

THE SUNDERMAN CONSERVATORY OF MUSIC  
AT GETTYSBURG COLLEGE *presents the*

SUNDERMAN CONSERVATORY  
WIND SYMPHONY

RUSSELL MCCUTCHEON, *Conductor*  
PAUL LESSARD, *Soloist*

*Maslanka, Markowski,  
and McAllister*

FRIDAY, DECEMBER 4, 2015 · 8:00 P.M.

MAJESTIC THEATRE  
GETTYSBURG, PENNSYLVANIA

# PROGRAM

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In Storm and Sunshine.....John Clifford Heed  
(1862 – 1908)

Concerto for Alto Saxophone and Wind Ensemble .....David Maslanka  
(b. 1943)

- I. Fire in the Earth
- II. Interlude: Bright Window, Your Night is Full of Stars
- V. Mortal, have you seen this?

*Paul Lessard, Alto Saxophone*  
*Concerto Contest Winner*

City Trees.....Michael Markowski  
(b. 1986)

Polka and Fugue from “Schwanda the Bagpiper”.....Jaromir Weinberger  
(1896 – 1967)  
arr. Glenn Cliffe Bainum

Popcopy: More Cowbell.....Scott McAllister  
(b. 1969)



# PROGRAM NOTES

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## *In Storm and Sunshine*

**John Clifford Heed (1862-1908)**

John Clifford Heed was born in Hackettstown, New Jersey in April of 1862. He first joined the Hackettstown Cornet Band at the age of nine or ten during the post-Civil War years, when bands and band music flourished throughout American towns. In later years, he composed for a variety of instruments and ensembles despite never having received any formal instruction in composition. During his lifetime, Heed was known as the “March Wizard” for his more than 60 published marches.

*In Storm and Sunshine* was written when Heed was only twenty-three; it has remained his most popular march to the present time. The work has all of the ingredients for a great march: A strong attention-getting introduction, dynamic contrast from *fff* down to a bar of silence, technical melodies for all of the wind instruments, and a melody in the last strain which everyone can remember. Whether or not Heed wrote this march for the circus is not known, but it has been a big-top favorite and concert highlight for most of the 20<sup>th</sup> century.

(Program Notes for Band 2000)

## *Concerto for Alto Saxophone & Wind Ensemble*

**David Maslanka (b. 1943)**

David Maslanka was born in New Bedford, Massachusetts in 1943 and attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He later completed masters and doctoral study in composition at Michigan State University where his principal teacher was H. Owen Reed. Maslanka’s music for winds has become especially well known. Among his more than 130 works are forty pieces for wind ensemble, including seven symphonies, fifteen concertos, a Mass, and many concert pieces.

*Concerto for Alto Saxophone & Wind Ensemble* was commissioned by a consortium of universities developed by Jerry F. Junkin of the University of Texas at Austin, and Gregg I. Handson of the University of Arizona. Describing the first movement, “Fire in the Earth,” Maslanka paints a picture of walking through a Montana field on a late Fall day, where three images come in rapid succession: a distance row of red plant stems caught by the morning sun, snow on the surrounding high mountains, and green grass at his feet. Movement II, “Bright Window, Your Night is Full of Stars,” was dedicated to Joseph Christensen, Director of Bands at Iowa State University. Regarding this movement, Maslanka writes:

“Bright Window” is the soprano song right before the Credo in my “Mass.” I have transcribed it whole as a beautiful solo song for the solo saxophone. The words of the original song reach out in prayer to the Holy Mother and ask for a personal connection with all that is.

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The fifth movement, titled “Mortal, have you seen this?” recounts the Book of Ezekiel, where the prophet that has a vision of the man “whose appearance shone like bronze.” After showing the “Bronze Man” the Holy City, he leads him into a river that cannot be crossed and asks “Mortal, have you seen this?” Maslanka writes, “This movement is an echo of the third. It opens and closes with what has been called the ‘coronation’ music from my composition ‘Hell’s Gate’ – in this case played very softly and inwardly.”

(Program Note by David Maslanka, composer)

### *City Trees*

**Michael Markowski (b. 1986)**

Michael Markowski graduated with a Bachelor of Arts degree in Film from Arizona State University. Despite never studying music, he had studied privately with his mentors, Jon Gomez, and Dr. Karl Schindler. He was part of the National Band Association’s Young Composer and Conductor Mentorship program in 2008. Markowski has received commissions for many new works from a number of organizations including CBDNA, The Consortium for the Advancement of Wind Band Literature, and the University of Wisconsin-Milwaukee Youth Wind Ensembles.

*City Trees* was commissioned by the Lesbian and Gay Band Association in commemoration of 30 years of Music, Visibility and Pride. It was premiered in the fall of 2012 by the Lesbian and Gay 30<sup>th</sup> Anniversary Band, conducted by Jadine Louie. Markowski writes:

Every time I walk down a street in New York, I notice the trees shackled by the sidewalk. . . . These trees have learned how to brave the concrete jungle, and it gave me solace knowing that they had flourished in such a challenging environment. For me, *City Trees* is a reflection of the bravery that it often takes to venture into new worlds, embrace other cultures, and lovingly encourage new ideas. I am deeply honored to dedicate this piece to the Lesbian and Gay Band Association. Although I may never completely understand the unique challenges my friends have faced and had to overcome, I am inspired by the overwhelming courage that has been so firmly planted for 30 years and that continues to grow, perhaps slowly, but always stronger.

The opening motive of *City Trees* is reserved and quiet, but there is also a sense of urgency and resolve about it. *City Trees* inverts the typical relationship between harmonic and melodic rhythm and tempo; in this work the harmony often moves at a very fast rhythmic pace while the melody is stretched out over several measures. According to Markowski, this gives seemingly calm gestures a little bit of urban frenzy. As a whole, the piece is a remarkable paean to the inner strength and that still, small voice of calm that allows space for each of individual to make their own way, whoever and wherever they are.

(Program Note by Marc R. Dickey and Michael Markowski, composer)

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**Polka and Fugue from Schwanda the Bagpiper**  
**Jaromír Weinberger (1896-1967)**

Jaromír Weinberger was born in Prague and spent his boyhood years on the farm of his grandparents, where he first heard the folk songs and dances of his native land. His most successful works were patterned after the folk music of his childhood. He played the piano exceptionally well at age seven, and had a composition published at eleven. He attended the Prague Conservatory at the age of 14 where he studied composition with Vítěslav Novák, who was a student of Dvořák. In 1922, he traveled to the United States for a year and taught composition at the Ithaca Conservatory in New York. During a visit to Cleveland to see a childhood friend, he wrote a series of preludes and fugues for the friend's wife, one of which reappeared later as the famous fugue in his opera, *Schwanda the Bagpiper*.

Weinberger began work on this opera in 1924. The piece received an uninspired reaction at its Prague premiere. Just a few months later it was presented in Breslau, Germany to an enthusiastic audience, and it "swept across musical Europe like a typhoon." Between 1927 and 1931, over 2,000 performances were given in Europe. In the next few years, it was performed in cities around the world, including the New York premiere at the Metropolitan Opera House.

The opera libretto, based on Czech folk tales for children, is a delightful mixture of humor, fantasy, satire, and realism. The musical style is similar to music of the late romantic period, especially Dvořák and Smetana. Many have commented on the similarities between *Schwanda, the Bagpiper* and Smetana's *The Bartered Bride*.

(Program Notes for Band 2000)

***Popcopy: More Cowbell!***  
**Scott McAllister (b. 1969)**

Scott McAllister was born in Vero Beach, Florida in 1969. He began learning clarinet in elementary school, and developed a deep appreciation for music while spending summers with his grandparents in Chautauqua, New York attending the Chautauqua Music Festival. In 1987, McAllister enrolled at Florida State University as a clarinet performance and composition major; in 1991, he graduated and was immediately accepted to Rice University for a master of music degree in composition. In 1994, a drunk driver hit McAllister, breaking his hand and severing his ulnar nerve, thus ending his professional clarinet career. However, he remained at Rice University and earned masters and doctoral degrees in composition. To date, McAllister has composed three chamber wind pieces and nine full band pieces.

*Popcopy* was commissioned by Eric Wilson and the Baylor University Wind Ensemble. The title is taken from a *Chappelle's Show* skit that parodies a copy center's training video. The title of each movement is taken from a catchphrase made popular by a television skit or movie. The first movement, "More

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Cowbell!” is based on the Saturday Night Live skit featuring Will Ferrell, the fictional cowbell player for the band Blue Öyster Cult. Ferrell’s character, Gene Frenkle, fervently tells the band he would be doing a disservice to himself and the band if he didn’t “play the hell out of this cowbell.” The producer, played by Christopher Walken, then coins the famous phrase: “I’ve got a fever, and the only prescription is more cowbell!” Throughout this movement, four cowbell parts surround the ensemble, intentionally creating a struggle of balance between the band and the cowbells.

Regarding *Popcopy*, McAllister writes:

In all of the movements I knew the danger compositionally was great by using such a programmatic and humorous idea. I really wanted to make sure that there was still composition craft and that the piece represented new, original music that would make it a good piece and not try to hack or steal anything.

The middle and final movements are based on catchphrases from the film *American Pie* and the television show *Seinfeld*, respectively.

(Program Note by Robert J. Ambrose, *Teaching Music Through Performance in Band* and Scott McAllister, composer)

# BIOGRAPHIES

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**Russell McCutcheon** is Director of Bands in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania. At Gettysburg, he conducts the Wind Symphony, Sunderman Conservatory Symphony Band, and the Sunderman Chamber Winds. He also directs the Bullets Marching Band. In addition, he teaches conducting, music education courses, supervises student teachers in the field, and serves as co- advisor of the Gettysburg College Chapter of the National Association for Education Association.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony. He received his Master of Science in Music Education from Troy University in Troy, Alabama.

Prior to his appointment in the Sunderman Conservatory, Dr. McCutcheon served for three years as Associate Director of Band, Wind and Percussion Activities at Otterbein University in Westerville, Ohio and has eight years of high school teaching experience in the public schools. Bands under his direction have performed in England, Scotland, Italy, and Switzerland. He has been a guest conductor at the WASBE 2005 International Conference in Singapore and in 2009 spent nine days in residence as invited guest conductor/clinician with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15th Annual Yamaha Latin American Wind Band Conference. Of his conducting, composer Steven Bryant said: “Russell McCutcheon brings a unique mix of talents and experience to his music-making...my work, *Ecstatic Waters*, requires the players and the conductor to go above and beyond their usual roles, and he demonstrated fantastic attention to both the musical and the technical details of my music.”

Dr. McCutcheon is the founding conductor of the Atlantic Chamber Winds, whose recording, *Volume 1 of The Cochran Chamber Winds Commissioning Series*, was released in 2012 on the Mark Masters Label. Of this recording, composer Adam Gorb noted: “I loved your performance of *French Dances Revisited*...your ensemble plays the work so sensitively and with such spirit.” In the September 2012 issue of WASBE World Magazine, Leon Bly wrote: “the Atlantic Chamber Winds and Russell McCutcheon are to be congratulated for making this music available on a first class recording.” Volume II of the same series by the Atlantic Chamber Winds is due to be released in late fall 2015. He is a regular contributor to the best-selling book series, “*Teaching Music through Performance in Bands*,” and is an active clinician, guest conductor, and adjudicator.



**Paul Lessard**, a Pennsylvania native, is currently a senior at Gettysburg College, where he is pursuing a Bachelor of Arts from the Sunderman Conservatory of Music and a Bachelor of Science from the Department of Physics. His music studies are in saxophone performance and composition. Paul's past performances are incredibly varied in genre, ranging from classical recitals to shows with the punk band The Shackeltons.

He has recorded on the latest CD from the Atlantic Chamber Winds, in addition to recordings done as a member of two College ensembles. At Gettysburg College, Paul is involved with Jazz Dispatch, the college's premiere jazz combo; the Conservatory Saxophone Quartet; the Jazz Ensemble; and the Wind Symphony. In all of these, he holds lead or principal positions. In 2014, Paul was a featured soloist with the College's Symphony Orchestra, and in 2015 made a mark in the history of the Conservatory by being the first repeat winner of the annual Concerto Competition. Paul studies music composition with Dr. Avner Dorman and Dr. John "Buzz" Jones, has studied saxophone and jazz improvisation with Paul Grane and Darryl Brenzel, and currently studies with Dr. Paul Austerlitz, and Dr. Amanda Heim.





# WIND SYMPHONY PERSONNEL

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## Piccolo

Marisa Shultz `17

## Major

English

## Hometown

Clarksville, MD

## Flute

Alecia Achimovich `16

Rose Martus `19 P

Laura Schulz `18

Marisa Shultz `17

Biochemistry / Molecular Biology

Music

Music Education

English

Harrisburg, PA

West Milford, NJ

Portsmouth, RI

Clarksville, MD

## Oboe

Kristina Chamberlin `17 P

Claire Diederich `18

Hannah Harder `18

Psychology

Computer Science / Japanese

Music

New Milford, CT

Middletown, MD

Winston-Salem, NC

## English Horn

Hannah Harder

Music

Winston-Salem, NC

## E-flat Clarinet

Isaac Hawkins `18 P ‡

Music Education

Steelton, PA

## Clarinet

Jasmin Eddy `19

Kira Goodwin `19

Leah Gulyas `19

Isaac Hawkins `18 P ‡

Will Morris `18

Brian Ruether `19

Ben Skinner `19

Sarah Tokar `19

Caroline Valenti `18

Music Education

Undeclared

Biochemistry

Music Education

Music & Physics

Music / Biochemistry / Molecular Biology

Biochemistry / Molecular Biology

Music

Economics / Music

Windham, ME

Weymouth, MA

Ulster, PA

Steelton, PA

Carlisle, PA

Newark, DE

Bowie, MD

Eldersburg, MD

New Fairfield, CT

## Bass Clarinet

Brittany Barry `17

Leah Gulyas `19

Music Education

Biochemistry / Molecular Biology

Centereach, NY

Ulster, PA

## Contrabass Clarinet

Caroline Valenti `18

Economics & Music

New Fairfield, CT

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**Bassoon**

Graham Boudreau  
Nicolas de Groot `18 P

**Major**

Community Member  
Music Performance

**Hometown**

Orrtanna, PA  
Middletown, CT

**Soprano Saxophone**

Paul Lessard `16 P

Music / Physics

Chambersburg, PA

**Alto Saxophone**

Paul Lessard `16 P  
Colin Messinger `17  
Rei Phillippi `16

Music / Physics  
Computer Science  
Music Education

Chambersburg, PA  
Hanover, PA  
State College, PA

**Tenor Saxophone**

Doug Kowalewski `18

Psychology

Crucible, PA

**Baritone Saxophone**

Michael Fitch `19

Music Education

New Milford, CT

**Trumpet**

Patrick Dooley `16 P  
Chelsea Ferraro `18  
John Glennon `19  
Michael Karchner `19  
Andrew Mahoney `17  
Joshua Spry `17

Music  
Music Education  
Music Education  
Biology  
Biochemistry / Molecular Biology  
Music

Cranford, NJ  
Tower City, PA  
West Babylon, NY  
Collegeville, PA  
Collegeville, PA  
La Cañada, CA

**Horn**

Daniel Cresci `19  
Alexandra Ecker `19  
Lucas Gaylor `18 P  
David Heim `16  
Ivy-Rose Kramer `19

Political Science / Philosophy  
Biology / Music  
Chinese Studies / International Affairs  
History / Political Science  
English / Music

Shirley, NY  
Dover, NH  
Perry Hall, MD  
Hagerstown, MD  
Bloomsburg, PA

**Trombone**

Lani Deatherage `18  
Diego Rocha `19  
Nick Sontag `19

Music / Psychology  
Music Education  
Music Education

York, PA  
Naples, FL  
Jeffersonville, PA

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**Euphonium**

Alex Schweizer `17 P ‡  
Ryan Meyers `19

**Major**

Music Education  
Undeclared

**Hometown**

Downingtown, PA  
Frederick, MD

**Tuba**

Edward Phillips `17  
Cassandra Scheiber `17  
Erik Wendt `19

Chinese Studies / Political Science  
Globalization Studies / Political Science  
Undeclared

Towson, MD  
Stuttgart, Germany  
Frederick, MD

**Piano/Celeste/Organ**

Elliot Pajer `19

Music Education

Pittsburgh, PA

**Double Bass**

Scott Kaliszak `16 ‡

Music Education

New Freedom, PA

**Harp**

Olivia Higgins `19

Music

Union Bridge, MD

**Percussion**

Conor Boyle `19  
Scott Kaliszak `16 ‡  
Skyler Ehly `18 P ‡  
Jeffrey Martin `18  
Jonathan Tracey `19

Biology  
Music Education  
Computer Science  
History  
History

Egg Harbor Township, NJ  
New Freedom, PA  
Reamstown, PA  
Acto, NJ  
Voorhees, NJ

Wind Symphony musicians are listed alphabetically to emphasize the equal contribution of each member.  
P=Principal Player †= Wind Symphony Executive Board ‡=Band Staff

GETTYSBURG COLLEGE  
**sunderman**  
CONSERVATORY OF MUSIC  
TENTH ANNIVERSARY YEAR CELEBRATION  
· 2005-2015 ·

## Fall 2015

*Winter Choral Concert* | December 5, 8:00 p.m., Christ Chapel

*Senior Recital – Ilana Mesnard, soprano* | December 6, 2:30 p.m., Paul Recital Hall

*Senior Recital – Rei Phillippi, saxophone* | December 6, 4:00 p.m., Paul Recital Hall

*Gamelan Gita Semara Concert* | December 11, 4:30 p.m., Kline Theater

## Spring 2016

*10<sup>th</sup> Anniversary Celebration Weekend* | February 24-28

In celebration of the Sunderman Conservatory of Music's 10<sup>th</sup> Anniversary, we will host residencies and performances by noted ensembles Decoda and Jack Quartet. Our anniversary weekend will be highlighted by the symposium *Music in the 21<sup>st</sup> Century*, featuring keynote speaker Gregory Sandow and panelists Fred Bronstein, Patricia Sheehan Campbell, and Brian Pertl. A Sunderman Gala Concert on Saturday evening will showcase the College Choir, Jazz Ensemble, Symphony Orchestra, and Wind Symphony.

*Decoda* | February 26, 8:00 p.m., Paul Recital Hall, Schmucker Hall

*Music in the 21<sup>st</sup> Century Symposium* | February 27, 9:00 a.m. – 3:00 p.m., Paul Recital Hall, Schmucker Hall

*Sunderman Conservatory of Music 10<sup>th</sup> Anniversary Gala Concert* | February 27, 8:00 p.m., Majestic Theater

JACK Quartet | February 28, 2:30 p.m., Paul Recital Hall, Schmucker Hall