

THE SUNDERMAN CONSERVATORY OF MUSIC  
AT GETTYSBURG COLLEGE *presents*

# Maelstrom!

SUNDERMAN CONSERVATORY  
WIND SYMPHONY

*Russell McCutcheon, Conductor*

*Amanda Heim, Guest Conductor*

*with*

*Tim Foster, Piano*

FRIDAY, DECEMBER 5, 2014 · 8:00 P.M.  
MAJESTIC THEATER, GETTYSBURG, PA

# PROGRAM

---

Whirlwind .....Steven Bryant  
(b. 1972)

Spinning Rounds.....Don Freund  
(b. 1947)

- I. Wheel Intervention
- II. Runes and Rondelays

Rest .....Frank Ticheli  
(b. 1958)

*Amanda Heim, Guest Conductor*

Vortex .....Dana Wilson  
(b. 1946)

*Tim Foster, Piano*



# PROGRAM NOTES

---

## **Steven Bryant (b. 1972)**

Steven Bryant is an active composer and conductor with a varied catalog, including works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web.

Bryant's music has been performed by numerous ensembles across North America, Europe, and East Asia. He is a two-time winner of the National Band Association's William D. Revelli Composition Award: in 2007 for *Radiant Joy* and in 2008 for *Suite Dreams*. His first orchestral work, *Loose Id for Orchestra*, hailed by celebrated composer Samuel Adler as "orchestrated like a virtuoso," was premiered by The Juilliard Symphony and was recorded by the Bowling Green Philharmonia for Albany Records. His recent orchestral work, *Alchemy in Silent Spaces*, commissioned by James DePreist and The Juilliard School, was premiered by the Juilliard Orchestra, in Alice Tully Hall, in May 2006.

Bryant states: "I strive to write music that leaps off the stage (or reaches out of the speakers) to grab you by the collar and pull you in. Whether through a relentless eruption of energy, or the intensity of quiet contemplation, I want my music to give you no choice, and no other desire, but to listen."

Steven Bryant studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and W. Francis McBeth at Ouachita University. He resides in Durham, North Carolina.

## ***Whirlwind***

Whirlwind is a brief, caffeinated work for winds and percussion. Developed entirely from the opening scalar gesture, the music perpetually swirls around and through the ensemble, unfurling into a bombastic climax, then abruptly dissipating into thin air.

## **Don Freund (b. 1947)**

Don Freund is an American composer and educator. He studied at Duquesne University and earned his graduate degrees at the Eastman School of Music. From 1972 to 1992 he was chairman of the Composition Department at Memphis State University. As founder and coordinator of Memphis State University's Annual New Music Festival, he programmed close to a thousand new American works; he has been conductor or pianist in the performance of some two hundred new pieces, usually in collaboration with the composer.

Freund has composed over 100 performed works, ranging from solo, chamber, and orchestral music to pieces involving live performance with electronic instruments, music for dance and large theatre works; he is also active as a pianist, conductor, and lecturer. He has received a Guggenheim Foundation Fellowship (2005), two grants from the National Endowment for the Arts (Cello Concerto; Passion with Tropes), commissions including the Tennessee Arts Commission with Opera Memphis (Opera: The Bishop's Ghost), and prizes including the Washington International String Quartet Composition Competition, the International Society for Contemporary Music/League of Composers International Piano Music Competition, the 1995 AGO/ECS Publishing Award in Choral Composition (God's Grandeur), the 1997 Rodrigo Riera International Competition for Guitar Composition (Stirrings), the Hanson Prize, the McCurdy Award, the Aspen Prize, 25 ASCAP Awards, and a MacGeorge Fellowship from the University of Melbourne, Australia.

Currently, Freund is Professor of Composition at the Indiana University School of Music, a post he has held since 1992. In 1998 he was composer-in-residence at the Australian National Academy of Music, and lectured on his music at Royal Conservatories in Brussels and the Hague, the Royal Academy of Music in London, the Prague Conservatory and the Hochschule in Vienna. Teaching composition continues to be a major component of Freund's career; students from 30 years of teaching have won an impressive array of awards and recognitions.

### ***Spinning Rounds***

*Spinning Rounds* is a concerto for band, giving all the players a chance to display their individual and ensemble virtuosity. The two movements of *Spinning Rounds* are contrasting in their formal strategy:

The first movement, "Wheel Intervention" focuses on a single ostinato idea which fights off sundry interruptions always to return with greater obsessive power. When it finally gathers its momentum at the end of the movement, there are three large wheels in simultaneous motion: the one-measure ostinato idea, a two measure syncopated counterpoint, and a rolling three-measure phase.

The second movement "Runes and Rondelays" is more of a stream-of-consciousness form. The "runes" at the beginning have a mystical sense of an archaic ritual leading to a similar ritualistic quiet chorale. This is followed by three "rondelays," round dances with circular tunes which build in energy to a dizzy climax, broken off to reprise the chorale, this time heard in the full rich glory of the brass section.

## **Frank Ticheli (b. 1958)**

Frank Ticheli began his musical studies as a nine-year-old trumpet player in La Place, Louisiana. He played in band under Robert Floyd, studied composition with Donald Erb, and studied counterpoint and orchestration with Robert X. Rodriguez. Ticheli received his Doctoral and Master's degrees in composition from the University of Michigan. Ticheli joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was composer-in-residence of the Pacific Symphony.

Ticheli is a versatile composer, whose major works include seven orchestra scores, 12 band pieces, and 14 chamber works. His orchestral works have received considerable recognition in the U.S. and Europe and many of his works for concert band have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

Frank Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award from that prestigious organization. Ticheli was awarded national honorary membership to Phi Mu Alpha Sinfonia, "bestowed to individuals who have significantly contributed to the cause of music in America," and the A. Austin Harding Award by the American School Band Directors Association, "given to individuals who have made exceptional contributions to the school band movement in America."

### ***Rest***

*Rest* for Concert Band was created in 2010 as a concert band adaptation of the composer's work for chorus, *There Will Be Rest*. In making this version, the composer wanted to preserve almost everything from the original including harmony, dynamics, and even the original registration. And while the concert band is faithful to the choral, certain aspects have been enhanced which keeps it independent, having its own strengths and unique qualities. Ticheli also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by the words of the poet Sara Teasdale:

There will be rest, and sure stars shining  
Over the roof-tops crowned with snow,  
A reign of rest, serene forgetting,  
The music of stillness holy and low.  
I will make this world of my devising,

Out of a dream in my lonely mind,  
I shall find the crystal of peace, above me  
Stars I shall find.  
Sara Teasdale (1884-1933)

## **Dana Wilson (b. 1946)**

Dana Wilson (b. 1946) holds a doctorate from the Eastman School of Music and is currently associate professor of composition at the Ithaca College School of Music in Ithaca, New York. He has been a Society for the Humanities Fellow at Cornell University, a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, NY), and is currently a Charles A. Dana Research Fellow in composition.

Dr. Wilson has many commissions, grants, and prizes to his credit. His previous work for wind ensemble, *Piece of Mind*, published by Ludwig Music Publishing Co., Inc., won the Sousa Foundation's 1988 Sudler International Wind Band Composition Competition and the 1988 American Bandmasters Association/Ostwald Prize. He is co-author of *Contemporary Choral Arranging*, published by Prentice-Hall, and has written articles on diverse musical subjects.

The works of Dana Wilson have been commissioned and performed by the Chicago Chamber Musicians, Formosa String Quartet, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Xaimen Symphony, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra.

### ***Vortex***

A vortex is a whirling mass, such as a tornado or whirlpool, which is created when a source of momentum causes a thick layer of unstable stratification to move with ever stronger tangential velocity as the medium (air or water) converges into a smaller radius. The vortex gradually gains power and momentum while, ironically, forming a vacuum at its center.

It is this image of opposites - one influenced by the other - that was the genesis of this piece. The piece alternates between moments of extreme stasis and whirling energy. While the work is not a concerto, the piano often serves as the source of momentum, with the ensemble - static at first - gradually pulled into the vortex.

### **Sources:**

[www.stevenbryant.com](http://www.stevenbryant.com)

[www.danawilson.org](http://www.danawilson.org)

[windrep.org](http://windrep.org)

# BIOGRAPHIES

---



**Russell McCutcheon** is Director of Bands in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania. At Gettysburg, he conducts the Wind Symphony, Sunderman Conservatory Symphony Band, and the Sunderman Chamber Winds. He also directs the Bullets Marching Band. In addition, he teaches conducting, music education courses, supervises student teachers in the field, and serves as co- advisor of the Gettysburg College Chapter of the Collegiate Music Education Association.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony. He was in the conducting studio of Dr. David Waybright and his music education advisors were Drs. Russell Robinson and Charles Hoffer. Additionally, he has studied conducting with Rodney Winther, Anthony Maiello, and Tom Lee. He received his Master of Science in Music Education from Troy University in Troy, Alabama.

Prior to his appointment in the Sunderman Conservatory, Dr. McCutcheon served for three years as Associate Director of Band, Wind and Percussion Activities at Otterbein University in Westerville, Ohio and has eight years of high school teaching experience in the public schools. Bands under his direction have performed in England, Scotland, Italy, and Switzerland. He has been a guest conductor at the WASBE 2005 International Conference in Singapore and in 2009 spent nine days in residence as invited guest conductor/clinician with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15th Annual Yamaha Latin American Wind Band Conference.

Dr. McCutcheon is the founding conductor of the Atlantic Chamber Winds, whose latest recording, *Volume 1 of The Cochran Chamber Winds Commissioning Series*, was released in 2012 on the Mark Masters Label. Of this recording, composer Adam Gorb noted: "I loved your performance of *French Dances Revisited*...your ensemble plays the work so sensitively and with such spirit." He is a regular contributor to the best-selling book series, "*Teaching Music through Performance in Bands*," and is an active clinician and guest conductor. He has been the featured clinician/conductor for many county and district honor bands, was invited to serve as the winds and percussion clinician for the Ohio All-State Orchestra, travels regularly to music camps nationally, and adjudicates band festivals in Pennsylvania, Virginia, Ohio, Florida, Mexico and the Bahamas. As a percussionist, he most recently served as principal timpanist of the Westerville Symphony (Ohio) and is currently experimenting with electronic percussion controllers, MIDI mallet keyboard instruments and the integration of pre-recorded sound with live performance.



**Amanda Heim** is an educator, saxophonist, and arranger. She currently serves on the faculty of the Sunderman Conservatory of Music at Gettysburg College, where she instructs private saxophone and courses in aural skills. She is an active arranger, writing for saxophone quartet, wind ensemble, and jazz ensembles. She has a deep interest in pedagogy, and has published materials investigating the use of post-tonal analysis to improve saxophone quartet intonation and performance. Dr. Heim earned a degree in music education from Messiah College before attending UNC-Greensboro, where she earned the MM and DMA in saxophone, along with a post-master's certificate in Music Theory Pedagogy.

Her recent concert appearances include solo performances as a soloist with the Grand Rapids Symphony, at the National University of Singapore, Shaanxi Normal University in Xi'an, China, Beijing Wuzi University, and Shanghai Maritime University. She has also appeared as a featured soloist with the University of North Carolina at Greensboro Symphonic Band, and has performed with the Greensboro Symphony Orchestra, the Charlotte Symphony Orchestra, and the Roanoke Pops. Amanda has played on stage with musicians including Natalie Cole, Bernadette Peters, Tim Warfield, Eugene Rousseau, Glen Campbell, The Four Tops, Boz Scaggs, John Ellis, Peter Bernstein, and Lee Konitz.

As baritone saxophonist in the Minerva Saxophone Quartet, Dr. Heim was a winner of MTNA state and regional competitions, as well as a finalist at the national level. Minerva was also named to the live semi-final round in the prestigious Fischhoff Chamber Music Competition in South Bend, Indiana. Dr. Heim is currently the baritone saxophonist for the Junction Saxophone Quartet, a professional ensemble that performs regularly in the mid-Atlantic region and the Midwest. She recently recorded Joseph Turrin's *Concertino for Eleven Winds* with the Messiah College Faculty Chamber Players, released on Klavier Records.





# WIND SYMPHONY PERSONNEL

---

## Piccolo

Marisa Shultz `17

## Major

English

## Hometown

Clarksville, MD

## Flute

Alecia Achimovich `16

Meghan Riley `17 P †

Laura Schulz `18

Marisa Shultz `17

Biochemistry/Molecular Biology

Music Education

Music Education

English

Grantville, PA

Madison, NJ

Portsmouth, RI

Clarksville, MD

## Oboe

Kristina Chamberlin `17 P ‡

Clare Diederich `18

Hannah Harder `18

Psychology

Computer Science

Music

New Milford, CT

Middletown, MD

Winston Salem, NC

## English Horn

Kristina Chamberlin `17 ‡

Psychology

New Milford, CT

## Clarinet

Brittany Barry `17 P

Angelo D`Amato, Jr. `16

Isaac Hawkins `18

Danielle Mong `15

Will Morris `18

Emma Raver `15

Emily Resch `16

Caroline Valenti `18

Music Education

English

Music Education

Anthropology/French

Physics/Music

Music Education

Art History

Music & Organization and Management

Nesconset, NY

Lancaster, PA

Steelton, PA

Lansdale, PA

Carlisle, PA

Camp Hill, PA

Weybridge, UK

New Fairfield, CT

## Bass Clarinet

Danielle Mong `15

Emma Raver `15

Emily Resch `16

Anthropology/French

Music Education

Art History

Lansdale, PA

Camp Hill, PA

Weybridge, UK

## Contrabass Clarinet

Danielle Mong `15

Anthropology/French

Lansdale, PA

## Bassoon

Graham Boudreau

Jasper Leavitt `15 P

Community Member

Music & Biology

Orrtanna, PA

Hatchville, MA

<b>Contrabassoon</b>	<b>Major</b>	<b>Hometown</b>
Rhett Maiorana	Economics	Fairport, NY
<b>Alto Saxophone</b>		
Doug Kowalewski `18	History	Crucible, PA
Paul Lessard `16 P	Music & Physics	Chambersburg, PA
Colin Messinger `17	Computer Science	Hanover, PA
<b>Tenor Saxophone</b>		
Emily Grant	Music	Middletown, NJ
<b>Baritone Saxophone</b>		
Rei Phillippi `16	Music Education	State College, PA
<b>Trumpet</b>		
Patrick Dooley `16	Music Education	Cranford, NJ
Chelsea Ferraro `18	Music Education	Tower City, PA
Andrew Mahoney `17	Biochemistry and Molecular Biology	Collegeville, PA
Luke McCurry `16 P	Music	Bethel Park, PA
Josh Spry `17	Music	La Canada, CA
<b>Horn</b>		
Signe Carlson `15 ‡	German Studies	Gettysburg, PA
Lucas Gaylor `18 P	Chinese	Baltimore, MD
Spenser Greeley `16	Economics & Religious Studies	The Woodlands, TX
David Heim `16	History & Political Science	Hagerstown, MD
<b>Trombone</b>		
David Dalton `15 P † ‡	Music	Hatfield, PA
Lani Deatherage `18	Music/Biology	York, PA
Blake Thatcher `17	Music	Charlottesville, VA
<b>Euphonium</b>		
Jane Best `15 P	Music Education	West Chester, PA
Alex Schweizer `17 ‡	Music Education	Downingtown, PA
<b>Tuba</b>		
Marty Caldwell `15 P	Psychology	Columbia, MD
Cassandra Scheiber `16	Globalization Studies	Stuttgart, Germany

<b>Piano</b>	<b>Major</b>	<b>Hometown</b>
Tim Foster	Community Member	New Oxford, PA
<b>Celeste</b>		
Erica LeFebvre `16	Computer Science	Granville, MA
<b>Double Bass</b>		
Marc Tessier `18	Music Education	Concord, NH
<b>Percussion</b>		
Erin Coursey `17	English/Psychology	Derwood, MD
Skyler Ehly `18	Computer Science	Reamstown, PA
Julia Giannini `18	Undecided	Schwenksville, PA
Brian Gould `15 P	Music	West Orange, NJ
Ben Litwin `15	Economics/Public Policy	Wilmington, DE

Wind Symphony musicians are listed alphabetically to emphasize the equal contribution of each member.  
P=Principal Player    †= Wind Symphony Executive Board    ‡=Band Staff




---

## UPCOMING SUNDERMAN CONSERVATORY EVENT

---

December 6 • 8:00pm *Winter Choral Concert*, Christ Chapel

*For Information 717.337.6815*  
[www.gettysburg.edu/sunderman](http://www.gettysburg.edu/sunderman) or [www.gettysburgmajestic.org](http://www.gettysburgmajestic.org)

# SUNDERMAN CONSERVATORY BANDS UPCOMING PERFORMANCES

**Saturday, February 28, 2015 | 8:00pm**  
**Sunderman Conservatory Wind Symphony**  
*Masterworks and New Works for Wind Band*  
Featuring Dr. Marc Decker, Conductor

**Sunday, April 12, 2015 | 3:00pm**  
**Sunderman Conservatory Symphony Band**  
*Winds of Spring*  
Featuring Dr. Marc Decker, Conductor

A concert of traditional favorites and exciting new music for large concert band. Membership in the Symphony Band is open to Gettysburg College students as well as members of the community. For more information and to be part of the Symphony Band, visit our website and complete the "Interested in Performing" form.  
[www.gettysburg.edu/music/bands](http://www.gettysburg.edu/music/bands)

**Friday, April 17, 2015 | 8:00pm**  
**Sunderman Conservatory Wind Symphony**  
*Music for Winds and Percussion*  
Featuring Dr. Marc Decker, Conductor

**Wednesday, April 29, 2015 | 5:00pm**  
**Sunderman Conservatory Wind Symphony**  
*Annual Student Conductors Concert*

Enjoy a late afternoon of music with the Wind Symphony, prepared and led entirely by student conductors. *Concert held in Paul Recital Hall, Schmucker Hall.*

All concerts are held in the Majestic Theatre unless otherwise noted.

*For more information, visit us on the web at [www.gettysburg.edu/music/bands](http://www.gettysburg.edu/music/bands).*

*Find us on Facebook at [www.facebook.com/sundermanconservatory](http://www.facebook.com/sundermanconservatory).*

*Enjoy performances of all the bands at Gettysburg College on our YouTube Channel at [www.youtube.com/gettysburgbands](http://www.youtube.com/gettysburgbands).*

**Gettysburg**  
COLLEGE