

THE SUNDERMAN CONSERVATORY OF MUSIC  
AT GETTYSBURG COLLEGE *presents*

# SUNDERMAN CONSERVATORY WIND SYMPHONY

*Russell McCutcheon, Conductor*

*Marc Decker, Conductor-in-Residence*

*Featuring Colin Wise, Trombone*

## *Dance Movements*



FRIDAY, APRIL 17, 2015 · 8:00 P.M.  
MAJESTIC THEATER, GETTYSBURG, PA

# PROGRAM

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Bells Across the Atlantic .....Adam Gorb  
(b. 1958)

*Commission Premiere*

Dance Movements .....Philip Sparke  
(b. 1951)

- I. Ritmico
- II. Molto Vivo (for the woodwinds)
- III. Lento (for the brass)
- IV. Molto Ritmico

Trauersinfonie ..... Richard Wagner  
(1813 – 1883)  
trans. Erik Leidzen

Capriccio for Solo Trombone and Wind Ensemble..... Frank Gulino  
*Colin Wise, trombone soloist*

Fantastic Polka ..... Arthur Pryor  
(1870 – 1942)

*Colin Wise, trombone soloist*



# PROGRAM NOTES

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## **Adam Gorb (b. 1958)**

Adam Gorb is currently Head of the School of Composition at the Royal Northern College of Music in Manchester, England. He started playing piano at the age of ten and in 1976, only fifteen years old, his piano composition *A Pianist's Alphabet* was performed by Susan Bradshaw on the BBC Radio 3. Gorb graduated in 1980 from Cambridge University, where he studied with Hugh Wood and Robin Holloway earning a Master of Music from the Royal Academy of Music with the highest honors, including the Principal's Prize. He has a PhD in Composition from the University of Birmingham and has taught at universities in the USA, Canada, Japan, and many European countries.

His works have been performed, broadcast and recorded worldwide. Notable pieces include *Metropolis* for Wind Band (1992), which has won several prizes including the Walter Beeler Memorial Prize in 1994. *Prelude, Interlude and Postlude* for piano, won the Purcell Composition Prize in 1995. *Awayday* (1996) for Wind Band which, along with *Yiddish Dances* (1998), have had thousands of performances world-wide, and many commercial recordings.

## ***Bells Across the Atlantic* (2013)**

*Bells Across the Atlantic* was commissioned by a consortium led by Russell McCutcheon at the Sunderman Conservatory of Music at Gettysburg College in 2013. The composer dedicated the piece to Jim Cochran of the Shattinger Music Company, a publishing company formally located in St. Louis, Missouri. The work opens with a short introduction featuring bell tones in the brass. It flows into a tuneful and spirited melody in the woodwinds that is passed around the ensemble within a sparsely scored texture. The primary theme is augmented, meaning the rhythmic values are doubled, and sections of it are isolated and fragmented throughout this lively concert opener.

## **Philip Sparke (b.1951)**

Philip Sparke was born in London and started playing violin in grammar school. He taught himself both piano and trumpet, and wrote his first symphony at the age of fourteen. He studied composition, trumpet, and piano at the Royal College of Music (RCM). During his studies he became very interested in wind bands. He joined the orchestra of the RCM and formed his own brass band with a group of fellow students. In 1975 he published his first work for brass band, *Concert Prelude*, which led to several commissions including a piece for the Centennial Brass Band Championships in New Zealand. His first pieces were heavily influenced by Igor Stravinsky, and his major works since have been influenced Aaron Copland and Maurice Ravel. Since then, he has composed almost 200 works for wind band, brass band, and brass, woodwind, and string solos and ensembles. He has written music for competitions all over the world, and has conducted and adjudicated bands in Australia, New Zealand, Europe, and the United States. Today he works as a music editor, conducts a brass band, produces recordings, arranges, adjudicates, and composes in his "spare time." Since 1984 all of his music compositions have been commissioned.

### ***Dance Movements* (1996)**

*Dance Movements* was commissioned by the U.S. Air Force Band for a premiere at the Florida Music Educators Association Convention in January of 1996, and published in 1997. The piece was the winner of the 1997 Sudler International Wind Band Competition. The four movements are all dance-inspired, although no specific dance rhythms are used. The first movement, *Ritmico*, is played in a Latin American dance style, and uses xylophone, cabasa, tambourine, and wood block to give it local color. The second movement, *Molto vivo*, is a woodwind feature. It is in the style of a rustic English country dance, and the tune is constantly interrupted by bursts of syncopation and snatches of an ostinato played by the piano, harp, and glockenspiel. The third movement, *Lento*, is just for the brass, and was composed without a specific dance analogy. The horn and trombone depict a classical ballet love duet, and the trumpets join in to create a majestic chorale. The final movement, *Molto ritmico*, features the full band in a Bernstein *West Side Story*-style finale. After opening with a lively percussion feature, melodic snatches are thrown around the band until a robust theme emerges but is eventually replaced by a sinister motive. The woodwinds trade their plaintive tune for a lively and rhythmic brass tune, and the opening theme and ostinato reappear. The piece ends with a noble fanfare which dispels the darker mood and ends the movement in a blaze of color.

### **Richard Wagner (1813-1883)**

Richard Wagner was born in Leipzig, Germany as the ninth child of Carl and Johanna Wagner. After his father passed away, the Wagner family lived with Ludwig Geyer, who was an actor and playwright. This early influence led to Wagner's love for the theatre, as he acted frequently as a boy. He then began to learn piano, but he was never strong at reading music notation, wanting to play by ear most of the time. One of his largest influences as a boy was Weber's opera, *Der Freischutz*. The impact of this work propelled him forward to begin setting plays to music and enrolling at Leipzig University. During his life, Wagner was best known for his operas, some of which include *Der Fliegende Holländer* (*The Flying Dutchman*), *Tristan und Isolde*, and *Der Ring des Nibelungen* (*The Ring Cycle*).

### **Trauermusik (1844)**

*Trauermusik* was composed in 1844 for the funeral procession of Carl Maria von Weber from English to German soil. It is based off of the melodies and harmonies of Weber's opera *Euryanthe*, and is commonly considered Wagner's "band transcription" of Weber's music. The performance edition of *Trauermusik* performed today was completed in 1994 and is based upon the original manuscript. This edition is mostly unaltered from the original except it uses updated instrumentation for a modern wind band and it has clarified some ambiguities within the manuscript.

The first part of *Trauermusik* is taken from the overture to *Euryanthe*. Wagner transposed it down to Bb minor and added the dominant seventh chord to connect sections. Wagner also changed the marking of "Largo" to "Adagio." The main section of *Trauermusik* is taken from the cavatina *Hier dicht am Quell* (Near to this spring) from Act III. Wagner's choice of this passage might have been because of the many references to death that occur in the opera. Wagner also transposed the music from G major to Bb major and altered repeated notes which occur in the closing trumpet fanfare in the opera. He added a repeat that was likely done many times in the original performance because the processional from the train station to the cemetery was two

and one-half miles long. The coda of *Trauermusik* is taken from Act III, scene 7. Wagner probably chose this passage to give the composition some formal structure, as this music is a variation of the material the opens the work and is at the end of the opera.

### **Frank Gulino**

Frank Gulino received his Bachelor of Music in Bass Trombone Performance from The Peabody Conservatory of The Johns Hopkins University. He studied with Randy Campora, Jim Olin, and David Fedderly of the Baltimore Symphony Orchestra, Vincent Belford of the New Jersey Symphony Orchestra, and jazz artist Bob Ferrel. A native of New York City, Gulino currently lives in the Washington, D.C., metropolitan area where he maintains an active schedule as a composer and adjudicator and serves as the bass trombonist of the Prince George's Philharmonic.

As a trombonist, Gulino has performed at such prestigious venues as Avery Fisher Hall of New York City's Lincoln Center, the Music Center at Strathmore, the New Jersey Performing Arts Center, Princeton University's flagship Richardson Auditorium and the Joseph Meyerhoff Symphony Hall, home of the Baltimore Symphony Orchestra.

As a composer, Gulino has had works commissioned, performed, and commercially recorded by some of the world's foremost brass players, including euphonium virtuoso Steven Mead, St. Louis Symphony Orchestra bass trombonist Gerry Pagano, Atlanta Symphony Orchestra bass trombonist Brian Hecht, and Christopher Dudley, principal trombonist of the Bergen Filharmoniske Orkester in Bergen, Norway. In addition, Gulino's works have been performed at venues around the world, such as the John F. Kennedy Center for the Performing Arts and the United States Capitol in Washington, D.C.; the Joseph Alessi Seminar in Fossano, Italy; the Eastern Trombone Workshop; the Lasnamäe Muusikakool in Tallinn, Estonia; the Korskirken in Bergen, Norway; the J zeps V tols Latvian Academy of Music in Riga, Latvia; the Jeju Arts Center in Jeju Province, South Korea; and dozens of colleges, universities, and conservatories, both domestically and abroad. Frank is a member of the American Society of Composers, Authors and Publishers (ASCAP) and received ASCAP Plus Awards in 2013 and 2014.

### **Arthur Pryor (1870-1942)**

Arthur Pryor, trombone soloist, bandmaster, and composer, was born in St. Joseph, Missouri in 1870. His mother, Mary Coker Pryor, was a pianist, and his father, Samuel D. Pryor, was a bandmaster who founded his own commercial band in St. Joseph about 1869. As noted in local newspaper ads and features, the band varied in both name and instrumentation. Arthur began playing drums at age three. At six he began taking harmony and theory lessons at the keyboard, and he gradually learned the fundamentals of violin, cornet, alto horn, bass violin, drums, and valve trombone from his father. At eleven he appeared in Chicago as a valve trombone soloist with the Pryor Band, billed as "the boy wonder from Missouri."

In 1903, after the passing of his father, Pryor returned to St. Joseph to lead his father's band. He recruited professional players, including Simone Mantia and several others who had played in the Sousa Band, and, after a triumphant concert in New York in November 1903, the "new" Pryor Band was on its way. Exclusive

of Pryor's numerous solos, his band recorded over 400 single-sided discs and over 750 double-sided discs for the Victor Co. In 1929 he became a charter member of the American Bandmasters Association. He retired from full-time band work in 1930 but devoted some time to teaching and occasionally reassembled a number of his former players for additional summer concerts and radio broadcasts sponsored by Cremo Cigars on CBS and Cities Service on NBC. Arthur Pryor died at his home at West Long Branch, New Jersey, in 1942, survived by his wife, Maud, and two sons, Arthur and Roger.

### **Fantastic Polka (1939)**

Pryor wrote his Fantastic Polka in 1939 as one of numerous solo trombone compositions to expand the solo repertoire for his primary instrument. The polka became one of his more well-known and regularly performed works, and it remains one of the few pieces that perpetually accompany Pryor's name in biographies and program notes. It features virtuosic technicality and pushes the range and agility of the trombone to their limits while maintaining the framework of a polka dance form. This edition was adapted from an arrangement taken from the depths of the Navy Band music library. The arranger is unknown, and there were numerous problems and complications with the music. First, the only score in existence was a "condensed score," meaning there was nothing for the director to identify which instrument was playing. Additionally, all of the parts existed as handwritten manuscript in an outdated instrumentation. These parts were hard to read and at times required the instrumentalists to transpose from uncommon keys. An example is shown below:



Not only were many of the parts obscured, but there were also parts for D-flat Piccolo and E-flat Horn, which are instruments that are not used today. Additionally, the arrangement did not include any parts for saxophones.

The modern edition performed today synthesizes these parts into a full score in modern notation. Saxophone parts were created and numerous errors were identified and corrected to complement the solo trombone. Every effort was made to retain the original markings in the piece, but also to make them more accessible to a modern wind band. This modern performance edition was completed by David Dalton, a senior music major at Gettysburg College, in 2015. This edition is dedicated to the Sunderman Conservatory Wind Symphony at Gettysburg College with Colin Wise as the trombone soloist.

# BIOGRAPHIES

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**Russell McCutcheon** is Director of Bands in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania. At Gettysburg, he conducts the Wind Symphony, Sunderman Conservatory Symphony Band, and the Sunderman Chamber Winds. He also directs the Bullets Marching Band. In addition, he teaches conducting, music education courses, supervises student teachers in the field, and serves as co- advisor of the Gettysburg College Chapter of the Collegiate Music Education Association.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony. He was in the conducting studio of Dr. David Waybright and his music education advisors were Drs. Russell Robinson and Charles Hoffer. Additionally, he has studied conducting with Rodney Winther, Anthony Maiello, and Tom Lee. He received his Master of Science in Music Education from Troy University in Troy, Alabama.

Prior to his appointment in the Sunderman Conservatory, Dr. McCutcheon served for three years as Associate Director of Band, Wind and Percussion Activities at Otterbein University in Westerville, Ohio and has eight years of high school teaching experience in the public schools. Bands under his direction have performed in England, Scotland, Italy, and Switzerland. He has been a guest conductor at the WASBE 2005 International Conference in Singapore and in 2009 spent nine days in residence as invited guest conductor/clinician with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15th Annual Yamaha Latin American Wind Band Conference.

Dr. McCutcheon is the founding conductor of the Atlantic Chamber Winds, whose latest recording, *Volume 1 of The Cochran Chamber Winds Commissioning Series*, was released in 2012 on the Mark Masters Label. Of this recording, composer Adam Gorb noted: "I loved your performance of *French Dances Revisited*...your ensemble plays the work so sensitively and with such spirit." He is a regular contributor to the best-selling book series, "*Teaching Music through Performance in Bands*," and is an active clinician and guest conductor. He has been the featured clinician/conductor for many county and district honor bands, was invited to serve as the winds and percussion clinician for the Ohio All-State Orchestra, travels regularly to music camps nationally, and adjudicates band festivals in Pennsylvania, Virginia, Ohio, Florida, Mexico and the Bahamas. As a percussionist, he most recently served as principal timpanist of the Westerville Symphony (Ohio) and is currently experimenting with electronic percussion controllers, MIDI mallet keyboard instruments and the integration of pre-recorded sound with live performance.



**Marc Decker** is a Conductor in Residence in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania. During the current spring 2015 term he conducts the Wind Symphony, Symphonic Band, and Sunderman Chamber Winds. Dr. Decker is also the Director of Bands at American University in Washington, DC. He directs the Symphonic Band, ‘Screamin’ Eagles’ Pep Band, coaches the AU Chamber Winds, teaches general education courses in music, and instructs applied lessons in conducting. Aside from his responsibilities at AU, he is an active clinician, guest conductor, and adjudicator throughout the Washington DC area.

Before moving to the East Coast, Dr. Decker was a graduate assistant at the University of Iowa. There he guest conducted the various concert ensembles, directed the Iowa Pep Band, and assisted in the daily operation of the 260-member ‘Hawkeye’ Marching Band. During this time he studied conducting with the Richard Mark Heidel and drill design with Kevin Kastens.

Prior to coming to Iowa, Dr. Decker was Director of Bands at South Haven High School in South Haven, Michigan. He directed the ‘Purple Pride’ Marching Band, the high school concert bands, jazz bands, and coached chamber ensembles. The bands at South Haven earned superior ratings at the Michigan School Band and Orchestra Association festivals during his tenure. Dr. Decker’s professional affiliations include the College Band Directors National Association, National Association for Music Education, Maryland Bandmasters Association, Maryland Music Educators Association, National Band Association, Iowa Bandmasters Association, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.



**Colin Wise** is an active trombonist and teacher in the Washington, DC area. He currently performs with the US Navy Band and is a member of the US Navy Band Brass Quintet. Colin holds a dual Bachelor of Music degree from the Eastman School of Music in Trombone Performance and Jazz Studies and Contemporary Media, along with a Master of Music from Rice University’s Shepherd School of Music. His primary teachers have included David Waters, Mark Kellogg, John Marcellus, Per Brevig, Jay Friedman, Joey Sellers, and Mark Bettcher.

Colin’s experience as a freelance performer keeps him busy performing many genres of music. He has performed with many major symphony orchestras including those in Rochester, Buffalo, Houston, San Antonio, Baltimore, and Washington, DC. He has also shared the stage with numerous contemporary jazz artists including David Liebman, John Hollenbeck, and David Finck. As a soloist, he has been featured with many school age groups promoting music education, along with performing on several occasions as soloist with the US Navy Band and leading an international trombone ensemble at the Quebec Military Tattoo in 2009.



# WIND SYMPHONY PERSONNEL

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## Piccolo

Marisa Shultz `17

## Major

English

## Hometown

Clarksville, MD

## Flute

Meghan Riley `17 P †

Laura Schulz `18

Marisa Shultz `17

Music Education

Music Education

English

Madison, NJ

Portsmouth, RI

Clarksville, MD

## Oboe

Kristina Chamberlin `17 P

Clare Diederich `18

Hannah Harder `18

Psychology

Computer Science

Music

New Milford, CT

Middletown, MD

Winston-Salem, NC

## English Horn

Kristina Chamberlin `17 P

Psychology

New Milford, CT

## E-flat Clarinet

Brittany Barry `17

Music Education

Nesconset, NY

## Clarinet

Brittany Barry `17

Julie Blum `15 P

Angelo D'Amato, Jr. `16

Isaac Hawkins `18 ‡

Danielle Mong `15

Will Morris `18

Caroline Valenti `18

Music Education

Environmental Studies & Music

English

Music Education

French & Anthropology

Physics & Music

Music

Nesconset, NY

Westbrook, CT

Lancaster, PA

Steelton, PA

Lansdale, PA

Carlisle, PA

New Fairfield, CT

## Bass Clarinet

Anna Kane `15

Computer Science

Warminster, PA

## Contrabass Clarinet

Anna Kane `15

Computer Science

Warminster, PA

## Bassoon

Graham Boudreau

Nicolas de Groot `18 P

Rhett Maiorana `16

Community Member

Music Performance

Economics

Orrtanna, PA

Middletown, CT

Fairport, NY

<b>Alto Saxophone</b> Paul Lessard `16 P Colin Messinger `17	<b>Major</b> Music & Physics Computer Science	<b>Hometown</b> Waynesboro, PA Hanover, PA
<b>Tenor Saxophone</b> Doug Kowalewski `18	History & Psychology	Crucible, PA
<b>Baritone Saxophone</b> Rei Phillippi `16	Music Education	State College, PA
<b>Trumpet</b> Patrick Dooley `16 P Chelsea Ferraro `18 Andrew Mahoney `17 Luke McCurry `16 Josh Spry `17	Music Music Education Biochemistry & Molecular Biology Music Music	Cranford, NJ Tower City, PA Collegeville, PA Bethel Park, PA La Cañada, CA
<b>Horn</b> Signe Carlson `15 ‡ Sabrina D'Mello `18 Lucas Gaylor `18 P David Heim `16	German Studies Chemistry Chinese Studies Political Science & History	Gettysburg, PA Randolph, NJ Perry Hall, MD Hagerstown, MD
<b>Trombone</b> David Dalton `15 P † ‡ Lani Deatherage `18 Blake Thatcher `17	Music Music Spanish	Hatfield, PA York, PA Afton, VA
<b>Euphonium</b> Alex Schweizer `17 P ‡	Music Education	Downingtown, PA
<b>Tuba</b> Marty Caldwell `15 P Marc Tessier `18	Psychology Music	Columbia, MD Concord, NH
<b>Piano</b> Eddie Holmes `18	Music Education	North Andover, MA
<b>Double Bass</b> Scott Kaliszak `16 ‡	Music Education	New Freedom, PA

**Harp**

Claire Heath `17

**Major**

Music Performance

**Hometown**

Belle Mead, NJ

**Percussion**

Skyler Ehly `18 ‡

Julia Giannini `18

Brian Gould `15 P

Ben Litwin `15

Computer Science

Undeclared

Music

Economics &amp; Public Policy

Reamstown, PA

Schwenksville, PA

West Orange, NJ

Wilmington, DE

Wind Symphony musicians are listed alphabetically to emphasize the equal contribution of each member.

P=Principal Player    †= Wind Symphony Executive Board    ‡=Band Staff




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## UPCOMING SUNDERMAN CONSERVATORY EVENT

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April 18 • 8:00pm *Symphony Orchestra Concert*, Majestic Theater

April 19 • 2:30pm *Spring Choral Concert*, Christ Chapel

April 24 • 7:30pm *Opera Scenes*, Majestic Theater

April 25 • 8:00pm *Jazz Dispatch Concert*, Paul Recital Hall

April 26 • 4:00pm *Senior Recital – William Lundberg, baritone*, Paul Recital Hall

April 29 • 5:00pm *2015 Annual Student Conductor Concert*, Paul Recital Hall

May 1 • 2:00pm *Gamelan Concert*, Musselman Library Outside

For Information 717.337.6815 • [www.gettysburg.edu/sunderman](http://www.gettysburg.edu/sunderman)

or [www.gettysburgmajestic.org](http://www.gettysburgmajestic.org)

# SUNDERMAN CONSERVATORY BANDS UPCOMING PERFORMANCES

**Wednesday, April 29, 2015 | 5:00pm**  
**Sunderman Conservatory Wind Symphony**  
*Annual Student Conductors Concert*

Enjoy a late afternoon of music with the Wind Symphony,  
prepared and led entirely by student conductors.  
*Concert held in Paul Recital Hall, Schmucker Hall.*

*For more information, visit us on the web at [www.gettysburg.edu/music/bands](http://www.gettysburg.edu/music/bands).*

*Find us on Facebook at [www.facebook.com/sundermanconservatory](http://www.facebook.com/sundermanconservatory).*

*Enjoy performances of all the bands at Gettysburg College on our  
YouTube Channel at [www.youtube.com/gettysburgbands](http://www.youtube.com/gettysburgbands).*

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