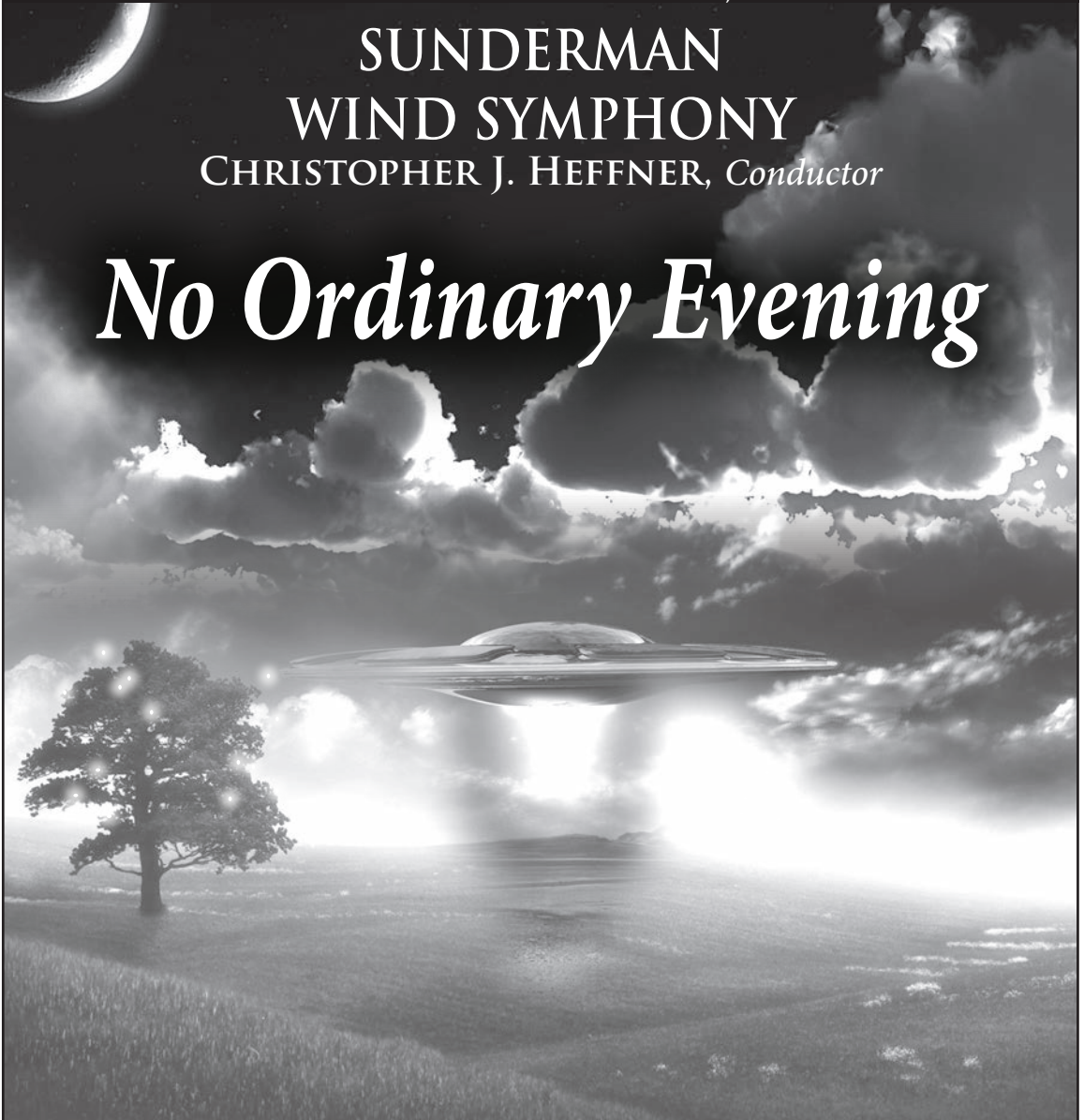


THE SUNDERMAN CONSERVATORY OF MUSIC  
AT GETTYSBURG COLLEGE *presents*

SUNDERMAN  
WIND SYMPHONY  
CHRISTOPHER J. HEFFNER, *Conductor*

# *No Ordinary Evening*



FRIDAY, APRIL 8, 2016 · 8:00 P.M.  
MAJESTIC THEATER, GETTYSBURG, PA



# PROGRAM

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<i>Sun Dance</i> (1997) .....	Frank Ticheli (b. 1958)
<i>Sheltering Sky</i> (2012) .....	John Mackey (b. 1973)
<i>Firefly</i> (2008) .....	Ryan George (b. 1978)
<i>Symphony No. 2</i> (2004) .....	Frank Ticheli (b. 1958)
<i>II. Dreams Under a New Moon</i>	
<i>Parade of the Slave Children</i> (1984/2002) .....	John Williams (b. 1932) trans. Steven Walker
<i>From Indiana Jones and the Temple of Doom</i>	
<i>Gone</i> (2013) .....	Scott McAllister (b. 1969)
<i>Mothership</i> (2011) .....	Mason Bates (b. 1977)



## ABOUT THE SELECTIONS

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Ticheli states: “While composing *Sun Dance*, I was consciously attempting to evoke a feeling: bright joy. After completing the work, I found that the music began to suggest a more concrete image – a town festival on a warm, sun washed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a gazebo. Throughout the composition process, I carefully balanced the songlike and dancelike components of ‘bright joy.’”

*Sheltering Sky* is a slow reverent work that is designed to reflect qualities in band literature established by folk-writing composers from the early-mid 1900’s. Unlike many of these popular band works, Mackey has created an original work that is intended to conjure nostalgic feelings for some of Grainger, Vaughan Williams, and Holst’s foundational compositions.

Ryan George is emerging as a significant composer of new music for wind ensemble. He states: “The idea for *Firefly* was born one night as I watched my four-year-old become mesmerized by a firefly that had wandered into our front yard. When I asked her what she thought of the “firefly” she looked at me with a puzzled look and said with a corrective tone, “Dad, that is not a firefly... that’s Tinkerbell, and she’s come to take me with her on an adventure!”

The second movement of Ticheli’s second symphony, “Dreams Under a New Moon,” depicts a kind of journey of the soul as represented by a series of dreams. A bluesy clarinet melody is answered by a chant-like theme in muted trumpet and piccolo. Many dream episodes follow, ranging from the mysterious, to the dark, to the peaceful and healing. A sense of hope begins to assert itself as rising lines are passed from one instrument to another. Modulation after modulation occurs as the music lifts and searches for resolution. Near the end, the main theme returns in counterpoint with the chant, building to a majestic climax, then falling to a peaceful coda.

*Parade of the Slave Children* is one of my all-time favorite themes from the original Indiana Jones Trilogy. I found this transcription by Steven Walker from Bronsheim Music located in the Netherlands. Walker captures the magic of John Williams in this concert-march.

*Gone* for wind ensemble is a transcription of the sixth movement from McAllister's sixty-minute concerto for the clarinet called the *Epic Concerto*. He states; "Each movement of the concerto relates to different pillar moments of my life as a clarinetist. In 1994, my playing career was ended in an automobile accident. *Gone* is about loss and the emotions and process of healing and learning to move on after a life-changing event.

This unique work in the concerto and the wind ensemble version challenges the musicians and the audience to experience the music in a meditative and prayerful way. My goal was to draw memories of loss and comfort for those who experience this composition."

*Mothership* is a driving and energetic work that imagines the band as a spaceship that is 'docked' by several visiting soloists, who offer brief but virtuosic riffs on the work's thematic material over action-packed electro-acoustic orchestral figuration. *Mothership* shares a formal connection with the symphonic scherzo but is brought to life by thrilling sounds of the 21st Century — the rhythms of modern-day techno in place of waltz rhythms, for example.

*-all program notes come from the scores with the exception of Sheltering Sky and Parade of the Slave Children.*



*No Ordinary Evening* is a tongue-in-cheek title representing an ordinary person's typical day turned evening that is interrupted by visitors from another world. Suddenly, the person is abducted, gone, and forced into slavery...

It has been a pleasure being a member of the Gettysburg community this semester. I am grateful for the opportunity and hope that you enjoy the concert.

# ABOUT THE CONDUCTOR

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*Christopher J. Heffner* received his Bachelor of Music Education from Western Kentucky University his Master of Music in trumpet performance and Doctor of Philosophy with an emphasis in wind-band conducting from the University of Florida. He taught initially at Todd County Central High School in Elkton, KY and is currently serving as Director of Bands and Associate Professor of Music at Lebanon Valley College. Dr.

Heffner is excited to serve as a guest conductor of the Gettysburg College Wind Symphony for this Gala Concert. At Lebanon Valley College, he directs the “Pride of the Valley” marching band, LVC symphonic band and Wind Ensemble. Dr. Heffner teaches a variety of music education classes as well as private trumpet studio at Lebanon Valley College. He remains active as a guest conductor and clinician working with groups from Pennsylvania, Kentucky, Louisiana, and Florida. Dr. Heffner is a member of National Association for Music Educators, College Band Directors National Association, Pennsylvania Music Educators Association. He is also a member of Phi Mu Alpha Sinfonia, Pi Kappa Alpha Fraternity, and an honorary member of Kappa Kappa Psi, and Tau Beta Sigma.



# WIND SYMPHONY PERSONNEL

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## Piccolo

Meghan Riley `17

## Hometown

Madison, NJ

## Major

Music Education

## Flute

Alecia Achimovich `16

Rose Martus `19 P

Meghan Riley `17

Harrisburg, PA

West Milford, NJ

Madison, NJ

Biochemistry & Molecular Biology

Music & Mathematics

Music Education

## Oboe

Kristina Chamberlin `17 P

Clare Diederich `18

Hannah Harder `18

New Milford, CT

Middletown, MD

Winston-Salem, NC

Psychology

Computer Science & Japanese

Music & Anthropology

## English Horn

Hannah Harder `18

Winston-Salem, NC

Music & Anthropology

## E-flat Clarinet

Caroline Valenti `18

New Fairfield, CT

Economics & Music

## Clarinet

Brittany Barry `17

Angelo D'Amato `16

Jasmin Eddy `19

Kira Goodwin `19

Isaac Hawkins `18 P 

Lewis Holder `16

Brian Ruether `19

Sarah Tokar `19

Caroline Valenti `18

Centereach, NY

Lancaster, PA

Windham, ME

Weymouth, MA

Steelton, PA

Chapel Hill, NC

Newark, DE

Eldersburg, MD

New Fairfield, CT

Music Education

English

Music Education

Undeclared

Music Education

Japanese Studies

Music & Biology

Music & Classics

Economics & Music

## Bass Clarinet

Leah Gulyas `19

Brian Ruether `19

Ulster, PA

Newark, DE

Biology

Music & Biology

## Contrabass Clarinet

Brian Ruether `19

Caroline Valenti `18

Newark, DE

New Fairfield, CT

Music & Biology

Economics & Music

### **Bassoon**

Graham Boudreau Orrtanna, PA Community Member  
Elizabeth Massey

### **Soprano Saxophone**

Paul Lessard `16 P Chambersburg, PA Music & Physics

### **Alto Saxophone**

Michael Fitch `19  New Milford, CT Music Education  
Paul Lessard `16 P  Chambersburg, PA Music & Physics

### **Tenor Saxophone**

Doug Kowalewski `18 Crucible, PA Psychology

### **Baritone Saxophone**

William Morris `18 Carlisle, PA Music & Physics

### **Trumpet**

Patrick Dooley `16 Cranford, NJ Music  
Chelsea Ferraro `18 P ‡ Tower City, PA Music Education  
William LeConey `19 Galloway, NJ Environmental Studies  
Andrew Mahoney `17 Collegeville, PA Biochemistry & Molecular Biology  
Joshua Spry `17 La Cañada, CA Music

### **Horn**

Alexandra Ecker `19 Dover, NH Biology & Music  
Benjamin Gantz `16 Hagerstown, MD Music & Biochem. & Molecular Biology  
David Heim `16 Hagerstown, MD History & Political Science  
Ivy-Rose Kramer `19 P Bloomsburg, PA English & Music

### **Trombone**

Lani Deatherage `18 P York, PA Music & Psychology  
Diego Rocha `19 High Springs, FL Music Education  
Nick Sontag `19 Jeffersonville, PA Music Education  
Charles Sternberg `19 New Milford, NJ Undeclared



**Tuba**

Edward Phillips `17	Towson, MD	Chinese Studies & Political Science
Marc Tessier `18	Concord, NH	Music
Erik Wendt `19 P	Pennington, NJ	Undeclared

**Piano**

Elliot Pajer `19	Pittsburgh, PA	Music Education
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**Double Bass**

Marc Tessier `18	Concord, NH	Music
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**Harp**

Olivia Higgins `19	Union Bridge, MD	Music
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**Percussion**

Conor Boyle `19	Egg Harbor Township, NJ	Biology
Drew Edelson `18	Charlotte, NC	Anthropology
Skyler Ehly `18 P ‡	Reamstown, PA	Computer Science
Olivia Higgins `19	Union Bridge, MD	Music
Christopher Plasencia		

**Laptop**

Stephen Lin `16 	Concord, MA	Environmental Studies & German
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Wind Symphony musicians are listed alphabetically to emphasize the equal contribution of each member.

 =Mothership soloists P=Principal Player †= Wind Symphony Executive Board ‡=Band Staff





## UPCOMING SUNDERMAN CONSERVATORY EVENTS

April 9 • 8:00pm *Jazz Ensemble & Jazz Dispatch Concert*, Majestic Theater

April 10 • 3:00pm *Symphony Band Concert*, Majestic Theater

April 10 • 7:00pm *Senior Recital: Richard Thomas, tenor*, Paul Recital Hall

April 15 • 8:00pm *Symphony Orchestra Concert*, Majestic Theater

April 16 • 8:00pm *Spring Choral Concert*, Christ Chapel

April 17 • 3:00pm *Percussion Ensemble Concert*, Paul Recital Hall

April 21& 22 • 7:00pm *Opera Performance: The Pirates of Penzance*, Majestic Theater

April 23 • 7:00pm *Senior Recital: Christopher Holben, bass*, Paul Recital Hall

April 23 • 8:30pm *Senior Recital: Carolyn Castillo, soprano*, Paul Recital Hall

April 24 • 2:30pm *Clarinet Studio Spring Recital*, Paul Recital Hall

April 25 • 5:00pm *Wind Symphony Student Conductors Concert*, Majestic Theater

April 29 • 4:00pm *Gamelan Concert*, Musselman Library Outside Patio

April 29 • 7:30pm *Visiting Faculty Member: Marianna Prjevalskaya, Piano Recital*,  
Paul Recital Hall

*For Information 717.337.6815*

*[www.gettysburg.edu/sunderman](http://www.gettysburg.edu/sunderman) or [www.gettysburgmajestic.org](http://www.gettysburgmajestic.org)*

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