

THE SUNDERMAN CONSERVATORY OF MUSIC
AT GETTYSBURG COLLEGE *presents*

WIND SYMPHONY

RUSSELL MCCUTCHEON, *Conductor*

JOHN WILLIAM JONES, *Guest Conductor*

MUSIC OF THE BRITISH ISLES

with ACOUSTIC CELTIC FOLK MUSIC BY

KNOT FIBÓN



FRIDAY, DECEMBER 3, 2010 · 8:00 P.M.
MAJESTIC THEATRE
GETTYSBURG, PENNSYLVANIA

MISSION STATEMENT

Sunderman Conservatory of Music

Core Purpose

To create an intellectual and artistic community for musical discovery within a rigorous liberal arts curriculum.

Core Values

Respect

To engage in intellectual and artistic pursuits with openness and sensitivity to different and changing values.

Creativity and Intellectual Curiosity

To integrate musical tools and concepts to produce unique vehicles of personal expression.

Innovation

To experience musical, personal, and professional growth through new repertoire, concepts, and opportunities.

Breadth of Experience

To explore the diversity of universal musical expression.

Program.

Four Scottish Dances Malcolm Arnold (1921-2006)
arr. John Paynter

- I. Pesante
- II. Vivace
- III. Allegretto
- IV. Con Brio

Variations on an Ancient Irish Song.....John William Jones (b. 1950)
John William Jones, Guest Conductor

Lincolnshire PosyPercy Aldridge Grainger (1882-1961)
ed. Frederick Fennell

- I. Lisbon (Sailor's Song)
- II. Horkstow Grange (The Miser and his Man- a Local Tragedy)
- III. Rufford Park Poachers (Poaching Song)
- IV. The Brisk Young Sailor (who returned to wed his True Love)
- V. Lord Melbourne (War Song)
- VI. The Lost Lady Found (Dance Song)

A Welsh RhapsodyClare Grundman (1913-1996)
James Merrifield, Guest Conductor

An Irish Set.....Various/Traditional
Knot Fibb'n, Guest Artists

Minstrels of the Kells..... Dan Welcher (b. 1948)

- I. Airs in the Mist
- II. Reelin' and Jiggin'

Knot Fibb'n, Guest Artists



The appearance of guest artists **Knot Fibb'n** is supported in part by a grant from the
Gettysburg College Events Planning and Coordinating Committee.

Program Notes

Four Scottish Dances

Malcolm Arnold (1921-2006)

These dances were composed early in 1957, and are dedicated to the BBC Light Music Festival. They are all based on original melodies but one, the melody of which is composed by Robert Burns.

The first dance is in the style of a slow strathspey—a slow Scottish dance in 4/4 meter—with many dotted notes, frequently in the inverted arrangement of the “Scottish snap.” The name was derived from the strath valley of Spey.

The second, a lively reel, begins in the key of E-flat and rises a semi-tone each time it is played until the bassoon plays it, at a greatly-reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E-flat.

The third dance is in the style of a Hebridean Song, and attempts to give an impression of the sea and mountain scenery on a calm summer’s day in the Hebrides.

The last dance is a lively fling. In the original orchestration, it makes a great deal of use of the open string pitches of the violin. This setting features saxophones in the this role.

Malcolm Arnold

Born in Northampton, England, Arnold enjoyed a reputation in his native land as the most uninhibited of all of England’s living composers, both for what he said and how he said it. He was educated at the Royal College of Music in London, where he majored in composition with Gordon Jacob. He performed professionally as a trumpet player in the BBC Symphony and the London Philharmonic. Included in Arnold’s compositions are symphonies, concertos, chamber music for ensemble and solo instruments, and a variety of film scores.

Variations on an Ancient Irish Song

John William Jones (b. 1950)

Variations on an Ancient Irish Song is based on the folk song “Be Thou My Vision” and was harmonized for numerous Protestant hymnals by Welsh composer and organist David Evans in 1927. Initial melodic fragments of the tune are sounded by trumpet and bassoon. The ensuing *gigue* juxtaposes duple and triple meter while exposing many tonal colors available to the modern wind band. Following a chant-like variation is a *loure*, grounded by a pulsating bass ostinato. The composition concludes as an unembellished chorale for full ensemble.

Originally composed in the early 1980s, this new orchestration is dedicated to the Gettysburg College Wind Symphony and its conductor, Russell McCutcheon. (*Program note provided by composer.*)

Lincolnshire Posy

Percy Aldridge Grainger (1882-1961)

This piece was commissioned by the American Bandmasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folk songs from Lincolnshire, England. Grainger's settings are not only true to the verse structure of the folk songs, but attempt to depict the singers from whom Grainger collected the songs. Since its premiere, it has been recognized as a cornerstone of the wind band repertoire.

As a whole work, Lincolnshire Posy was conceived and scored by Grainger for wind band early in 1937. Five out of the six movements existed in no other finished form, though most of these movements were indebted, more or less, to unfinished sketches for a variety of mediums covering many years (in this case, the sketches date from 1905 to 1937).

This bunch of "musical wildflowers" (hence the title) is based on folksongs collected in Lincolnshire, England. Each number is intended to be a kind of musical portrait of the singer who sang its underlying melody - a musical portrait of the singer's personality no less than of his habits of song - his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, and his tendency towards breadth or delicacy of tone. (*Program note provided by composer.*)

Percy Aldridge Grainger

Percy Aldridge Grainger (1882-1961) was born in Melbourne, Australia. He received his first piano lessons from his mother. In later years he left for Europe to study at the Hoch Conservatory in Frankfurt. He settled in London in 1901 and started his career as a concert pianist, and then left for the USA, becoming an American citizen in 1918, aged 36.

Grainger was known to be eccentric both in his private life and as a performer. During the next decade he appeared widely as a concert pianist. He was an experimental composer and pianist remembered for piano transcriptions and his piano arrangements of folk songs such as *Irish Tune from County Derry* inspired by *Londonderry Air* (which dates back to 1855), *Molly on the Shore* (1921), and instrumental pieces drawing on folk idioms, including *Country Gardens*, *Green Bushes*, *Molly on the Shore*, and *Shepherds' Hey*.

Grainger also took part in the folksong movement, collecting and arranging numerous songs, by using the gramophone to record harmonic variations. He shared his friend Ferruccio Busoni's vision of this "free music," devising a synthesizer and composing machine far ahead of its time. Grainger died in White Plains, New York, in 1961.

A Welsh Rhapsody

Clare Grundman (1913-1996)

A Welsh Rhapsody was composed in 1968 by one of the true masters of early wind band writing. The “rhapsody” is actually in the form of a medley, with several different Welsh folk songs represented. The introduction makes an allusion to the famed Welsh Christmas carol “All Through the Night,” but only momentarily. “Jenny Jones” features the woodwind section, especially the clarinets. A cymbal crash announces the second folk song “To Town With Deio.” The march-like brass and percussion writing are contrasted by lyrical writing in the upper woodwinds. The rhapsody concludes with a slow, lyrical presentation of “Two Hearts,” featuring many soloists and sections which crescendo to a grand forte ending. (*Program note by Joe Cernuto.*)

Clare Grundman

Clare Grundman was born in Cleveland, Ohio in 1913. He earned his bachelor’s from Ohio State University in 1934, and taught for three years as an instrumental music teacher in Ohio and Kentucky. He returned to Ohio State in 1936 to earn his masters degree. During this time Grundman taught orchestration, bands, and woodwinds. In World War II, Clare Grundman joined the Coast Guard as a chief musician. The two teachers that Grundman credited for encouragement and techniques were Manley R. Whitcomb and Paul Hindemith. Grundman studied under Hindemith at the Berkshire Music Center in New Lenox, Massachusetts.

Grundman’s contributions to band and orchestral repertory are many. In addition to the scores and arrangements for television, radio, ballet, Broadway musicals, and motion pictures, Grundman has composed over 70 pieces for symphonic wind band. Through his vast amount of works for concert bands of many levels, Grundman has earned a place among the top American composers of the 20th Century. His compositions are often based around folk and popular melodies. His many Rhapsodies based on folk tunes include not only the famous four *American Folk Rhapsodies*, but folk tunes from England, Finland, Ireland, Norway, Scotland, and Japan.

Minstrels of the Kells

Dan Welcher (b. 1948)

Minstrels of the Kells consists of two contrasting movements. The first, *Airs in the Mist*, showcases three old melodies. Irish ballads always tell stories, and these three tunes are no exception. The first is a heroic epic involving great loss on the field of battle. The second is a whaling song, also known as the “Song of Ghosts,” and the last is a tune known as “Blind Mary.”

The second movement, *Reelin’ and Jiggin’*, is completely opposite the first in terms of spirit. Marked “Relentlessly happy,” it consists of a chain of ever-brighter reels and jigs. This movement also includes an optional inserted section to be chosen and played by a traditional Irish pub band. For this performance, this insert will be played by our guest artist, **Knot Fibb’n**.

Dan Welcher

Dan Welcher first trained as a pianist and bassoonist, earning degrees from the Eastman School of Music and the Manhattan School of Music. He spent the next period of his life performing and teaching professionally. He accepted a position on the faculty at the University of Texas in 1978, created the **New Music Ensemble** there and served as Assistant Conductor of the Austin Symphony Orchestra from 1980 to 1990. It was in Texas that his career as a conductor began to flourish, and he has led the premieres of more than 120 new works since 1980.

His works for symphonic wind ensemble, notably *Zion*, have earned him new accolades in non-orchestral venues. Dan Welcher has won numerous awards and prizes from institutions such as the Guggenheim Foundation (a Fellowship in 1997), National Endowment for the Arts, The Reader's Digest/Lila Wallace Foundation, the Rockefeller Foundation, the MacDowell Colony, Yaddo, The Bellagio Center in Bellagio, Italy, the Ligurian Study Center in Bogliasco, Italy, the American Music Center, and ASCAP. His orchestral music has been performed by more than fifty orchestras, including the Chicago Symphony, the St. Louis Symphony, and the Atlanta Symphony. He lives in Bastrop, Texas, and travels widely to conduct and to teach.



Conductor



Russell McCutcheon is Director of Bands and Area Head of Music Education in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania. At Gettysburg he conducts the Wind Symphony, Sunderman Conservatory Symphony Band, and the Sunderman Chamber Winds. He also directs the Bullets Marching Band. In addition, he teaches conducting, music education courses, supervises student teachers in the field, and serves as the advisor of the Gettysburg College Chapter of the Collegiate Music Education Association.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony. He was in the conducting studio of Dr. David Waybright and his music education advisors were Drs. Russell Robinson and Charles Hoffer. Additionally, he has studied conducting with Rodney Winther, Anthony Maiello, and Tom Lee. He received his Master of Science in Music Education from Troy State University in Troy, Alabama.

Prior to his appointment in the Sunderman Conservatory, Dr. McCutcheon served for three years as Associate Director of Band, Wind and Percussion Activities at Otterbein College in Westerville, Ohio and has eight years of high school teaching experience in the public schools. Bands under his direction have performed in England, Scotland, Italy, and Switzerland. He has been a guest conductor at the WASBE 2005 International Conference in Singapore and in 2009 spent nine days in residence as invited guest conductor/clinician with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15th Annual Yamaha Latin American Wind Band Conference.

Dr. McCutcheon is an active performer, clinician and guest conductor. He has been the featured clinician/conductor for many county and district honor bands, was invited to be the winds and percussion clinician for the Ohio All-State Orchestra, travels regularly to music camps nationally, and adjudicates band festivals in Pennsylvania, Ohio, Florida, Mexico and the Bahamas. As a percussionist, he most recently served as principal timpanist of the Westerville Symphony (Ohio) and is currently experimenting with electronic percussion controllers, MIDI mallet keyboard instruments and the integration of pre-recorded sound with live performance.

Dr. McCutcheon is the past publisher of the World Association of Symphonic Bands and Ensembles Quarterly Newsletter and is a member of the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the National Band Association, MENC: The National Association for Music Education, the Pennsylvania Music Educators Association and Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers.

Guest Conductor



John William “Buzz” Jones is Professor of Music at Gettysburg College has served as Director of Bands (1989-2002), Music Department Chair (1999-2005), and Director of the Conservatory of Music (2006-2008). Dr. Jones currently teaches theory and composition, jazz history, and directs the college jazz ensemble. He has led college instrumental ensembles and the regionally acclaimed Buzz Jones Big Band on six concert tours of Europe with appearances at the Montreux, North Sea, and Vienne Jazz Festivals.

Buzz has earned *ASCAP Standard Awards* in composition annually since 1996. His commissioned works for a broad range of instrumental and vocal ensembles have been performed regionally and received enthusiastically by audiences of all ages. He has been awarded grants from the Pennsylvania Abraham Lincoln Bicentennial Commission, Adams County Arts Council, National Welsh-American Foundation, and Pennsylvania Partners in the Arts. His compositions have been performed by the Reston and Gettysburg Chamber Orchestras, Aureole Trio, Essence of Joy, the United States Army Brass Band (Pershing’s Own), Bel Voce, and the Gettysburg College Choir among others. He also conducted the Cymru Chamber Orchestra of Pennsylvania on a tour of Wales and England performing his *Wales: Land of My Fathers* (1997) that uses medieval Welsh poetry, folk songs, and hymn tunes as texts.

The Majestic Jazz Orchestra recorded *Axiom Asunder* (2004), his four movement suite for jazz ensemble, dancers, and narrator. ‘All About Jazz’ says “...*what [he] has produced is a monumental work whose spectacular musical tapestry spans the eras and idioms of jazz from its African roots to swing, boogie, blues, hard bop, cool jazz, gospel, Third Stream and beyond, seamlessly blending melodies, harmonies and rhythms from the Caribbean to New Orleans, Chicago to Kansas City, and Harlem to the West Coast.*” His most recent large-scale project *For The People* (2009), premiered on the anniversary of Abraham Lincoln’s *Gettysburg Address*, is an oratorio for three vocalists, brass band, woodwind octet , and Victorian dance ensemble celebrating the life and times of our 16th president in his bicentennial year.

Dr. Jones is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Phi Beta Mu (International Bandmasters Fraternity), Music Educators National Conference, the Pennsylvania Music Educators Association, Jazz Education Network, and was President of the International Association for Jazz Education-Pennsylvania from 2003-2007. He received the Creative Arts Achievement Award from Lebanon Valley College in 2002.

Guest Artists

KNOT FIBB'N



R. Beth Hicks has a B.A. in Music Education, and a minor in Flute Performance and Conducting. After moving to Columbus in 1987, she has enjoyed an extensive freelance career, playing with Columbus Light Opera, Welsh Hills Symphony, Westerville Civic Symphony, and soloing with Women In Music's String Synfonia. Beth came to the Irish/Celtic music tradition in order to more fully understand her Appalachian/Irish roots. Beth is also a Licensed Massage Therapist.



Renilda Marshall grew up in Columbus, Ohio and has played accordion since the age of 12. Along with a love of Celtic music, she has a deep affection for bluegrass and American roots music. In addition to playing with Knot Fibbon, Renilda also plays bass guitar with Halfway Home, a local American roots folk band.



Tim O'Neill is a native son of the Bronx in New York City and was raised in central Ohio. He began his singing, guitar and percussion training at age 16, and continued his musical studies at Ohio State University, where he studied and performed in classical, jazz and theater styles. He took up the bodhran in 1997, and considers himself largely self-taught, but is much influenced by his favorite bodhranists John Joe Kelly, Sean McCann, Donnchadh Gough and Eddie Cotter, Jr. Tim is president of Reed Arts, a custom framing and art gallery in Columbus.



Karl Wohlwend began playing guitar as a young child. He has a diverse musical background which includes rock, jazz, folk, and classical music, and he has performed in a wide variety of settings throughout North America. He holds a Master's Degree in Classical Guitar from the Cleveland Insitute of Music and a Bachelor's Degree from the University of South Carolina. In addition to playing with Knot Fibbon, Karl maintains a heavy schedule as a solo performer, and with the party band The Mac. He teaches classical guitar at Otterbein College, as well as privately in his home studio, where he runs dB Music Production.

*The appearance of guest artists **Knot Fibbon** is supported in part by a grant from the Gettysburg College Events Planning and Coordinating Committee.*

About the Band Program.

Now in its 101st year, the Gettysburg College band program is an essential part of the Sunderman Conservatory of Music and offers students, faculty, and community members the opportunity to enrich their lives through ensemble performance. The Gettysburg College Wind Symphony is the premier wind and percussion ensemble in the Sunderman Conservatory of Music. Comprised of a select group of 45-55 musicians, the Wind Symphony rehearses and performs some of the best new literature and wind band masterworks in five concerts each year. The Sunderman Conservatory Symphony Band meets in the spring semester and features a mix of students and other musicians from the college and greater Gettysburg area. The Bullets Marching Band is one of the few marching bands in Division III athletics and performs at all home football games, the Collegiate Marching Band Festival in Allentown, PA, and other invited events. Membership in any of these ensembles is open to all students, regardless of major or class year.

Membership in the Sunderman Conservatory Symphony Band is open to both students and community members in Gettysburg and surrounding areas. If you are a musician who performs on a wind or percussion instrument and you would like to join the Sunderman Conservatory Symphony Band or would like more information, visit our website at www.gettysburg.edu/music/bands and navigate to the Symphony Band page. Once there, complete the Interested in Performing form online and we will send you more information. The first meeting of the ensemble for spring 2011 is Monday, January 24. All meetings and rehearsals take place on Monday evenings from 7:30 – 9:30pm. The concert will be held on Sunday, April 17 at 3:00pm in the Majestic Theatre.

Wind Symphony On Tour

This January the Sunderman Conservatory Wind Symphony will embark on our first tour in many years and the first ever for the Wind Symphony at Gettysburg College. We will be on the road for three days traveling from eastern Pennsylvania into Virginia and Washington, D.C., leading rehearsal clinics and performing concerts at high schools along the route. As you can imagine, a trip such as this is very expensive. Costs include the charter bus for 55 students and faculty, fuel for the equipment truck, meals and other expenses. The total cost per student is approximately \$240. Students are contributing to help offset the cost of the tour and the Office of the Provost has given us a generous grant as well, but we still need your help. Your donation will go directly to the tour and will allow us to provide the best experience for all our student-musicians. To contribute, you may fill out the pledge card included with this program. There will be students in the lobby after the concert to collect your cards or you can mail them from home. Whether your donation is \$5, \$50, or \$500, every contribution matters!

Wind Symphony Personnel

PICCOLO

Kelsey Poloney '13
Kristen E Stryker '13 †

HOMETOWN

Ocean City, MD
Springfield, VA

MAJOR

History
Physics and Music

FLUTE

Kathleen Doherty '13
Arielle Goellner '14
Kelsey Poloney '13
Carly Strelez '14
Anna Cammisa '13
Kristen Stryker '13 P

East Stroudsburg, PA
Doylestown, PA
Ocean City, MD
New Milford, CT
Glen Cove, NY
Springfield, VA

French
Music Education
History
Biology
Political Science/Economics
Physics and Music

OBOE

Lexi Alm '13
Catherine Leech '12 P †
Colleen McCutcheon '13
Kristyn Turner '12

Wilbraham, MA
Tinton Falls, NJ
Braddock Heights, MD
Seekonk, MA

Music
Environmental Studies
Music
English

ENGLISH HORN

Colleen McCutcheon '13

Braddock Heights, MD

Music

E-FLAT CLARINET

Rachael Surmick '12

Reading, PA

History

CLARINET

Kathryn Bucolo '14 †
Claire Darchicourt '12 ‡
Brian Denu '13
Alyssa Foxx '13
Melinda Harrison '12
Gabriella Hornbeck '13
Valerie Merlina '14
Katherine Mersch '12
Gracie Raver '11 P †
Rachael Surmick '12
Kimberly Wheeler '12

Denver, PA
Baltimore, MD
Yorktown Heights, NY
Hummelstown, PA
Kirksville, MO
Middleboro, MA
Cheswick, PA
Hackettstown, NJ
Camp Hill, PA
Reading, PA
Mullica Hill, NJ

Undeclared
Philosophy
Music/Physics
Anthropology/Public Policy
Music Education
History
History
Mathematics/Biology
Anthropology and Spanish
History
Spanish

BASS CLARINET

Kathryn Bucolo '14	Denver, PA	Undeclared
Brian Denu '13	Yorktown Heights, NY	Music/Physics
Melinda Harrison '12	Kirksville, MO	Music Education

CONTRABASS CLARINET

Brian Denu '13	Yorktown Heights, NY	Music/Physics
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BASSOON

Heather Anderson '13	Wallingford, CT	Japanese Studies/ Music
Julie Wagner	Camp Hill, PA	Guest Performer

ALTO SAXOPHONE

Kaitlin Davis '11	Greensburg, PA	Music/History
Curt Gottschalk '13	New Freedom, PA	Chinese Studies/International Affairs
Ethan Piltz '14	Allendale, NJ	Undecided

SOPRANO SAXOPHONE

Kaitlin Davis '11	Greensburg, PA	Music/History
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TENOR SAXOPHONE

Alexander Allen '11 P	North Wales, PA	Biology
Jeffrey Binner '14	Wayne, PA	Music

BARITONE SAXOPHONE

Anthony Cole '14	Harrisburg, PA	Music Education
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TRUMPET

Kaytie Innamorati '14	Carlisle, MA	Biochemistry and Molecular Biology
Nick Krafa '11 †	Milford, MA	Music Education
James Merrifield '11 P † ‡	Waldoboro, ME	Music
Brendan Michalko '12	King of Prussia, PA	Music Education
Riccardo Purita '13	Saint James, NY	Psychology
Erik Swanson '12	Moorpark, CA	History

HORN

Rachel Barber '14	Fishkill, NY	Undeclared
Christian Conrad '14 P †	Bethlehem, PA	History/Music/Education
Julia Heilakka '13 ‡	East Stroudsburg, PA	English w/Writing Concentration
Jennifer Yealy '14 †	McSherrystown, PA	Music Education

TROMBONE

Melissa Dorrance '13	Mount Airy, MD	History/Education
Greyson Norcross '14 P †	Willow Street, PA	Psychology
Kevin Psolka-Green '13	Shrewsbury, NJ	Music Education
Conrad Skuza '12	Bethpage, NY	Biology

EUPHONIUM

Amy Bomgardner '11	Bethlehem, PA	Mathematics/Music
Daniel Kalish '14 P	Mclean, VA	Music/Psychology
Katlin McAvoy '14	Warren, PA	Environmental Studies/English

TUBA

Hudson Gillot '14 P †	Philadelphia, PA	Music Education
Keith Gromis '13 ‡	Lancaster, PA	History/Music Education

DOUBLE BASS

Keith Gromis '13 ‡	Lancaster, PA	History/Music Education
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PIANO/ORGAN

Amy Bomgardner '11	Bethlehem, PA	Mathematics/Music
Katherine Mersch '12	Hackettstown, NJ	Mathematics/Biology

PERCUSSION

Thomas Bennett '14 †	Gorham, ME	History
Connelly Doan '14 †	Baldwin, MD	Music
Alexander Peters '12 †	Solon, OH	Physics/Mathematics
Elysse Stanger '11	Rockville Centre, NY	Music/Philosophy
Micki Stukane '13	Atlantic Highlands, NJ	Music Education
David Thompson '14 †	Butler, PA	Undeclared
Katherine Trautz '14 †	Audubon, NJ	Music Ed.
Rachael Ward '12 P †	Concord, MA	Psychology

Wind Symphony musicians are listed alphabetically to emphasize the equal contribution of each member.

P=Principal Player †=Sunderman Chamber Winds ‡=Band Staff

Sunderman Conservatory of Music

Extraordinary Music Training, a Premier Liberal Arts Education

The Sunderman Conservatory of Music combines Gettysburg's superb music tradition and its strengths as one of the nation's leading liberal arts colleges. Music becomes the lens through which students can achieve a rich, full, and well-rounded education; studying the liberal arts becomes the foundation upon which students build their music expertise. The Conservatory offers an extraordinary range of music opportunities, both for those who wish to major in music and for those majoring in other fields who want music to remain an important part of their lives.

Three majors are offered - the Bachelor of Music in Performance, the Bachelor of Arts in Music, and the Bachelor of Science in Music Education - and a full curriculum encompassing a broad spectrum of music genres and traditions.

UPCOMING CONSERVATORY EVENTS

December 4 • *Choral Concert* • Christ Chapel, 8:00 p.m.

December 5 • *Senior Recital-Kelli Silvestri, Mezzo-Soprano & Organ* • Christ Chapel, 7:30 p.m.

December 6 • *Student Chamber Music Concert* • Recital Hall, 7:30 p.m.

December 10 • *Symphony Orchestra Concert* • Majestic Theater, 8:00 p.m.



For Information: 717.337.6815
www.gettysburg.edu/music or www.gettysburgmajestic.org