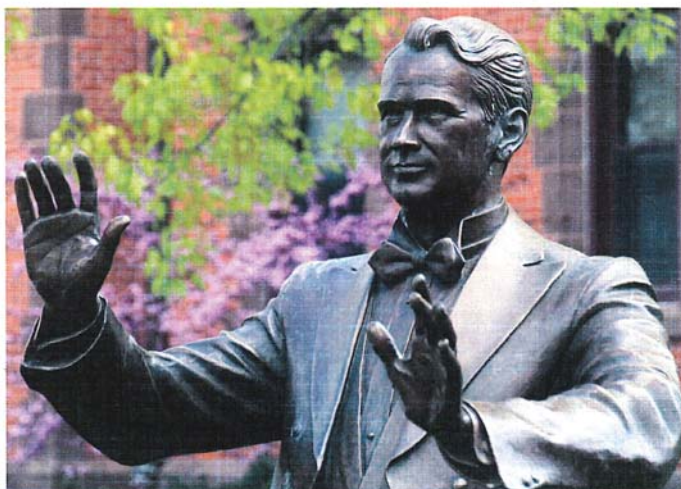


The Sunderman Conservatory of
Music at Gettysburg College

10th Anniversary Celebration Gala Concert

featuring the

Gettysburg College Wind Ensemble,
Jazz Ensemble, Symphony Orchestra
and Choral Ensembles



*Saturday, February 27th, 2016
8:00pm*

*Majestic Theater
Gettysburg, Pennsylvania*

GETTYSBURG COLLEGE
sunderman
CONSERVATORY OF MUSIC
TENTH ANNIVERSARY YEAR CELEBRATION
· 2005-2015 ·

The use of photography and recording equipment of any kind is strictly prohibited without prior permission. Please turn off cell phones and other electronic devices. Food and drink are not permitted in the Majestic Theater.

Thank you for attending a Sunderman Conservatory of Music event. We hope you return to support Gettysburg College students, Conservatory faculty, and visiting performers.

PROGRAM

10th Anniversary Celebration Gala Concert

The Gettysburg College Wind Symphony Conducted by Christopher Heffner

Mother Earth Fanfare

David Maslanka (b. 1943)

Variants on a Mediaeval Tune

Norman Dello Joio (1913-2008)

Gettysburg Triumphant March

William Sunderman (1898-2003)

Conducted by Russell McCutcheon

The Gettysburg College Jazz Ensemble Directed by Paul Carr

All Of Me

Seymour Simone (1896-1949)

and Gerald Marks (1900-1997)

Abigail Rice, vocals

Recorda Me

Joe Henderson (1937-2001)

Things Ain't What They Used to Be

Mercer Ellington (1919-1996)

PROGRAM

10th Anniversary Celebration Gala Concert

The Gettysburg College Choral Ensembles Robert Natter, Conductor

The Women's Choir

Selections from *Today This Spring*

Libby Larsen (b. 1950)

Today This Spring

She Piped for Us

The Camerata

Butterfly

Mia Makaroff (b. 1970)

The College Choir

Invictus

Casey Rule (b. 1989)

PROGRAM

10th Anniversary Celebration Gala Concert

The Gettysburg College Symphony Orchestra
Ze'ev Dorman, Conductor

Symphony No. 8 "Unfinished"

Franz Schubert (1797–1828)

I. Allegro moderato

The Gettysburg College Choir and Concert Choir
The Gettysburg College Symphony Orchestra
conducted by Robert Natter

"Achieved is the Glorious Work" from *The Creation*

Franz Joseph Haydn (1732-1809)

ABOUT THE DIRECTORS

Christopher J. Heffner received his Bachelor of Music Education from Western Kentucky University his Master of Music in trumpet performance, and Doctor of Philosophy with an emphasis in wind-band conducting from the University of Florida. He taught initially at Todd County Central High School in Elkton, KY and is currently serving as Director of Bands and Associate Professor of Music at Lebanon Valley College. Dr. Heffner is excited to serve as a guest conductor of the Gettysburg College Wind Symphony for this Gala Concert. At Lebanon Valley College, he directs the "Pride of the Valley" marching band, LVC symphonic band and Wind Ensemble. Dr. Heffner teaches a variety of music education classes as well as private trumpet studio at Lebanon Valley College. He remains active as a guest conductor and clinician working with groups from Pennsylvania, Kentucky, Louisiana, and Florida. Dr. Heffner is a member of National Association for Music Educators, College Band Directors National Association, and Pennsylvania Music Educators Association. He is also a member of Phi Mu Alpha Sinfonia, Pi Kappa Alpha Fraternity, and an honorary member of Kappa Kappa Psi and Tau Beta Sigma.

Paul Carr, a Houston native and 1985 Howard University graduate, has dedicated his professional career to jazz performance and education. He has recorded five CD's which have been well received by critics and jazz fans alike. Touring Russia, Europe, the Middle East, the Caribbean, and Central and South America, Mr. Carr has shared the stage with many of the greatest names in jazz. In 2002, he founded the Jazz Academy of Music, which hosts summer camps and jazz ensembles for kids throughout the year. In 2010, he founded the Mid-Atlantic Jazz Festival and serves as its Executive and Artistic Director. His work was acknowledged in 2012 by ABC Channel 7 News when he was selected as a Harris Hero for his amazing work with music students across the area. In March 2014, Paul received the prestigious *Howard University Benny Golson Jazz Master Award* for his outstanding work as a performer, presenter, and educator, and in March 2015, he received the County Executive's education award for Montgomery County Maryland.

Robert Natter is Associate Professor of Music and Director of Choral Activities at Gettysburg College, where he has taught since 1998. He conducts the Gettysburg College Choir, Concert Choir, Women's Choir and Camerata (a vocal chamber ensemble), and teaches conducting. The Gettysburg College Choir and Camerata have toured widely in

ABOUT THE DIRECTORS

the eastern United States and internationally, with recent excursions to Nicaragua, Brazil, Canada, and Puerto Rico. They have toured to Nicaragua on four occasions, most recently in 2015, using a model that combines performance with service-learning and cultural immersion. The College Choir has also brought service learning closer to home, with benefit concerts in 2013 for Hurricane Sandy relief, and in 2014 for communities with food security issues. They have also performed for state conferences of the Pennsylvania Music Educators Association (PMEA) and American Choral Directors Association (ACDA). Natter is active as a guest conductor in the region, and serves on the executive board for the PA chapter of ACDA. He has been a leader in technology at Gettysburg College, creating and managing the recording facilities and technology lab for the conservatory. Natter earned B.A. and M.A. degrees in music from the University of California at Santa Cruz, and a D.M.A. in choral conducting from the University of Cincinnati College-Conservatory of Music.

Ze'ev Dorman has made a significant mark as a conductor, instrumentalist, educator, and administrator. He studied Musicology and Conducting at the Rubin Academy of Music, Tel Aviv University, and at the Guildhall School of Music, London. Dorman joined the Israel Philharmonic Orchestra in 1969, and after completion of his professional studies in 1985, was appointed principal bassoonist and assistant conductor to Zubin Mehta. Ze'ev Dorman has maintained a vibrant independent conducting career, leading every major orchestra in Israel as well as orchestras in the US, Europe, and South America in major venues such as the *Gewandhaus* in Leipzig, *Schauspielhaus* in Berlin, the *Alte Oper* in Frankfurt, the Barbican in London, Tchaikovsky Hall in Moscow, Mann Auditorium in Tel Aviv, *Teatro Real* in Madrid, and the *Tonhalle* in Zurich. A significant portion of his career has been devoted to the training of musicians in Israel and the cultivation of future audiences. In 2004 he co-founded the Buchmann-Mehta School of Music at Tel Aviv University and was appointed head of its Orchestral Training Program. He subsequently served as Head of the Buchmann-Mehta School of Music from 2009 to 2015.

ABOUT THE GETTYSBURG COLLEGE WIND ENSEMBLE

Christopher Heffner, Conductor

We are pleased to have guest instrumentalists from our 10th Anniversary Celebration weekend playing with the Wind Symphony for this concert.

| | |
|---------------------------|-------------|
| Paul Cho, clarinet | Decoda |
| Monica Ellis, bassoon | Imani Winds |
| Richard Harris, trombone | Decoda |
| Brandon Ridenour, trumpet | Decoda |
| Jeff Scott, horn | Imani Winds |

Piccolo

| | |
|------------------|-----------------|
| Meghan Riley `17 | Music Education |
|------------------|-----------------|

Flute

| | |
|-----------------------|--------------------------------|
| Alecia Achimovich `16 | Biochemistry/Molecular Biology |
| Rose Martus `19 P | Music |
| Meghan Riley `17 | Music Education |

Oboe

| | |
|---------------------------|---------------------------|
| Kristina Chamberlin `17 P | Psychology |
| Clay Diederich `18 | Computer Science/Japanese |
| Hannah Harder `18 | Music |

E-flat Clarinet

| | |
|----------------------|-----------------|
| Caroline Valenti `18 | Economics/Music |
|----------------------|-----------------|

Clarinet

| | |
|-----------------------|--|
| Brittany Barry `17 | Music Education |
| Angelo D'Amato `16 | English |
| Jasmin Eddy `19 | Music Education |
| Kira Goodwin `19 | Undeclared |
| Isaac Hawkins `18 P ‡ | Music Education |
| Brian Ruether `19 | Music/Biochemistry & Molecular Biology |
| Ben Skinner `19 | Biochemistry & Molecular Biology |
| Sarah Tokar `19 | Music |
| Caroline Valenti `18 | Economics/Music |

Alto Clarinet

| | |
|-----------------|----------------------------------|
| Ben Skinner `19 | Biochemistry & Molecular Biology |
|-----------------|----------------------------------|

ABOUT THE GETTYSBURG COLLEGE WIND ENSEMBLE

Bass Clarinet

Leah Gulyas '19 Biochemistry & Molecular Biology

Contrabass Clarinet

Caroline Valenti '18 Economics/Music

Bassoon

Graham Boudreau Community Member

Alto Saxophone

Michael Fitch '19 Music Education

Paul Lessard '16 P Music/Physics

Tenor Saxophone

Doug Kowalewski '18 Psychology

Baritone Saxophone

William Morris '18 Music/Physics

Trumpet

Patrick Dooley '16 Music

Chelsea Ferraro '18 P ‡ Music Education

Michael Karchner '19 Biology

Andrew Mahoney '17 Biochemistry & Molecular Biology

Joshua Spry '17 Music

Horn

Alexandra Ecker '19 Biology/Music

Benjamin Gantz '16 Music/Biochemistry & Molecular Biology

David Heim '16 History/Political Science

Ivy-Rose Kramer '19 P English/Music

Trombone

Lani Deatherage '18 P Music/Psychology

Diego Rocha '19 Music Education

Nick Sontag '19 Music Education

Charles Sternberg '19 Liberal Arts

Tuba

Edward Phillips '17 Chinese Studies/Political Science

Cassandra Scheiber '17 Globalization Studies/Political Science

Erik Wendt '19 P Undeclared

ABOUT THE GETTYSBURG COLLEGE WIND ENSEMBLE

Piano

Elliot Pajer `19 Music Education

Double Bass

Marc Tessier `18 Music

Harp

Olivia Higgins `19 Music

Percussion

| | |
|---------------------|------------------|
| Conor Boyle `19 | Biology |
| Skyler Ehly `18 P ‡ | Computer Science |
| Olivia Higgins `19 | Music |
| Elliot Pajer `19 | Music Education |
| Vannessa Case `19 | Biology/Music |
| Andrew Edelson `18 | Undeclared |

Wind Symphony musicians are listed alphabetically to emphasize the equal contribution of each member.

P=Principal Player

†= Wind Symphony Executive Board

‡=Band Staff

ABOUT THE GETTYSBURG COLLEGE JAZZ ENSEMBLE

Paul Carr, Director

Alto Saxophones

| | |
|-------------------|-----------------|
| Paul Lessard '16 | Music/Physics |
| Michael Fitch '19 | Music Education |

Tenor Saxophones

| | |
|-----------------------|------------|
| Doug Kowalewski '18 | Psychology |
| Anoush Aghababian '16 | Classics |

Baritone Saxophone

| | |
|-------------------|-------|
| Brian Ruether '19 | Music |
|-------------------|-------|

Trombones

| | |
|-----------------------|------------------------|
| Marli Horwitz '16 | OMS-Intra-Organization |
| Natalie Purinton '18 | Psychology |
| Charles Sternberg '19 | Liberal Arts |
| Diego Rocha '19 | Music Education |

Trumpets

| | |
|------------------|--------------|
| John Glenn '19 | Liberal Arts |
| Josh Spry '17 | Music |
| Pat Dooley '16 | Music |
| Luke McCurry '16 | Music |

Piano

| | |
|-------------------|-------|
| Charles Quinn '19 | Music |
|-------------------|-------|

Bass

| | |
|------------------|-------|
| Marc Tessier '18 | Music |
|------------------|-------|

Guitar

| | |
|------------------|-------|
| Chris Holben '16 | Music |
|------------------|-------|

Drums

| | |
|-----------------|--------------------------------------|
| Stephen Lin '16 | Environmental Studies/German Studies |
|-----------------|--------------------------------------|

Vocalists

| | |
|---------------------|-------------------|
| Abigail Rice '16 | Music Performance |
| Abigail Winston '19 | Music/History |

ABOUT THE GETTYSBURG COLLEGE CHORAL ENSEMBLES

Robert Natter, Conductor

Women's Choir

| | |
|-------------------------|----------------------------------|
| Hayley Bell '19 | Liberal Arts |
| Sarah Brantley '18 | Biochemistry & Molecular Biology |
| Lisa Cadigan | Community Member/Music Education |
| Hannah Christensen '17 | History/Political Science |
| Madison Cramer '19 | Music |
| Nicole Cvjetnicanin '18 | English |
| Abi Heydenburg '18 | Music/Health Sciences |
| Rebecca Holden '19 | Liberal Arts |
| Jean Holland '19 | Liberal Arts |
| Amy Kaiser-Jones '17 | Psychology/Computer Science |
| Miranda Lieberman '19 | Liberal Arts |
| Yu Xin Lu '18 | Economics/Music |
| Theresa Menna '17 | Biology |
| Samantha Moroney '16 | Music Education |
| Victoria Nied '19 | Liberal Arts |
| Maanasi Naik Olson '19 | Music |
| Meghan O'Donnell '18 | French/History |
| Kelly Reymann '18 | Music Education |
| Chelsea Sattler '19 | Chemistry |
| Emma Shaughnessy '18 | Psychology |
| Katherine Southall '17 | Music/Public Policy |
| Renee Stephens '16 | Biochemistry & Molecular Biology |
| Paige Susskind '17 | Spanish/International Affairs |
| Raechyl Thieringer '19 | Psychology/English |
| Casey Trattner '18 | Psychology |
| Wynter Tremlett '19 | Psychology |
| Kailey Wilk '18 | Interdisciplinary Studies |

Camerata

| | |
|----------------------|-------------------|
| Eby Buscher '19 | Music Education |
| Carolyn Castillo '16 | Music Performance |
| Molly Clark '17 | Music Education |
| Kyle Furlong '16 | Mathematics/Music |
| Josh Getz '19 | Political Science |
| Chris Holben '16 | Music |
| Carolyn Kirsch '18 | Music/English |
| Kelly Reymann '18 | Music Education |

ABOUT THE GETTYSBURG COLLEGE CHORAL ENSEMBLES

Camerata *continued*

| | |
|-----------------------|-------------------|
| Abigail Rice '16 | Music Performance |
| Jason Spiegel '17 | Political Science |
| Alexandra Sturgis '16 | Health Sciences |
| Meg Sutter '16 | Music/History |
| Richard Thomas '16 | Music |
| Samuel VanFossen '18 | Mathematics |

College Choir

| | |
|-----------------------|--|
| Olivia Benson '19 | Music Education |
| Caitlin Boyle '18 | Liberal Arts |
| Miranda Bubenheim '18 | Music Education |
| Drew Burns '19 | Liberal Arts |
| Elizabeth Burton '18 | Biochemistry & Molecular Biology/Music |
| Eby Buscher '19 | Music Education |
| Vannessa Case '19 | Biology/Music |
| Carolyn Castillo '16 | Music Performance |
| Stephen Christner '17 | Liberal Arts |
| Molly Clark '17 | Music Education |
| Amanda Densmoor '19 | Music |
| Nicole Densmoor '18 | Music/Psychology |
| Kyle Furlong '16 | Mathematics/Music |
| Samuel Genova '18 | Political Science/English |
| Josh Getz '19 | Political Science |
| Charles Hale '18 | Mathematical Economics |
| Jay Hauser '19 | Political Science/Theatre Arts |
| Davis Healy '17 | Political Science/Economics |
| Chris Holben '16 | Music |
| Carolyn Kirsch '18 | Music/English |
| Olivia Lambert '19 | Biology |
| Heather McConnell '17 | Music Performance |
| Robert Napoli '19 | Music Education |
| Meghan O'Donnell '18 | French/History |
| Mia Phillips '16 | History/Public Policy |
| Michael Preston '19 | Physics |
| Kelly Reymann '18 | Music Education |
| Abigail Rice '16 | Music Performance |
| Peter Rosenberger '16 | English/Philosophy |
| Jacob Ryave '17 | Psychology |
| Logan Santiago '19 | Music Education |

ABOUT THE GETTYSBURG COLLEGE CHORAL ENSEMBLES

College Choir *continued*

| | |
|-----------------------|---------------------------|
| Karl Segletes '18 | Music Education |
| Jason Spiegel '17 | Political Science |
| Joshua Spry '17 | Music |
| Alexandra Sturgis '16 | Health Sciences |
| Matthew Sult '18 | Biology/Religious Studies |
| Meg Sutter '16 | Music/History |
| Richard Thomas '16 | Music |
| Aaron Thompson '19 | Music/Chemistry |
| Samuel VanFossen '18 | Mathematics |
| Erik Wendt '19 | Liberal Arts |
| Abby Wester '19 | Liberal Arts |
| Casey Wilson '16 | Biology |
| Abigail Winston '19 | Music/History |

Concert Choir

| | |
|------------------------|----------------------------------|
| Naufa Amirani '19 | Biology |
| Christina Babyak '19 | Liberal Arts |
| Hayley Bell '19 | History |
| Connor Bezark '19 | Music |
| Alice Broadway '14 | Community Member |
| Matt Carlson '13 | Community Member |
| Katelyn Carnes '18 | Theatre Arts |
| Hannah Christensen '17 | Political Science/History |
| Gray Clemson '18 | History |
| Mike Cortese '19 | Liberal Arts |
| Elizabeth DeVito '19 | Music Education |
| Jason Fein '19 | Political Science |
| Laura Fodale '19 | Physics |
| Kyle Furlong '16 | Mathematics/Music |
| Trent Fye '19 | Political Science |
| Alexandra Gordon '19 | Mathematics |
| Betsy Griffiths '68 | Community Member |
| Jon Griffiths '66 | Community Member |
| Annalise Hauser '19 | Liberal Arts |
| Davis Healy '17 | Economics/Political Science |
| Alison Hendon | Community Member |
| Hoa Anh Hoang '19 | International Affairs/Psychology |
| Eddie Holmes '18 | Music Education |
| Amy Kaiser-Jones '17 | Computer Science/Psychology |

ABOUT THE GETTYSBURG COLLEGE CHORAL ENSEMBLES

Concert Choir *continued*

| | |
|-------------------------|---------------------------------|
| Amanda Kaste '16 | Religious Studies/Anthropology |
| Lindsey Katzenmoyer '17 | History |
| Carol Lee Kinsler | Community Member |
| Miranda Lieberman '19 | Biology |
| Hayley Lund '19 | English |
| Maria Martinovic '19 | Music |
| Will Morris '18 | Music/Physics |
| Nicoleta Mountanos '19 | Theatre Arts |
| Sarah Pierson '19 | Political Science/Public Policy |
| Natalie Raymond | Community Member |
| Shelby Reese '18 | Spanish/LACLS |
| Meghan Riley '17 | Music Education |
| Emma Shaughnessy '18 | Psychology |
| Haley Skinner '19 | Mathematical Economics |
| Jan Stein '60 | Community Member |
| Raechyl Thieringer '19 | Psychology/English |
| Daniel Valette '19 | Liberal Arts |
| Amy Violante '17 | Psychology |
| James Welch '18 | Computer Science |
| Jeffrey White Jr. '17 | Religious Studies |

ABOUT THE GETTYSBURG COLLEGE SYMPHONY ORCHESTRA

Ze'ev Dorman, Conductor

We are pleased to have guest instrumentalists from our 10th Anniversary Celebration weekend playing with the Orchestra for this concert.

| | |
|-------------------------------|--------------|
| Anna Elashvili, violin | Decoda |
| Kevin McFarland, cello | JACK Quartet |
| Christopher Otto, violin | JACK Quartet |
| John Pickford Richards, viola | JACK Quartet |
| Kris Saebo, double bass | Decoda |
| Ari Streisfeld, violin | JACK Quartet |

Flute

| | |
|---------------------|------------------|
| Meg Sutter '16 | Music/History |
| Emily Walkschal '16 | Music/Psychology |

Oboe

| | |
|----------------------|---------------|
| Lindsey Paszczuk '19 | Music |
| Mary Pearce '16 | Biology/Music |

Clarinet

| | |
|--------------------|------------------|
| Jasmin Eddy '19 | Music Education |
| Isaac Hawkins '18 | Music Education |
| Lewis Holder '16 | Japanese Studies |
| William Morris '18 | Physics/Music |

Bassoon

| | |
|--------------------|-------------------|
| Nico de Groot '18 | Music Performance |
| Rhett Maiorana '16 | Economics |

Horn

| | |
|---------------------|------------------------------|
| Danny Cresci '19 | Philosophy/Political Science |
| Spenser Greeley '16 | Religious Studies |
| Ivy-Rose Kramer '19 | Music/English |

Trumpet

| | |
|------------------|-----------------|
| John Glennon '19 | Music Education |
| Luke McCurry '16 | Music |

ABOUT THE GETTYSBURG COLLEGE SYMPHONY ORCHESTRA

Trombone

| | |
|-----------------------|-----------------|
| Diego Rocha '19 | Music Education |
| Charles Sternberg '19 | Undecided |

Timpani

| | |
|-----------------|------------------|
| Skyler Ehly '18 | Computer Science |
|-----------------|------------------|

Violin I

| | |
|----------------------|---------------------------------|
| Danielle Cupp '16 | Globalization Studies/Economics |
| Maggie DeBell '18 † | Health Sciences |
| Michelle Grosser '18 | Music/Psychology |
| Selah Kwak (CM) '16 | Music/Psychology |
| Nick Sontag '19 | Music Education |

Violin 2

| | |
|------------------------|------------------|
| Molly Cherny '19 | Health Sciences |
| Lani Deatherage '18 | Music/Psychology |
| Preston Kinard '18 | Classics |
| Logan Santiago (P) '19 | Music Education |

Viola

| | |
|----------------------|-------------------|
| Cameron Kinard '18 | History |
| Sebastien Ridore '19 | Music Performance |
| Sarah Smith (P) '18 | Health Sciences |
| Casey Wilson '16 | Biology |

Cello

| | |
|------------------------|-----------------------|
| Greg Flury '16 | Music Performance |
| Abi Heydenburg '18 | Music/Health Sciences |
| Thomas Klimek '16 | Music |
| Meggie Loughran '18 | Music |
| Theresa Menna '17 | Biology |
| Sophia Rostock '19 | Music |
| Sarah Thomas (P) † '16 | Music Performance |
| Beth Vandersall '19 | Undecided |

Bass

| | |
|-------------------|-------------------|
| Chris Johnson '18 | Political Science |
| Konrad Neptun '17 | Economics |
| Josh Spry '17 | Music |
| Marc Tessier '18 | Music |

CM= Concert Master P=Principal Player †= Orchestra Staff

Music at Gettysburg College

Ten years is a minute timeframe when viewed through the lens of our nation's most storied music conservatories, but for the Sunderman Conservatory of Music at Gettysburg College, it represents a significant milestone of both impact and progress.

During the 2015-16 academic year, the Sunderman Conservatory has been celebrating its 10th Anniversary by hosting a number of marquee events on the Gettysburg campus and at the historic Majestic Theater. We are capping the year with residencies by two exciting groups of young virtuoso musicians—Decoda and JACK Quartet—a Symposium on *Making Music in the 21st Century*, and a gala concert by our own student ensembles featuring the College's choirs, Orchestra, Wind Symphony, and Jazz Ensemble.

The Sunderman Conservatory is truly making a name for itself as a dedicated place for music within a liberal arts college—a unique combination that fosters not only a rich intellectual climate, but also a synergy that inspires creative achievement. My colleagues and I are proud to provide a platform where our students are encouraged to pursue their passions—concertos and calculus, symphonies and science, harmony and history. I believe this broad-based music education lays the groundwork for career success, and more importantly, a fulfilling life.

We have come a long way. And while much progress has been made over the last decade, I would be remiss if I did not take a moment to recognize the longstanding music tradition out of which the Sunderman Conservatory has grown. Dedicated faculty, student musicians across the generations, and generous benefactors have been inextricably linked in the evolution of music at Gettysburg College. A major turning point came in 1945, after a determined group of women answered President Henry Hanson's challenge to raise \$50,000 as seed money to establish a music department. The College's Trustees approved the department, and Parker B. Wagnild served as its first chair. For some 60 years, the department influenced the lives of countless students—introducing the music major, supporting touring ensembles, and offering music courses to the general student population. A second defining turning point came in 2004, when renowned physician, scientist, and dedicated violinist,

Dr. F. William Sunderman '19, left a bequest of \$14 million—the largest gift in the College's history—to establish the Sunderman Conservatory of Music.

Since the founding of the Conservatory in 2005, the number of music majors and minors has increased threefold. The number of full-time faculty members has doubled. A Bachelor of Music in Performance degree was added to complement the Bachelor of Arts with a Major in Music and the Bachelor of Music Education degrees, and the program has gained accreditation from the National Association of Schools of Music.

It has been an honor to serve as Director of the Sunderman Conservatory for the past eight years. Now, in 2016, my colleagues and I are looking forward to a new decade in which we will direct our energies towards meeting the challenges of educating musicians in the 21st century and welcoming an ever more diverse population of talented musicians.

S. Kay Hoke
Director, Sunderman Conservatory

UPCOMING SUNDERMAN CONSERVATORY EVENTS

- February 28, 2:30pm | *JACK Quartet Concert*, Paul Recital Hall
- March 18, 7:00pm | *Senior Recital: Emily Wakschal, flute*, Paul Recital Hall
- March 18, 8:30pm | *Jazz Dispatch Concert*, Paul Recital Hall
- March 19, 1:00pm | *Faculty and Guest Recital: Jocelyn Swigger & Michael Jorgensen*, Paul Recital Hall
- March 19, 8:00pm | *College Choir and Camerata Tour Concert*, Christ Chapel
- March 20, 2:30pm | *Senior Recital: Kyle Furlong, tenor*, Paul Recital Hall
- March 20, 4:00pm | *Senior Recital: Benjamin Gantz, French horn*, Paul Recital Hall
- April 1, 7:45pm | *Senior Recital: Selah Kwak, violin*, Paul Recital Hall
- April 2, 8:30pm | *Senior Recital: Patrick Dooley, trumpet*, Paul Recital Hall
- April 3, 2:30pm | *Senior Recital: Thomas Klimek, cello*, Paul Recital Hall
- April 3, 4:00pm | *Senior Recital: Sarah Thomas, cello*, Paul Recital Hall
- April 8, 4:30pm | *Guest Jazz Artist – Lewis Nash, percussion*, Paul Recital Hall
- April 8, 8:00pm | *Wind Symphony Concert*, Majestic Theater
- April 9, 8:00pm | *Jazz Ensemble & Jazz Dispatch Concert*, Majestic Theater
- April 10, 3:00pm | *Symphony Band Concert*, Majestic Theater
- April 10, 7:00pm | *Senior Recital: Richard Thomas, tenor*, Paul Recital Hall
- April 15, 8:00pm | *Symphony Orchestra Concert*, Majestic Theater
- April 16, 8:00pm | *Spring Choral Concert*, Christ Chapel
- April 17, 3:00pm | *Percussion Ensemble Concert*, Paul Recital Hall
- April 22, 7:00pm | *Opera Performance: The Pirates of Penzance*, Majestic Theater
- April 23, 7:00pm | *Senior Recital: Christopher Holben, bass*, Paul Recital Hall
- April 23, 8:30pm | *Senior Recital: Carolyn Castillo, soprano*, Paul Recital Hall
- April 24, 2:30pm | *Clarinet Studio Spring Recital*, Paul Recital Hall
- April 25, 5:00pm | *Wind Symphony Student Conductors Concert*, Majestic Theater
- April 25 8:00pm | *Sunderman Woodwind Quintet Concert*, Paul Recital Hall
- April 29, 4:00pm | *Gamelan Concert*, Musselman Library Outside Patio
- April 29, 7:30pm | *Visiting Faculty Member: Marianna Prjevalskaya, Piano Recital*, Paul Recital Hall