

Gettysburg  
COLLEGE

Sunderman Conservatory  
of Music

# MADE IN AMERICA

SYMPHONY  
ORCHESTRA

César Leal, *Conductor*

WIND SYMPHONY

Russell McCutcheon, *Conductor*

Steven Marx, *Trumpet Soloist*



5 JANUARY 2023 | WIND SYMPHONY  
KAUNAS STATE PHILHARMONIC | E. OŽEŠKIEŅĒS STR. 12, KAUNAS

6 JANUARY 2023 | SYMPHONY ORCHESTRA  
CHURCH OF ST. JOHN'S | SV. JONO STR. 12, VILNIUS

8 JANUARY 2023 | SYMPHONY ORCHESTRA & WIND SYMPHONY  
GREAT GUILD CONCERT HALL | AMATU STR. 6, RIGA

10 JANUARY 2023 | SYMPHONY ORCHESTRA  
VALMIERA CULTURE CENTRE | RIGA STREET 10, VALMIERA

13 JANUARY 2023 | WIND SYMPHONY  
THE TALLINN SCHOOL OF MUSIC AND BALLET | PÄRNU MNT 59, TALLINN



# GETTYSBURG COLLEGE SUNDERMAN CONSERVATORY OF MUSIC

## WIND SYMPHONY

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*Concert Program to be selected from the following:*

Noisy Wheels of Joy ..... Eric Whitacre (b. 1970)

Volver a la Montaña (from *Islas y Montañas*) ..... Shelley Hanson (b. 1951)

Hands Across the Sea ..... John Philip Sousa (1854 - 1932)

*César Leal, Conductor*

American Hymnsong Suite ..... Dwayne S. Milburn (b. 1963)

I. Prelude on "Wonderous Love"

II. Ballad on "Balm in Gilead"

III. Scherzo on "Nettleton"

IV. March on "Wilson"

*Steven Marx, Conductor*

Shrine of the Fallen (Kiev, 2014) ..... Brian Balmages (b. 1975)

A Grainger Set ..... Percy Aldridge Grainger (1882 - 1961)

I. Spoon River (arr. Glenn Cliffe Bainum)

II. Colonial Song (ed. Mark Rogers)

Three Latin American Dances ..... Giovanni Santos (b. 1980)

*Commissioning Consortium International Premiere*

I. La Moto (San Cristobal, Dominican Republic)

II. Lamento Cubano (Palmarito, Cuba)

III. El Zape (Durango, Mexico)

La Virgen de la Macarena ..... Bernardino Bautista (1880 - 1959)

arr. Charles Koff

*Steven Marx, Trumpet Soloist*

Strange Humors ..... John Mackey (b. 1973)

The Stars and Stripes Forever ..... John Philip Sousa (1854 - 1932)



# SUNDERMAN CONSERVATORY

## *Wind Symphony*

The Sunderman Conservatory Wind Symphony is the premier wind and percussion ensemble in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania, USA. The Wind Symphony is comprised of a select group of 40-45 musicians including music majors, music minors, and dedicated musicians from all majors. The Wind Symphony rehearses and performs some of the best new literature and wind band masterworks in five concerts each year.

The Wind Symphony has toured regionally and internationally, including performances in the Kennedy Center (Washington, D.C.), Shanghai Maritime University (China), National University of Singapore (Singapore), the Gewandhaus Mendelssohn Hall (Germany), and Smetana Hall (Prague). In 2013, the Wind Symphony released *Gettysburg at 150*, a recording commemorating the Sesquicentennial Anniversary of the American Civil War and the Battle of Gettysburg and in 2020 released *The Music of Brian Balmages, Vol. 1*. Both of these recordings were named eligible for GRAMMY™ nominations in multiple categories. The Sunderman Conservatory Wind Symphony and conductor Russell McCutcheon actively promote new music for wind ensemble, with seventeen commissions and premieres since 2009.



# GETTYSBURG COLLEGE SUNDERMAN CONSERVATORY OF MUSIC

## SYMPHONY ORCHESTRA

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*Concert Program to be selected from the following:*

El Pescador ..... José Barros (1915-2007)  
arr. Francisco Zumaqué

Kalamary: Paráfrasis sobre temas de Lucho Bermúdez ..... Lucho Bermudez (1912-1994)  
Alex Tovar (1907-1975)

Chicago Waltz ..... Edmond Dédé (1827-1903)

Pines of Rome ..... Ottorino Respighi (1879-1936)

La Cathédrale Engloutie ..... Claude Debussy (1862-1918)

La Virgen de la Macarena ..... Bernardino Bautista (1880 – 1959)  
arr. Charles Koff

*Steven Marx, Trumpet Soloist*  
*Russell McCutcheon, Conductor*

The Myth of Lorelei ..... Natalie Dolan (b. 2001)

Danza Final from Estancia ..... Alberto Ginastera (1916-1983)

The Stars and Stripes Forever ..... John Philip Sousa (1854 - 1932)



# SUNDERMAN CONSERVATORY

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## *Symphony Orchestra*

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The Sunderman Conservatory Symphony Orchestra forms the core of the orchestral program at Gettysburg College. The ensemble is home of different programs such as the concerto competition and the Ensemble of Variable Geometry (EnVaGe), which features faculty and students collaborating in musical performances with an interdisciplinary approach.

Each season, the orchestra performs up to five programs featuring a wide variety of musical genres, including opera, works from the western European canon, and music by composers from underrepresented groups. The ensemble is also committed to commissioning and performing new music. The programming philosophy of the Sunderman Conservatory Symphony Orchestra reflects the rigorous performance standards at the Sunderman Conservatory, the diverse musical traditions in our artistic community, and the orchestra's place within the broader liberal arts community of Gettysburg College.



## BIOGRAPHIES

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**César Leal** serves as Director of Orchestral Activities and Coordinator of Musicology at the Sunderman Conservatory of Music at Gettysburg College, where he conducts the Sunderman Conservatory Symphony and the Ensemble of Variable Geometry. Additionally, he teaches Musicology courses and special topic seminars.

A Colombian-born conductor and musicologist, Leal's scholarly and creative activities often intersect across a diverse array of interests, including music and culture during *fin-de-siècle* Paris, Franco-American artistic interactions, soundscapes, Jewish patronage and modernism, Latin American cultural identities in the U.S., and race, class, and gender relations in music.

As a conductor, Leal has led professional ensembles across the U.S., Panama, Colombia, France, Bulgaria, and Ukraine. The program for his debut with the Panama National Symphony orchestra in July 2014 featured works from the *fin-de-siècle* (1880-1913) that bridged European and Latin American musical traditions. He returned to Panama during the summer of 2019 as Conductor of the Alfredo de Saint-Malo International Music Festival. Since 2018, he teaches conducting at the KIIS Summer program in Salzburg.

Leal's work is frequently interdisciplinary and collaborative. He is the founder and director of EnVaGe (Ensemble of Variable Geometry), a music performance/research organization that has featured projects, such as a full-staged ballet production of Stravinsky's *Rite of Spring*, Debussy's *Afternoon of a Faun*, and Chopin's *Les Sylphides* (in collaboration with Lexington Ballet), Mahler's *Symphony 4* and Rimsky-Korsakov's *Schéhèrazade*. Other interdisciplinary projects have included *Guncotton*, a collaboration with visual artist Greg Pond, choreographer Banning Bouldin, and soprano Jessica Usherwood, which received the prestigious ArtPrize award (2018).

Leal has presented scholarly papers in the U.S., Canada, Greece, Japan, Italy, France, England, Peru, Colombia, and Switzerland. In 2018, Leal was invited by Musikproduktion Hoeflich to join the project Repertoire Explorer Series, for which he produces introductory essays for new editions of works by Parisian composers during the *fin-de-siècle* such as Camille Saint-Saëns, Gabriel Pierné, and Camille Chevillard. His scholarly contributions include "Écouter le Scandale et la Transgression: Les Modèles Révisionnistes de l'Histriographie Musicale Basés sur l'Étude Du Paysage Sonore" (Nîmes: Lucie Éditions, 2015), and "Sponsoring and Constructing Modernism: Jewish Patronage, Entrepreneurs, and Cultural Mediation in Paris during Fin-de-siècle" (Ad Parnasum, 2020).

Leal's most recent publication, *America in the French Imaginary 1789-1914: Music, Revolution, and Race* (Boydell and Brewer, 2022), a co-edited collection of essays with Diana Hallman, received the Publication Subventions Award from the American Musicological Society. He holds a Ph.D. in Musicology from the University of Kentucky, M.M. in instrumental conducting from Florida International University, and a B.M. in Music Performance from Universidad Javeriana in Bogotá.



**Russell McCutcheon** serves as Director of Bands and Professor of Music in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania, where he conducts the Wind Symphony and assists with the Symphony Band and Bullets Marching Band. In addition, he teaches conducting, music education, music technology, and supervises student teachers in the field.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony and studied conducting with Dr. David A. Waybright. He earned an M.S. in Music Education from Troy University in Troy, Alabama.

Bands under his direction have performed in the John F. Kennedy Center for the Performing Arts, at the Gewandhaus in Leipzig, at Smetana Hall in Prague, and in China, Singapore, England, Scotland, Italy, Canada and Switzerland.

In 2018, McCutcheon was awarded 2<sup>nd</sup> Place for *The American Prize in Musical Theater Conducting*, a national non-profit competition in the performing arts. In 2016, McCutcheon was named an *American Prize* Finalist in the *Conducting: University and College Bands Division*. Of his conducting, composer Steven Bryant said: "Russell McCutcheon brings a unique mix of talents and experience to his music-making...my work, *Ecstatic Waters*, requires the players and the conductor to go above and beyond their usual roles, and he demonstrated fantastic attention to both the musical and the technical details of my music."

In 2013, the Sunderman Conservatory Wind Symphony released a recording titled "Gettysburg at 150: Music of the American Civil War." This disc, commemorating the Sesquicentennial Anniversary of the battle of Gettysburg, was named 2013 GRAMMY™ nomination eligible in two categories. In 2020, The Sunderman Conservatory released "The Music of Brian Balmages, Volume 1". This recording was GRAMMY™ nomination eligible in four categories, including Best Orchestral Performance and Best Classical Instrument Solo.

Dr. McCutcheon is the founding conductor of the Atlantic Chamber Winds, whose recordings, *Volumes I and II of The Cochran Chamber Winds Commissioning Series*, were released in 2012 and 2016 on the Mark Masters Label. Of *Volume I*, composer Adam Gorb noted: "I loved your performance of *French Dances Revisited*...your ensemble plays the work so sensitively and with such spirit." *Volume II* was GRAMMY™ nomination eligible for the categories Best Orchestral Performance and Album of the Year.

McCutcheon is also the Conductor and Musical Director of the Pennsylvania Lions All-State Band, which performs yearly in Pennsylvania and regularly tours nationally and internationally. He is a contributor to the best-selling book series, "*Teaching Music through Performance in Bands*," and is an active clinician and guest conductor.





**Steven Marx** is an international competition winner and is in demand as a soloist, conductor, and adjudicator. He is a former Yamaha Young Artist, and has performed throughout the United States and internationally in countries such as China, England, Japan, Taiwan, Canada, Macao, Hungary, Slovakia, Austria, Germany, Czech Republic, Bratislava, Italy, and the Bahamas. Marx has won numerous prizes at the National Trumpet Competition, and also was awarded first place in the Mock Orchestra Competition at the International Trumpet Guild Convention in Manchester, England.

He was awarded the prestigious Performers Certificate and was the recipient of the Teaching Assistant Prize of Teaching Excellence during his graduate work at the Eastman School of Music.

Marx completed a Bachelor of Music degree from Grand Valley State University, a Masters of Music and a Doctor of Music Arts from the Eastman School of Music. Marx has taught at Colorado State University, University of Northern Colorado, Nazareth College, Blue Lakes Fine Arts Camp, Grand Valley Trumpet Seminar, Utah State University Trumpet Festival, and Orvieto Musica Trumpet Seminar in Orvieto, Italy.

Currently, Dr. Marx is Director of Marching and Symphony Bands and Instructor of Applied Trumpet in the Sunderman Conservatory of Music at Gettysburg College. He is in demand as a clinician, conductor, and educator for marching bands, wind ensembles, jazz bands, and orchestras. In the past, Marx has been a clinician for award-winning middle and high school ensembles in Michigan, New York, Pennsylvania, and Colorado. He was the conductor of brass ensembles at Colorado State University and the National Brass Academy, in Fort Smith, Arkansas. Former students currently hold positions in the President's Own, Pershing's Own, Johnstown Symphony, Northeastern Pennsylvania Philharmonic, Royal Caribbean Cruise Lines, and national Broadway tours. Additional students have performed in live rounds of the National Trumpet Competition Collegiate Solo Competition, and another was awarded Third Prize at the 2010 International Trumpet Guild Mock Orchestra Competition in Sydney, Australia.

Marx has performed with the Colorado Ballet Orchestra, Fort Collins Symphony, Rochester Philharmonic Orchestra, Gettysburg Chamber Orchestra, Paragon Ragtime Orchestra, Rochester Oratorio Society, Rochester Chamber Orchestra, Greeley Philharmonic, Axiom Brass, Boulder Brass, West Shore Symphony, Northeastern Pennsylvania Symphony, and has toured and recorded with the Eastman Wind Ensemble. He can be heard on Bridge, Mark, and Summit Records.



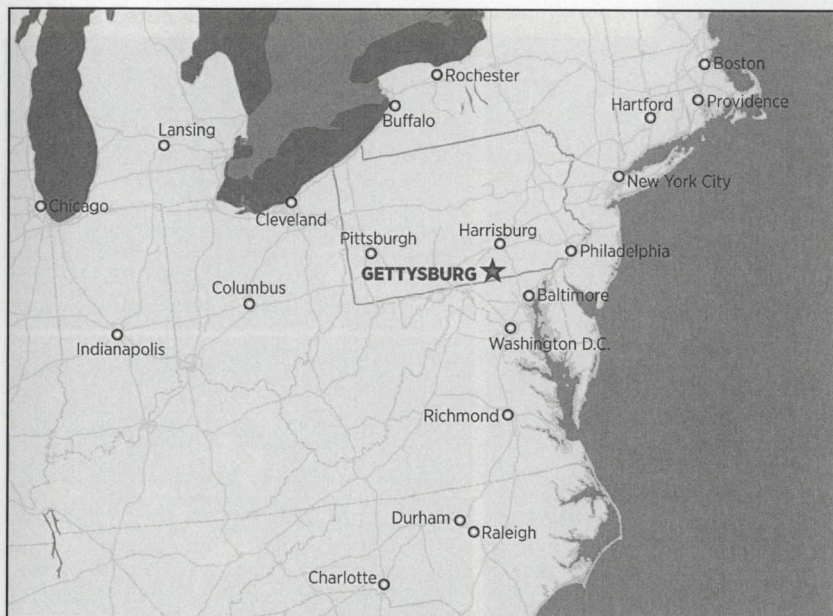
# GETTYSBURG COLLEGE

Founded in 1832, Gettysburg College is a nationally-ranked, highly-selective residential college of the liberal arts and sciences with an active alumni network of more than 32,000 graduates who make a difference in careers across all industries and around the globe.

Coming from more than 40 states and 40 countries, our 2,400 undergraduate students are equipped with A Consequential Education, one with a rigorous curriculum and experiential opportunities that empower them to become transformative leaders and socially responsible citizens. Through high impact experiences, like hands-on research, internships, study abroad, and community service, our students collaborate with our expert faculty, whose energy and engagement serve as inspiration to learn, grow, and pursue meaningful work.

There are no bystanders here. Our actions are inspired by our passions. Students join impactful programming through the Eisenhower Institute, Garthwait Leadership Center, Sunderman Conservatory of Music, and more; take part in 120-plus clubs and organizations; and compete in one of the nation's top NCAA Division III athletic conferences.

Our residential campus sits at the center of our nation's history in Gettysburg, Pennsylvania, and is a short drive to major cities like Baltimore, Maryland, and Washington, D.C. Inspired by our location, our students strive to Do Great Work, taking up the unfinished work of our time to make a better world for their communities, our nation, and the world.



Learn more about  
Gettysburg College:  
[www.gettysburg.edu/  
admissions](http://www.gettysburg.edu/admissions)





## Sunderman Conservatory of Music

The Sunderman Conservatory of Music at Gettysburg College is a place to find your music. Only a handful of colleges offer the special combination of a professional conservatory experience with a top liberal arts education, and Gettysburg is one of the few.

The Sunderman Conservatory of Music unites professional study with the intellectual and academic breadth of the liberal arts and sciences. It's a place of synergy and energy, calculus and concertos, science and symphonies, history and harmonies. What makes the musical experience at Sunderman so distinctive is its exceptional faculty of artists and scholars. Conservatory faculty includes skilled performers, composers, and conductors who are experts in their field. In addition to highly personalized instruction, Sunderman students also enjoy close mentoring and advising, study abroad, and diverse performance and touring opportunities.

Gettysburg College offers a Bachelor of Music in Performance, a Bachelor of Music Education, and a Bachelor of Arts with a Major in Music with the option for a Double Major.

With a campus culture rich in performance and embedded in an environment of creative inquiry, Sunderman is an outstanding option for undergraduate musicians.





# GETTYSBURG COLLEGE

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Robert Iuliano, *President*

Chris Zappe, *Provost*

## **Sunderman Conservatory of Music**

James Day, *Director*

Shelley Stoner, *Senior Administrative Assistant*

Irene Schrader, *Administrative Assistant*

## **Instrumental Music in the Sunderman Conservatory of Music**

Russell McCutcheon, *Director of Bands*

Steven Marx, *Director of Marching and Symphony Bands*

César Leal, *Director of Orchestral Activities*

Amanda Heim, *Coordinator of Jazz and Jazz Ensemble*

Eric Byrd, *Director of Jazz Combos*

## **Instrumental Ensembles Staff**

Elizabeth Bishop, Jacob Hunkins, Owen Macdonald,

Leah McCann, Owen McGowan,

Alex Michua-Brooks, Michael Tropp

## **Instrumental Applied Faculty**

Sarah McIver, *Flute*

Noelle Drewes, *Oboe*

Aaron Scott, *Clarinet*

Lynn Moncilovich, *Bassoon*

Amanda Heim, *Saxophone*

Steven Marx, *Trumpet*

Kenneth Bell, *Horn*

Colin Wise, *Trombone*

John Cradler, *Euphonium/Tuba*

Paul Fadoul, *Percussion*

Alphonso Young, *Drumset*

Elly Toyoda, *Violin*

Nana Vaughn, *Viola*

Ismar Gomes, *Cello*

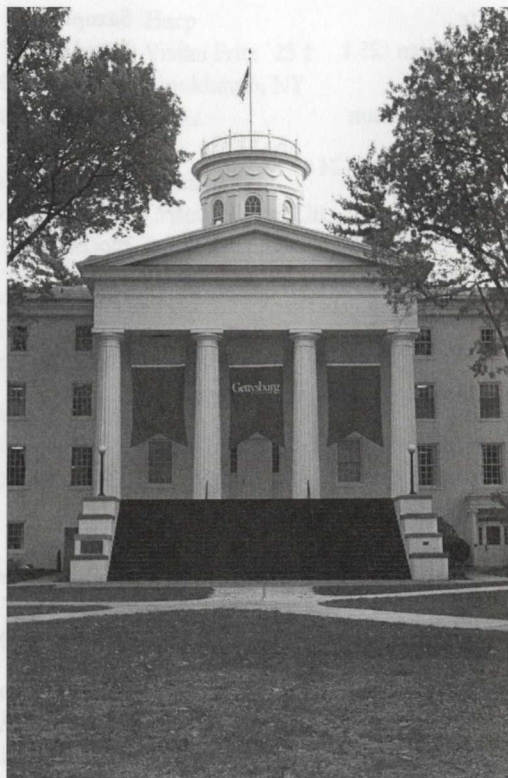
Devin Howell, *Bass*

Jocelyn Swigger, *Piano*

Scott Crowne, *Piano*

Felix Hell, *Organ*

Michaela Trnkova, *Harp*



# GETTYSBURG COLLEGE SUNDERMAN CONSERVATORY OF MUSIC

## SYMPHONY ORCHESTRA PERSONNEL

### Flute

Juno Braten '25 ‡  
Wilton, CT  
Music Education

Erica Messinger '24 ‡  
Hanover, PA  
Music Education

Bryn Werley '23 P ‡  
Wernersville, PA  
Music and Chemistry

### Oboe

Alex Michua-Brooks '25 P ‡  
New Oxford, PA  
Music Education

Eleanor Sandt '23 ‡  
Byfield, MA  
Music and Biology

### Clarinet

Christa Calderwood '24 P ‡  
Dunkirk, MD  
Music Performance

James Humphrey '26 ‡  
North Caldwell, NJ  
Mathematical Economics

Lillian Newton '23 ‡  
Stroudsburg, PA  
Music Education

### Bassoon

Benjamin Connor '23 ‡  
Millburn, NJ  
History with Teacher Certification

### Saxophone

David Grant '24 ‡  
Shrewsbury, NJ  
Music Performance

Jaqueline Morin '24 ‡  
Merrimack, NH  
Biochemistry and Molecular Biology

Collin Presser '23 P ‡  
Arendtsville, PA  
Music and Computer Science

Orazio Thomas '25 ‡  
Johnstown, PA  
Music and Mathematics

### Trumpet

Linden Amster ‡  
Gettysburg, PA  
Community Member

Jacob Hunkins '24 P ‡  
Glendora, CA  
Music and History

### Horn

Abbey Jemison '24 P ‡  
Hanover, PA  
Health Sciences

Ronald Moyer '23 ‡  
Lewisburg, PA  
Sociology

### Trombone

Brandon Caban '23  
Langhorne, PA  
Biology

Megan McCook '23 ‡  
Spotswood, NJ  
Economics

Owen McGowan '23 ‡  
New Hartford, CT  
Music Education

Michael Tropp '25 P ‡  
Bernardsville, NJ  
Music Education

### Tuba

Justin Mitch '23 ‡  
Damascus, MD  
Music Performance

### Violin I

Kate Anderson '26 ‡  
Marathon, NY  
Environmental Studies

Elizabeth Bishop '23 † ‡  
Delphi Falls, NY  
Music and Biology

Kate Borosky '26  
Wyoming, PA  
Music Education

Jenny Jordan '24 ‡  
Hailey, ID  
Music Performance

Moxé Meiri '26 P ‡  
New York, NY  
Music

Lianne Morrell '25 † ‡  
Boyertown, PA  
Biochemistry and Molecular Biology

Elly Toyoda  
Gettysburg, PA  
Conservatory Faculty



# GETTYSBURG COLLEGE SUNDERMAN CONSERVATORY OF MUSIC

## SYMPHONY ORCHESTRA PERSONNEL

### Violin 2

Natalie Dolan '23 ‡  
Lansdale, PA  
Music

Minato Hasegawa '23 P ‡  
Tokyo, Japan  
Anthropology

Emily Jumba '24  
North Huntingdon, PA  
History and Anthropology

Grace Kenny  
Gettysburg, PA  
Community Member

Leah McCann '24 † ‡  
Northampton, PA  
Music and Spanish

Nicholas Schwentker '23 ‡  
Middletown, VA  
Music and Psychology

### Viola

Emily Femino '24 ‡  
St. James, NY  
Music Education

Ryan Kozak  
Gettysburg, PA  
Community Member

Elizabeth Li '25 ‡  
East Cyme, CT  
Environmental Studies and Classics

Micah Smith '25 P ‡  
Rochester, NY  
Environmental Studies

### Cello

Dylan Hewett '24 ‡  
Sag Harbor, NY  
Music Performance

Danielle Karppala  
Fairfield, PA  
Community Member

Isaac Master '25 P ‡  
Voorhees, NJ  
Music and Psychology

Alicia Method '23 ‡  
Bordentown, NJ  
Music and English

### Double Bass

Ethan Byrne '26  
Metuchen, NJ  
Undeclared

Alexis Gonzales '26 ‡  
Warminster, PA  
Music Education

Scott Kaliszak '16 ‡  
Dallastown, PA  
Community Member

Rebecca Ruggles '26 P ‡  
Timonium, MD  
Undeclared

### Piano

Jack Bellantone '26 ‡  
Wyckoff, NJ  
Undeclared

William Leopold '26 ‡  
Annandale, NJ  
Music

### Harp

Vivian Fritz '25 ‡  
Brookhaven, NY  
Music

### Percussion

Cristian Banks '26  
Budd Lake, NJ  
Undeclared

Jake Kennell '24 P  
York, PA  
Music and Environmental Studies

Owen Macdonald '25 † ‡  
Ayer, MA  
Political Science and Public Policy

Benjamin Sarnitsky '26 ‡  
Center Valley, PA  
Undeclared

Blaise Veres '22 ‡  
Mullica Hill, NJ  
Community Member

P = Principal player  
† = Orchestra staff  
‡ = Tour personnel

# GETTYSBURG COLLEGE SUNDERMAN CONSERVATORY OF MUSIC

## WIND SYMPHONY PERSONNEL

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### **Flute/Piccolo**

Juno Braten '25 ‡  
Wilton, CT  
Music Education

Vicki Cuttitta ‡  
Gardners, PA  
Community Member

Kelsey Hull '25  
Glen Mills, PA  
Music Education

Jack Kane '24  
Waynesboro, PA  
Music

Donna Kime ‡  
Bendersville, PA  
Community Member

Erica Messinger '24 P ‡  
Hanover, PA  
Music Education

Bryn Werley '23 ‡  
Wernersville, PA  
Music and Chemistry

### **Oboe/English Horn**

Alex Michua-Brooks '25 P † ‡  
New Oxford, PA  
Music Education

Eleanor Sandt '23 ‡  
Byfield, MA  
Music and Biology

### **Clarinet**

Molly Arehart '25  
Delhi, NY  
Health Sciences

Christa Calderwood '24 P ‡  
Dunkirk, MD  
Music Performance

Jason Cebulski '24 ‡  
Hampstead, MD  
Music Education

Walter Craig, Jr. ‡  
Glenville, PA  
Community Member

Benjamin McCarley '24 ‡  
Dallas, TX  
Music Education

Isabelle Stehle '26  
Hyde Park, NY  
Psychology

### **Bass Clarinet**

James Humphrey '26 ‡  
North Caldwell, NJ  
Mathematical Economics

Lillian Newton '23 ‡  
Stroudsburg, PA  
Music Education

### **Bassoon**

Benjamin Connor '23 P ‡  
Millburn, NJ  
History with Teacher Certification

Noah Morotti '26 ‡  
Stevensville, MD  
Undeclared

### **Alto Saxophone**

Andrew Gallagher '26 ‡  
Fairfax, VA  
Music Education

Olivia Graft '24 ‡  
East Berlin, PA  
Biology

Collin Presser '23 P ‡  
Arendtsville, PA  
Music and Computer Science

Orazio Thomas '25 ‡  
Johnstown, PA  
Music and Mathematics

### **Tenor Saxophone**

Brayton Alkinburgh '24  
Marietta, PA  
Music and Computer Science

David Grant '24 ‡  
Shrewsbury, NJ  
Music Performance

### **Baritone Saxophone**

Jaqueline Morin '24 ‡  
Merrimack, NH  
Biochemistry and Molecular Biology

### **Trumpet**

Linden Amster ‡  
Gettysburg, PA  
Community Member

Benjamin Casinelli '26 ‡  
Stratford, CT  
Undeclared

Jamie Cope ‡  
Arendtsville, PA  
Community Member

Steve Cross ‡  
East Berlin, PA  
Community Member



# GETTYSBURG COLLEGE SUNDERMAN CONSERVATORY OF MUSIC

## WIND SYMPHONY PERSONNEL

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### **Trumpet cont.**

Jacob Hunkins '24 P † ‡  
Glendora, CA  
Music and History

Deb Litten ‡  
Gettysburg, PA  
Community Member

### **Horn**

Shanna Hollich ‡  
Gettysburg, PA  
Community Member

Abbey Jemison '24 P ‡  
Hanover, PA  
Health Sciences

Ronald Moyer '23 ‡  
Lewisburg, PA  
Sociology

### **Trombone**

Colin Goodwin '26  
Havertown, PA  
Psychology

Megan McCook '23 ‡  
Spotswood, NJ  
Economics

Michael Tropp '25 P † ‡  
Bernardsville, NJ  
Music Education

### **Euphonium**

Katherine Earl '23 ‡  
Ephrata, PA  
German

Owen McGowan '23 P † ‡  
New Hartford, CT  
Music Education

### **Tuba**

Elizabeth Callan '26  
Quakertown, PA  
Mathematical Economics

Ethan Hankins '25  
Rockville, MD  
Music

Alex Meagher '25  
Brookline, NH  
History

Justin Mitch '23 P ‡  
Damascus, MD  
Music Performance

### **Piano**

Natalie Dolan '23 ‡  
Lansdale, PA  
Music

### **Double Bass**

Scott Kaliszak '16 ‡  
Dallastown, PA  
Community Member

### **Harp**

Vivian Fritz '25 ‡  
Brookhaven, NY  
Music

### **Percussion**

Cristian Banks '26  
Budd Lake, NJ  
Undeclared

Jack Bellantone '26 ‡  
Wyckoff, NJ  
Undeclared

Jake Kennell '24 P  
York, PA  
Music and Environmental Studies

Owen MacDonald '25 ‡  
Ayer, MA  
Political Science and Public Policy

Benjamin Sarnitsky '26 ‡  
Center Valley, PA  
Undeclared

Nicholas Schwentker '23 ‡  
Middletown, VA  
Music and Psychology

Blaise Veres '22 ‡  
Mullica Hill, NJ  
Community Member

*Wind Symphony musicians are listed alphabetically to emphasize the equal contribution of each performer.*

P = Principal Player  
† = Band Staff  
‡ = Tour Personnel