtig
- V. Con eleganza
- VI. Molto vivace

Suite Française.....Darius Milhaud
(1892 – 1974)

- I. Normandy
- II. Brittany
- III. Île-de-France
- IV. Alsace-Lorraine
- V. Provence

PROGRAM NOTES

Tonight's program alternates between Germany and France, with a diversion to the United States in-between. The Symphony Orchestra begins with Felix Mendelssohn's *Symphony No. 9*. After a brief intermission, the Wind Symphony continues with two brief selections for brass and percussion by Paul Dukas and Michael Daugherty, then transitions to a larger work for mixed chamber musicians by German composer Rolf Rudin. We close the concert with the popular *Suite Française* by Darius Milhaud.

Symphony No. 9 in C Major

Felix Mendelssohn –Bartholdy (1809-1847)

Felix Mendelssohn was born in Hamburg, which was an independent city-state in 1809. Mendelssohn made his public debut in Berlin when he was only nine years old. Clearly a child prodigy, he began to conduct professional orchestras before he was even eleven. Although he only lived to be thirty-eight, Mendelssohn produced a myriad of symphonies, operas, sonatas, concertos, and chamber pieces that quickly established him as one of the great romantic composers.

Mendelssohn completed thirteen full symphonies for string orchestra between the ages of 12 and 14. *Sinfonia No. 9 in C major* was written by Mendelssohn in 1823, when he was only 14 years old. His influences in this piece were mainly from the composers Johann Sebastian Bach, W.A. Mozart, and Joseph Haydn. The influences of Bach resonate strongly, as Mendelssohn had a love for the fugues in Bach's works, incorporating many fugues throughout the symphony. Mendelssohn played with the texture of his symphonies, especially in his 9th by splitting the viola part into two separate parts. This creates opportunities for five to six part harmony in just the string sections, showing a mastery in string orchestration.

(Program note by Margaret DeBell)

Fanfare from “La Péri”

Paul Dukas (1865 – 1935)

La Péri, an opera composed in 1912 when Paul Dukas was 47, was his last important work. He did go on to write additional large compositions during the remaining 23 years of his life, but decided to burn these and all other manuscripts a few hours before his death, apparently because he felt they did not meet the standard which he had set with his earlier works.

Dukas called *La Péri* a *poème dansé* – a symphonic poem for dancing. “Péri” was originally a Persian word meaning “genie” or “elf”, though it has been taken unchanged into many Western languages. The fanfare precedes the dance proper in the manner of an overture, although it is quite brief and there is no thematic similarity between the two sections. Strikingly demonstrated is the sound of pure brass in one of the most famous fanfares of 20th-Century literature.

Paul Dukas is considered one of the great composers of modern French music and his name has been linked with the revolt of contemporary composers against artistic formalism. He entered the Paris Conservatory in 1882 and, by all accounts, was an exemplary student. Like all Frenchmen of military age, he had to give up the Conservatory for service in the garrison and in the field. He considered this time to be valuable, however, as he was able to study the scores of the classics and gain new insight into composition. After his time in the army, Dukas began work on an overture – *Polyucte* - his first composition to receive public performance. His renown became international with the performance of *The Sorcerer's Apprentice*. He also composed two operas, *La Péri* and *Ariadne and Bluebeard*. The latter, on a text of Maeterlinck, has been described as “second only to *Pelleas* in French opera of the 20th century.” (Program Notes for Band, 2000)

Asclepius

Michael Daugherty (b. 1954)

Asclepius – a fanfare for brass and percussion - was commissioned by Dr. Cyrus Farrehi for the grand opening of the University of Michigan Cardiovascular Center. The work was premiered June 7, 2007 by the CVC Brass and Percussion Ensemble, conducted by Emily Threinen. The title refers to Asclepius [pronunciation: as-klee'-pee-uhs], the Greek God of medicine. Using the pulse of a beating heart as a musical metaphor, the majestic fanfare celebrates men and women who devote their lives to the noble cause of medical research and healing.

Michael Daugherty is one of the most commissioned, performed, and recorded composers on the American concert music scene today. His music is rich with cultural allusions and bears the stamp of classic modernism, with colliding tonalities and blocks of sound; at the same time, his melodies can be eloquent and stirring. Daugherty has been hailed by The Times (London) as “a master icon maker” with a “maverick imagination, fearless structural sense and meticulous ear.” Daugherty first came to international attention when the Baltimore Symphony Orchestra, conducted by David Zinman, performed his Metropolis Symphony at Carnegie Hall in 1994. Since that time, Daugherty's music has entered the orchestral, band and chamber music repertory and made him, according to the League of American Orchestras, one of the ten most performed living American composers. Born in 1954 in Cedar Rapids, Iowa, Daugherty is the son of a dance-band drummer and the oldest of five brothers, all professional musicians. He studied music composition at the University of North Texas (1972-76), the Manhattan School of Music (1976-78), and computer music at Pierre Boulez's IRCAM in Paris (1979-80). Daugherty received his doctorate from Yale University in 1986 and pursued further studies with composer György Ligeti in Hamburg, Germany (1982-84). After teaching music composition from 1986-90 at the Oberlin Conservatory of Music, Daugherty joined the School of Music at the University of Michigan (Ann Arbor) in 1991, where he is Professor of Composition. (Note and biography by Michael Daugherty, 2015)

Sechs Tänze

Rolf Rudin (b. 1961)

Sechs Tänze, or *Six Dances*, was composed for the Cochran Chamber Winds Commissioning Project and received its premiere in Minneapolis in 2007. The instrumentation is for a small, mixed chamber ensemble of two flutes, oboe, two clarinets, bass clarinet, bassoon, alto and tenor saxophones, two trumpets, horn, trombone, tuba, and percussion. Inspired by Jim Cochran, the Cochran Chamber Commissioning Project was formed to introduce, inspire and educate young musicians as to the joys of chamber music through shared music making and commissioning. The driving force behind the Cochran Chamber Commissioning Project is the strong desire to contribute significant new repertoire to the chamber wind medium, particularly for schools and institutions whose ensembles are challenged not so much by any limits to their collective level of experience and ability, but by their numbers and instrumentation.

Rolf Rudin was born in Frankfurt/Main, Germany in 1961. As a student, he studied music-education, composition, conducting and theory of music. After graduating in composition (1991) and conducting (1992), Rudin was a professor of music theory at the Frankfurter Musikhochschule from 1993 until 2001. Since 2001, he has been living as a freelance composer near Frankfurt/Main. In “A Composer’s Insight, Vol. 5 (2010), Eugene Corporon wrote:

Rolf Rudin is one of those composers who lives in two time frames at once. He is firmly rooted in the German legacy of the past, but writes music that presents traditional values wrapped in modernity. His work is grand yet approachable...like a broad painter of sound. Rolf’s music is engaging and never fails to enhance the soul while elevating the spirit. He is truly a unique voice and his writing for winds broadens the repertoire in a most important way.

In 2010, Rudin received the Cultural Award of the Main-Kinzig-Region near Frankfurt for outstanding cultural and artistic performance. Many of his compositions for chamber music, choir, orchestra, and wind ensemble have won prizes at German and international competitions and can be heard on concert programs around the world.

(Program Note by Rolf Rudin, 2015)

Suite Française

Darius Milhaud (1892 – 1974)

In 1945, the publishing firm Leeds Music commissioned Milhaud to write an extended work for wind band as part of a proposed series of new works by contemporary composers. The result was *Suite Française*. Milhaud provided the following notes about the work:

The five parts of the suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country:

Normandy, Brittany, Île-de-France (of which Paris is the center), *Alsace-Lorraine*, and *Provence*. I used some folk tunes of the provinces. I wanted young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought.

Suite Française was first performed by the renowned Goldman Band in 1945. It was so successful that Milhaud was asked to rescore it for orchestra, and in that medium it was first performed by the New York Philharmonic Orchestra.

Darius Milhaud was a student at the Paris Conservatory, where he won awards in violin, counterpoint, and fugue. His studies were interrupted by World War I, and he did not return to Paris until 1919 when he became associated with a group of young French composers known as “Les Six.” This group believed that French music had become too entwined with impressionism and could be freed only through simplicity. They exerted a profound influence on modern French music and Milhaud’s artistic stature continued to grow until he became recognized as the major composer of France. Milhaud’s style of composition shows influences from American jazz and South American rhythm. He used polytonal and polyharmonic devices extensively. In 1940, when the Germans overran his native country, Milhaud came to the United States and served as composer-in-residence at Mills College in Oakland, California until his death.

(Program Notes for Band, 2000)

BIOGRAPHIES



Zeev Dorman has made a significant mark as a conductor, instrumentalist, educator and administrator. He studied Musicology and Conducting at the Rubin Academy of Music, Tel-Aviv University, and at the Guildhall School of Music, London. In 1987 he was recipient of the Francois Shapira Prize in conducting.

Dorman joined the Israel Philharmonic Orchestra in 1969, and after completion of his professional studies in 1985, was appointed principal bassoonist and assistant conductor to Zubin Mehta. He was active in both capacities until his retirement from the IPO in 2011. He has conducted the Israel Philharmonic on numerous occasions to great acclaim in concert series, special concerts, educational programs and large scale productions. Throughout the years, he was prominently involved in the orchestra's artistic administration, serving from 1992 as a member of the Executive Committee, and from 2000-2009 as its chairman.

Dorman has also maintained a vibrant independent conducting career, leading every major orchestra in Israel as well as orchestras in the US, Europe, and South America in major venues such as the *Gewandhaus* in Leipzig, *Schauspielhaus* in Berlin, the *Alte Oper* in Frankfurt, the Barbican in London, Tchaikovsky Hall in Moscow, Mann Auditorium in Tel Aviv, *Teatro Real* in Madrid, and the *Tonhalle* in Zurich.

A significant portion of his career has been devoted to the training of musicians in Israel and the cultivation of future audiences. As Music Director of the Young Israel Philharmonic Orchestra in the years 1987-2004, he trained generations of young orchestra players and soloists that today occupy leading positions in orchestras and music schools around the world. In 2004 he co-founded the Buchmann-Mehta School of Music at Tel Aviv University and was appointed head of its Orchestral Training Program. He subsequently served as Head of the Buchmann-Mehta School of Music from 2009 to 2015.

Dorman has brought some of the world's leading artists to work with young Israeli musicians at the Buchmann-Mehta School of Music and, prior to its inception, at the Young Israel Philharmonic Orchestra. These include conductors Kurt Masur, Christoph von Dohnányi, Gustavo Dudamel, Valery Gergiev and soloists Itzhak Perlman, Yo Yo Ma, Maxim Vengerov, Pinchas Zukerman, Julian Rachlin and Mischa Maisky.



Russell McCutcheon is Director of Bands in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania. At Gettysburg, he conducts the Wind Symphony, Sunderman Conservatory Symphony Band, and the Sunderman Chamber Winds. He also directs the Bullets Marching Band. In addition, he teaches conducting, music education courses, supervises student teachers in the field, and serves as co- advisor of the Gettysburg College Chapter of the National Association for Education Association.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony. He received his Master of Science in Music Education from Troy University in Troy, Alabama.

Prior to his appointment in the Sunderman Conservatory, Dr. McCutcheon served for three years as Associate Director of Band, Wind and Percussion Activities at Otterbein University in Westerville, Ohio and has eight years of high school teaching experience in the public schools. Bands under his direction have performed in England, Scotland, Italy, and Switzerland. He has been a guest conductor at the WASBE 2005 International Conference in Singapore and in 2009 spent nine days in residence as invited guest conductor/clinician with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15th Annual Yamaha Latin American Wind Band Conference. Of his conducting, composer Steven Bryant said: “Russell McCutcheon brings a unique mix of talents and experience to his music-making...my work, *Ecstatic Waters*, requires the players and the conductor to go above and beyond their usual roles, and he demonstrated fantastic attention to both the musical and the technical details of my music.”

Dr. McCutcheon is the founding conductor of the Atlantic Chamber Winds, whose recording, *Volume I of The Cochran Chamber Winds Commissioning Series*, was released in 2012 on the Mark Masters Label. Of this recording, composer Adam Gorb noted: “I loved your performance of *French Dances Revisited*...your ensemble plays the work so sensitively and with such spirit.” In the September 2012 issue of WASBE World Magazine, Leon Bly wrote: “the Atlantic Chamber Winds and Russell McCutcheon are to be congratulated for making this music available on a first class recording.” Volume II of the same series by the Atlantic Chamber Winds is due to be released in late fall 2015. He is a regular contributor to the best-selling book series, “*Teaching Music through Performance in Bands*,” and is an active clinician, guest conductor, and adjudicator.

SYMPHONY ORCHESTRA PERSONNEL

Violin I

Selah Kwak (CM) '16
Nick Sontag '19
Maggie DeBell '18 †
Emma Rainoff '16
Michelle Grosser '18
Lynn Xu '19

Major

Music & Psychology
Music Education
Health Sciences
Music
Music Education
Biology

Hometown

West Hartford, CT
Norristown, PA
Olympia, WA
Tuxedo, NY
Bayport, NY
Shenyang, China

Violin II

Logan Santiago (P) '19
Lani Deatherage '18
Preston Kinard '18
Molly Cherny '19

Music Education
Psychology & Music
Classics
Health Sciences

Lancaster, PA
York, PA
West Hartford, CT
Kingston, NY

Viola

Sarah Smith (P) '18
Caroline Pace '17 †
Sebastien Ridore '19
Cameron Kinard '18
Cassandra Shields '19
Casey Wilson '16

Health Sciences
English
Music Performance
History
Political Science & Environmental Studies
Biology

Whitefield, ME
Sayville, NY
Boston, MA
West Hartford, CT
Pottstown, PA
Lancaster, PA

Cello

Sarah Thomas (P) † '16
Greg Flury '16
Meggie Loughran '18
Thomas Klimek '16
Sophia Rostock '19
Abi Heidenburg '18

Music Performance
Music Performance
Music
Music
Music
Music

Red Lion, PA
Elizabethtown, PA
Rocky Hill, NJ
Plainsboro, NJ
Shroudsburg, PA
New Milford, CT

Bass

Scott Kalizsak (P) † '16
Marc Tessier '18
Chris Johnson '18

Major

Music Education
Music
Political Science

Hometown

New Freedom, PA
Concord, NH
Bethesda, MD

CM= Concert Master

P=Principal Player

†= Orchestra Staff

WIND SYMPHONY PERSONNEL

Piccolo

Marisa Shultz `17

Major

English

Hometown

Clarksville, MD

Flute

Alecia Achimovich `16

Rose Martus `19 P

Laura Schulz `18

Marisa Shultz `17

Biochemistry & Molecular Biology

Music

Music Education

English

Harrisburg, PA

West Milford, NJ

Portsmouth, RI

Clarksville, MD

Oboe

Kristina Chamberlin `17 P

Claire Diederich `18

Hannah Harder `18

Psychology

Computer Science & Japanese

Music

New Milford, CT

Middletown, MD

Winston-Salem, NC

English Horn

Hannah Harder

Music

Winston-Salem, NC

Clarinet

Jasmin Eddy `19

Kira Goodwin `19

Leah Gulyas `19

Isaac Hawkins `18 P ‡

Will Morris `18

Brian Ruether `19

Ben Skinner `19

Sarah Tokar `19

Caroline Valenti `18

Music Education

Undeclared

Biochemistry

Music Education

Music & Physics

Music

Biochemistry & Molecular Biology

Undeclared

Economics & Music

Windham, ME

Weymouth, MA

Ulster, PA

Steelton, PA

Carlisle, PA

Newark, DE

Bowie, MD

Eldersburg, MD

New Fairfield, CT

Bass Clarinet

Brittany Barry `17

Music Education

Centereach, NY

Bassoon

Graham Boudreau

Nicolas de Groot `18 P

Community Member

Music Performance

Orrtanna, PA

Middletown, CT

Alto Saxophone

Paul Lessard `16 P
Colin Messinger `17
Rei Phillippi `16

Major

Music & Physics
Computer Science
Music Education

Hometown

Chambersburg, PA
Hanover, PA
State College, PA

Tenor Saxophone

Doug Kowalewski `18

Psychology

Crucible, PA

Baritone Saxophone

Michael Fitch `19

Music Education

New Milford, CT

Trumpet

Patrick Dooley `16 P
Chelsea Ferraro `18
John Glennon `19
Michael Karchner `19
Andrew Mahoney `17
Joshua Spry `17

Music
Music Education
Music Education
Biology
Biochemistry & Molecular Biology
Music

Cranford, NJ
Tower City, PA
West Babylon, NY
Collegeville, PA
Collegeville, PA
La Cañada, CA

Horn

Daniel Cresci `19
Alexandra Ecker `19
Lucas Gaylor `18 P
David Heim `16
Ivy-Rose Kramer `19

Undeclared
Environmental Studies & Music
Chinese Studies
History & Political Science
Biology & Music

Shirley, NY
Dover, NH
Perry Hall, MD
Hagerstown, MD
Bloomsburg, PA

Trombone

Michael Counihan `16 P
Lani Deatherage `18
Diego Rocha `19
Nick Sontag `19

Chemistry & Music
Music & Psychology
Music Education
Music Education

Venetia, PA
York, PA
Naples, FL
Jeffersonville, PA

Euphonium

Alex Schweizer `17 P ‡
Ryan Meyers `19

Music Education
Undeclared

Downingtown, PA
Frederick, MD

Tuba	Major	Hometown
Edward Phillips `17	Chinese Studies	Towson, MD
Cassandra Scheiber `17	Globalization	Stuttgart, Germany
Erik Wendt `19	Undeclared	Frederick, MD
Piano		
Elliot Pajer `19	Music Education	Pittsburgh, PA
Double Bass		
Scott Kaliszak `16 ‡	Music Education	New Freedom, PA
Harp		
Olivia Higgins `19	Music	Union Bridge, MD
Percussion		
Conor Boyle `19	Biology	Egg Harbor Township, NJ
Skyler Ehly `18 P ‡	Computer Science	Reamstown, PA
Jeffrey Martin `18	Undeclared	Acto, NJ
Jonathan Tracey `19	History	Voorhees, NJ

Wind Symphony musicians are listed alphabetically to emphasize the equal contribution of each member.
P=Principal Player †= Wind Symphony Executive Board ‡=Band Staff

GETTYSBURG COLLEGE
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CONSERVATORY OF MUSIC
TENTH ANNIVERSARY YEAR CELEBRATION
· 2005-2015 ·

Fall 2015

Alumnus Tom George '67 and Barbara Harbach | September 11, 3:00 p.m., Paul Recital Hall, Schmucker Hall

Imani Winds Residency and Concert | September 16-18
September 18, 8:00 p.m., Majestic Theater

Anonymous 4 with Bruce Molsky | October 4, 4:00 p.m., Lutheran Theological Seminary Chapel

Opera in America: Stories, People, Places | October 8, 4:00 p.m., Paul Recital Hall, Schmucker Hall

Sunderman Conservatory Alumni Panel Discussion | October 16, 3:00 p.m., Paul Recital Hall, Schmucker Hall
Sunderman Conservatory Alumni Concert | October 16, 8:00 p.m., Paul Recital Hall, Schmucker Hall

Balinese Music & Dance Residency: I Ketut Gede and Putu Oka Mardiana | October 25 - November 1
November 1 at 4:00 p.m., Paul Recital Hall, Schmucker Hall

Duo Amal: Bishara Haroni & Yaron Kohlberg | November 3-4
November 4 at 7:30 p.m., Majestic Theater

Sunderman Faculty Concert | November 6, 8:00 p.m., Paul Recital Hall, Schmucker Hall

Spring 2016

10th Anniversary Celebration Weekend | February 24-28

In celebration of the Sunderman Conservatory of Music's 10th Anniversary, we will host residencies and performances by noted ensembles Decoda and Jack Quartet. Our anniversary weekend will be highlighted by the symposium *Music in the 21st Century*, featuring keynote speaker Gregory Sandow and panelists Fred Bronstein, Patricia Sheehan Campbell, and Brian Pertl. A Sunderman Gala Concert on Saturday evening will showcase the College Choir, Jazz Ensemble, Symphony Orchestra, and Wind Symphony.

Decoda | February 26, 8:00 p.m., Paul Recital Hall, Schmucker Hall

Music in the 21st Century Symposium | February 27, 9:00 a.m. – 3:00 p.m., Paul Recital Hall, Schmucker Hall

Sunderman Conservatory of Music 10th Anniversary Gala Concert | February 27, 8:00 p.m., Majestic Theater

JACK Quartet | February 28, 2:30 p.m., Paul Recital Hall, Schmucker Hall

Music at Gettysburg College

Dedicated faculty and generous benefactors are inextricably linked in the evolution of music at Gettysburg College. In the 1920s, faculty members from History, Education, Philosophy, and Engineering helped organize the addition of music courses and ensembles. Mounting interest soon led the Women's Leagues to make a formal appeal to President Henry Hanson to establish a Department of Music. He in turn challenged the women to raise \$50,000 as seed money, which they did. In 1945, the Trustees approved the department, and Parker B. Wagnild served as its first chair. For 60 years, the department touched the lives of countless students—introducing the music major, supporting touring ensembles, and offering a variety of music course to the general student population.

In 2004, Dr. F. William Sunderman—a graduate of the Class of 1919, renowned physician, scientist, medical director for the Manhattan project, and dedicated violinist—left a bequest to establish the Sunderman Conservatory of Music. In addition to his \$14 million gift, the largest in the College's history, Sunderman also left Gettysburg his extensive chamber music library and collection of 18th and 19th century violins and bows.

Sunderman's intent was to provide for an educational experience that unites the artistic standards of a serious music program with the intellectual rigors and academic breadth of the liberal arts. It is a mission the Conservatory is proud to carry out to this day.

The Impact of the Conservatory

Founded in 2005, the Sunderman Conservatory is a dedicated place for music inside a liberal arts college. An exceptional faculty of artists and scholars, a campus culture rich in performance, residencies with internationally renowned guest artists and lecturers each semester, and musical experiences abroad for a semester or a summer make Sunderman a distinctive undergraduate option.

The number of music majors and minors has increased substantially over the past 10 years. The Bachelor of Music in Performance degree has been added, the program is now accredited by the National Association of Schools of Music, and the number of full-time faculty members has doubled. The Conservatory continues to offer enthusiastic support to the liberal arts degree in music, supports students who wish to double major, and has 100% placement for students graduating with the Bachelor of Music Education degree.

Academic rigor. Creative inquiry. Surprising collaborations. Innovative instruction. With a curriculum for the 21st century that values the traditions of classical, jazz, and world music, Sunderman is a place for learning and originality in an environment that fosters joy in music.

UPCOMING SUNDERMAN CONSERVATORY EVENTS

October 8, 7 p.m, Paul Recital Hall | *John Zaretti presents Opera in America-Stories, People, Places*

October 16, 8 p.m, Paul Recital Hall | *Alumni Concert*

October 23, 8 p.m, Majestic Theater | *Jazz Ensemble Concert*

October 24, 8 p.m, College Union Junction | *Jazz Dispatch Concert*

October 25, 3 p.m, Paul Recital Hall | *String Trio Concert*

November 1, 4 p.m, Paul Recital Hall | *Balinese Music and Dance Performance*

November 4, 7:30 p.m, Majestic Theater | *Duo Amal*
Co-sponsored by The Eisenhower Institute, Majestic Theater,
and Dora Townsend & David Rice.

November 6, 8 p.m, Paul Recital Hall | *Faculty Concert*

November 7, 8 p.m, Paul Recital Hall | *Fall Choral Concert*

November 8, 2:30 p.m, Paul Recital Hall | *Senior Recital – Scott Kaliszak, double bass*

November 12, 7 p.m, Paul Recital Hall | *Guest Artist Piano Recital: Doug Jurs*

November 13, 7 p.m, Paul Recital Hall | *Senior Recital – Paul Lessard, saxophone*

November 13, 8:30 p.m, Paul Recital Hall | *Senior Recital – Greg Flury, cello*

November 14, 7 p.m, Paul Recital Hall | *Senior Recital – Drew Ciminera, guitar*

November 14, 8:30 p.m, Paul Recital Hall | *Senior Recital – Emma Rainoff, violin*

November 15, 2:30 p.m, Paul Recital Hall | *Senior Recital – Ilana Mesnard, soprano*

November 15, 4 p.m, Paul Recital Hall | *Senior Recital – Rei Phillippi, saxophone*

November 21, 8 p.m, Majestic Theater | *Symphony Orchestra Concert*

December 4, 8 p.m, Majestic Theater | *Wind Symphony Concert*

December 5, 8 p.m, Christ Chapel | *Winter Choral Concert*

December 11, 4:30 p.m, Kline Theater | *Gamelan Gita Semara Concert*

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