

THE SUNDERMAN CONSERVATORY OF MUSIC
AT GETTYSBURG COLLEGE *presents the*

SUNDERMAN BAND INVITATIONAL

WILLIAM BERZ

Guest Clinician/Conductor
Director of Bands, Rutgers University



Red Land High School Wind Ensemble • 2:00 P.M.
Rob Starrett, Conductor

Cedar Cliff High School Wind Ensemble • 2:45 P.M.
Ben Goldsborough, Conductor

Sunderman Conservatory Wind Symphony • 8:00 P.M.
Russell McCutcheon, Conductor

MARCH 4, 2011 • MAJESTIC THEATER
GETTYSBURG, PENNSYLVANIA

Program

RED LAND HIGH SCHOOL WIND ENSEMBLE

Rob Starrett, Conductor

- Adagio Samuel Barber
(1910 – 1981)
arr. Calvin Custer
- Selections from “West Side Story” Leonard Bernstein
(1918 – 1990)
arr. W. J. Duthoit

CEDAR CLIFF HIGH SCHOOL WIND ENSEMBLE

Ben Goldsborough, Conductor

- Gainsborough Thomas Gauger
- Dusk Stephen Bryant
(b. 1972)
- Angels in the Architecture Frank Ticheli
(b. 1958)

WIND SYMPHONY

Russell McCutcheon, Conductor

- Carnival Paul Basler
(b. 1963)
- Scenes from “The Louvre” Norman Dello Joio
(1913 – 2008)
William Berz, Guest Conductor
- Variations on a Korean Folk Song..... John Barnes Chance
(1932 – 1972)
- Hold this Boy and Listen Carter Pann
(b. 1972)
Benjamin Goldsborough, Guest Conductor
- Godzilla Eats Las Vegas Eric Whitacre
(b. 1970)

About the Sunderman Band Invitational

The Sunderman Band Invitational is an exciting opportunity for high school bands and their conductors. This festival goes beyond performance and comments, and provides music educators and their students with a comprehensive day of musical engagement.

Each participating ensemble spends the morning in full ensemble rehearsals and masterclasses on their instruments, concentrating on the musicianship and performance skills critical to the success of any outstanding group.

In the afternoon, ensembles present a half-hour concert in the historic Majestic Theatre, part of the Jennifer and David LeVan Performing Arts Center at Gettysburg College.

While students learn more about music and music-making, conductors participate in a roundtable discussion and other extended learning opportunities with secondary and collegiate music educators.

Ratings are not part of the Sunderman Band Invitational; musical goals are met through clinics and performances.

We congratulate the participating ensembles on their selection and wish them the best in their musical journey.

About the Band Program

Now in its 101st year, the Gettysburg College band program is an essential part of the Sunderman Conservatory of Music and offers students, faculty, and community members the opportunity to enrich their lives through ensemble performance. The Gettysburg College Wind Symphony is the premier wind and percussion ensemble in the Sunderman Conservatory of Music. Comprised of a select group of 45-55 musicians, the Wind Symphony rehearses and performs some of the best new literature and wind band masterworks in five concerts each year. The Sunderman Conservatory Symphony Band meets in the spring semester and features a mix of students and other musicians from the college and greater Gettysburg area. The Bullets Marching Band is one of the few marching bands in Division III athletics and performs at all home football games, the Collegiate Marching Band Festival in Allentown, PA, and other invited events. Membership in any of these ensembles is open to all students, regardless of major or class year.

Program Notes

Carnival

Paul Basler (b. 1963)

Paul Basler is currently Professor of Music at the University of Florida, where he teaches horn and composition. He received his B.M. degree magna cum laude from the Florida State University, and M.M., and M.A. and D.M.A. degrees from Stony Brook University. One of the most performed composers of his generation, his music has been received with enthusiastic acclaim throughout the world, the New York Times describing his music as “virtuosic and highly athletic.” One of youngest persons to have ever been awarded a Senior Lectureship, he served as the Composer in Residence and Conductor at the Sewanee Summer Music Center and Composer in Residence at the North Carolina Center for the Advancement of Teaching.

Carnival was commissioned by and written for the Brevard Symphony Orchestra (Melbourne, Florida) in celebration of the orchestra’s fiftieth anniversary, Christopher Confessore, Music Director and Principal Conductor. The work is a fast, joyous celebratory piece: a wind and percussionist tour de force, conjuring up images and sounds of American small town carnivals. *Carnival* follows a long tradition of works written in response to local festivals (such as Stravinsky’s “Shrove Tide Fair” from his ballet *Petrushka*). (Program note by composer)

Scenes from “The Louvre”

Norman Dello Joio (1913-2008)

Norman Dello Joio received his earliest music training from his father, who was an organist of a church in New York City in the early 1900s. He studied at the Juilliard School of Music and the Yale School of Music, where he worked with Paul Hindemith, whose influence played a major role in the development of his musical style. Dello Joio is traditional to the extent that his music appeals to a varied and wide public. Along with jazz and dance, another powerful influence in his music is Roman Catholic liturgical chant, a result of hearing his father practice organ accompaniments. In his works it is often possible to find a juxtaposition of Gregorian melodies and the rhythms of jazz.

The band version of *Scenes from “The Louvre”* is taken from the original score of the NBC television special that was first broadcast nationally in November 1964. In September 1965, the composer received the Emmy award for this score as the most outstanding music written for television in the 1964-65 season. The five movements of this suite cover the period of the famous Paris museum’s development during the Renaissance and are based on themes from composers of that period. The movements are titled *The Portals*, *Children’s gallery*, *The King of France*, *The Nativity Paintings*, and *Finale*.

The band work, commissioned by Baldwin-Wallace College for its symphonic band, was premiered in 1966 with the composer conducting. (BMN)

Variations on a Korean Folk Song

John Barnes Chance (1932-1972)

John Barnes Chance was a gifted composer, teacher, and administrator whose tragic death at the age of 39 is still mourned by all who knew him or his music. His high school band director remembers him as a free-spirited student who was more interested in composing than in becoming popular with other students. As an adult, he would compose every night from 6:00 P.M. to 6:00 A.M.

Variations on a Korean Folk Song was composed on 1965, winning the ABA Ostwald Award for the composer the following year. Chance provided the following information regarding the work in the JBR – Fall/1966:

“I became acquainted with the folk song known as Arrirang (pronounced ‘AH-dee-dong’) while serving in Seoul, Korea, as a member of the Eighth U.S. Army Band in 1958-59. The tune is not a simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations.” The original folk song “Geen Arrirang – Long Horizon,” is sung by a woman who does not want the man she loves to leave her.

The work is in six sections. The opening pentatonic theme is followed by five distinct variations. *Variation one* features temple blocks and woodwinds as well as xylophone, vibraphone, and cymbals. *Variation two* is quiet and serene, with the original melody, now inverted, played by the oboe. *Variation three* is a fast march, the *fourth* is broad and solemn, and the *fifth* is more involved with various sections of the band playing one of the two phrases heard in the opening pentatonic theme. Chance dedicated the work to his wife, Linda. (BMN)

Hold This Boy and Listen

Carter Pann (b. 1972)

Carter Pann is one of the most versatile talents among composers of his generation. In 1994 he received his Bachelor’s degree from the Eastman School of Music and later he earned his Master’s degree from the University of Michigan. Honors in composition include the K. Serocki Competition for his Piano Concerto (premiered by the Polish Radio Symphony in Lutoslawski Hall, Warsaw), first prizes in the Zoltan Kodaly and Francois d’Albert Concours Internationales de Composition, a Charles Ives Scholarship from the Academy of Arts and Letters, and five ASCAP composer awards. His music has been performed around the world by ensembles and soloists including the London Symphony; Irish National Symphony; and the Radio Symphonies of Berlin, Stockholm, and Finland.

Hold This Boy and Listen (2008) is Carter Pann’s first work for concert band, the impetus for which can be traced to the commission he received to write this piece. Matthew Roeder, conductor of the Colorado Wind Ensemble and a colleague at the University of Colorado, approached Pann to create a Piece for the Colorado Wind Ensemble’s consortium commissioning project which was designed for the purpose of having artistic composers contribute literature of high quality and depth to young band repertoire.

Of the piece, Pann writes:

Hold This Boy and Listen (2008) is an unusually soft and subdued song for band, written for my third nephew, David Paulus, Jr. I sat down at the piano and wrote a lyrical work where the melodies and harmonies return, creating a structure not unlike standard song structure. The sentiment is at times innocent or wistful. The players should really be allowed to sing through their instruments in this piece. (Program note by composer)

Godzilla Eats Las Vegas

Eric Whitacre (b. 1970)

Born in 1970, Eric Whitacre is a regularly commissioned and published composer, and has received performance of his works across the globe. As a conductor, Mr. Whitacre has served as principal conductor at the College Light Opera Company, chorus master for the Nevada Symphony Orchestra, and has appeared as guest conductor with the Gregg Smith Singers and the San Francisco Symphony Chorus. Eric Has studied composition with John Corigliano and David Diamond and holds the Master of Music degree from the Julliard School of Music.

Comments on *Godzilla Eats Las Vegas* from the composer:

It took me seven years to get my bachelor's degree from the University of Nevada, Las Vegas. By the time I graduated I was ready to eat Las Vegas.

Tom Leslie, Director of Bands at UNLV, asked me to write another piece for the [UNLV Wind Symphony] as I was leaving, and I thought it would be a blast to do something completely ridiculous. The players are called upon to scream in terror, dress like Elvises (Elvi), and play in about thirty different styles from mambo to cheesy lounge music. The audience follows a 'script' that I wrote simulating a campy, over the top Godzilla movie (is there any other kind?).

I wrote the bulk of the piece while in my first year at Juilliard, and no kidding, I used to act out the script every morning devouring animal crackers, wreaking havoc all over the breakfast table. The 'script' was originally twice as long, and had an entire subplot devoted to a young scientist and his love interest. As I started to finish the piece, however, it didn't seem that funny and that story (along with an extended Elvis tribute) ended up on the cutting room floor.

The idea that this piece is being played all over the world in such serious concert venues is the single funniest thing I have ever heard. It has been played on the steps of the Capitol by the United States Marine Band, by the Scottish National Wind Symphony (they play in kilts, so help me God), and I have a video of a Japanese audience visibly confused and shaken by the whole experience. Can you imagine? I'm laughing my head off even as I write this!

Godzilla Eats Las Vegas was commissioned by the University of Nevada Las Vegas, Thomas G. Leslie, conductor, and received its premiere November 28th, 1996. (Program note by composer)

Part One

FADE UP

It is a Bright and Sunny day as the sequined curtain rises on tinsel town, and the excitement of a new day filled with the possibility of The Big Payoff is practically palpable. The band kicks off the show in high gear and all is well as we suddenly hear:

CUT TO DESERT

A lone shakuhachi flute usher the arrival of something really VERY bad.

CUT BACK TO BAND

A relaxed rhumba. Showgirls blissfully jiggle.

CUT TO MILITARY COMMAND CENTER

Morse code signals the confirmation of approaching doom.

CUT BACK TO BAND

The players finish off their third set and head for the bar; outside we hear:

SLOW ZOOM

Oh no, oh no, oh no, it's:

CLOSE UP

Godzilla! Glorious Godzilla!

VARIOUS QUICK CUTS (stock footage)

Godzilla destroys cars, screaming tourists, etc.

CUT BACK TO BAND

The band, quasi Greek Chorus, calls for Godzilla to Mambo.

GODZILLA, FULL FRAME

Godzilla mambos, casually crushing hysterical Vegans without missing a step.

EXTREME CLOSE UP

A tiny terrier barking bravely, then:

CUT BACK TO GODZILLA

Demolishing everything in his path... not even the doggie escapes!

WIDE PAN

As Godzilla heads down the strip, searching relentlessly for:

CLOSE UP (stock footage)
Frank Sinatra (Stomped!)

CLOSE UP (stock footage)
Wayne Newton (Stomped!)

CLOSE UP (stock footage)
Liberace (Stepped upon!)

VARIOUS CUTS
The Village Gods destroyed, Godzilla continues his carnage until the City of Sin is leveled!

Part Two

FADE UP
A fearless army of Elvises (Elvi) appear in the distance, formation marching through the littered streets.

VARIOUS CLOSE UPS
The Elvi attack, using bombers, missiles, etc.

EXTREME CLOSE UP
One wicked laugh from Godzilla and the Elvi scatter like mice!

QUICK CUT (stock footage)
The Sphinx sits outside The Luxor, looking seductive in a Mae West sort of way.

CLOSE UP
Godzilla takes one look and his eyes pop out of his head.

QUICK CUTS
The Sphinx (Sphinctress?) seduces the Reptile, who instantly falls in love and begins to...

WIDE SHOT
...tango with her.

SPLIT SCREEN
As they dance, the Elvi slowly regroup and head for the:

QUICK CUT (stock footage)
Pirate ships at Treasure Island

ACTION SEQUENCE (MONTAGE)
The Elvi approach the dancing monster and launch a ferocious volley of cannonballs directly at him.

QUICK CLOSE UPS

The cannonballs find their mark, and Godzilla:

WIDE SHOT

Falls to the ground, annihilated. The Elvi are triumphant!

CROSSFADE

The lounge is open again, and the city of Las Vegas toasts the victory. The scene climaxes with:

VARIOUS CUTS (stock footage)

People happy, tearful, etc. Stock footage, stock music.

SLOW FADE OUT AND FADE UP

A dark, ominous, and very familiar sound...

SLOW ZOOM

Godzilla lives! Godzilla lives! Complete terror (possible sequel?).

WIDE SHOT

The Show is over. The End.

FADE TO BLACK

Godzilla Eats Las Vegas Slideshow Designer.....Val Merlina
 Godzilla Eats Las Vegas Director/Coordinator Jeff Binner
 GODZILLA!..... Jeff Gambrino
 Elvis 1, Leader of the ElviAaron Donnachie
 Frightened Vegans (and dogs)Kaitlin Davis, Arielle Goellner
 Kelsey Poloney, Liz Williams



Guest Clinician/Conductor



Dr. William Berz is Professor of Music at the Mason Gross School of the Arts of Rutgers, The State University of New Jersey. He teaches classes in music education and conducting, and has conducted a wide variety of performance ensembles, including bands, orchestras, contemporary music groups, and opera. He has premiered many new works for winds, and he has won the praise of many distinguished composers, including Charles Wuorinen, David Del Tredici, Roger Nixon, Walter Hartley, Eric Whitacre, Steven Bryant, Martin Ellerby, Adam Gorb, David Holsinger, Rob Smith, Jack Stamp, Jonathan

Newman, Kenneth Lampl, John Mackey, Mark Zuckerman, Daniel Ott, David Gillingham, Eric Moe, Jan Van der Roost, Felicia Sandler, Michael Daugherty, Joseph Willcox Jenkins, Frank Ticheli, Michael Colgrass, Norman Dello Joio, and H. Owen Reed. With the Rutgers Wind Ensemble, he has released 21 CDs on the Mark Masters and Naxos labels.

Dr. Berz served as Music Director and Conductor of the New Brunswick Chamber Orchestra from 1988 until 1994. From 1984 until 1989 he was Assistant Conductor of The Jupiter Symphony and Naumburg Orchestra, both of New York City. He conducted the New Jersey State Youth Orchestra from 1984 until 1988.

In addition to his work as a conductor, he is active as a researcher and writer. He has published a number of articles and presented many sessions in music education and conducting. He is co-author of the book *Applications of Research in Music Technology*, published by the Music Educators National Conference. He has articles published in *Psychology of Music*, *Music Perception*, *The Bulletin of the Council of Research in Music Education*, *The Journal of Research in Music Education*, *Tempo*, *The WASBE Journal*, *The Journal of Band Research*, *The New Review of Hypermedia and Multimedia*, *The Grove Dictionary of American Music* (Second Edition), *A Composer's Insight* (vol. 2, 3, and 4), and *Teaching Music through Performance in Band* (vol. 1, 5, 6, and 7). He has served as the editor of the *WASBE Journal* since 1999. He has also served on the *Music Educators Journal* Editorial Committee and presently holds a similar position for *The Journal of Band Research*. In 2003 he presented a session on composer H. Owen Reed at the Midwest Clinic. He is a member of CBNDA, MENC, WASBE, NBA, and ABA. He currently serves as President of the Eastern Division of CBDNA.

At Rutgers, Dr. Berz has served in a number of different administrative posts in addition to his teaching assignments. He was Chair of the Music Department from 1994 until 2002 and Acting Dean of the Mason Gross School of the Arts in 1997.

Cedar Cliff High School Wind Ensemble

The Cedar Cliff High School Wind Ensemble is a select concert band consisting of forty-nine students in grades nine through twelve. The ensemble maintains an active performance schedule, and has received a “superior” rating six years in a row from the Pennsylvania Band Master’s Association and Festivals of Music. Each year, numerous members of the group have the privilege of performing in PMEA District, Regional, and State Honor Bands.

Last spring, the Cedar Cliff Wind Ensemble hosted a highly successful, cross-departmental benefit concert, featuring student artwork, poetry, and music. Held at the Forum in Harrisburg, the event raised over six thousand dollars for Haiti relief and featured Governor Rendell as a guest speaker.

On Friday April 15th, 2011, the Cedar Cliff Wind Ensemble will have the honor of performing at the PMEA State Conference in Hershey, PA.



Ben Goldsborough

Director of Bands/Conductor

Ben Goldsborough is now in his seventh year as Director of Bands at Cedar Cliff High School in Camp Hill, Pennsylvania. Under his leadership, the band program at Cedar Cliff has become one of the most notable in the region. His ensembles have been selected twice for featured performances at the PMEA State Conference. During Mr. Goldsborough’s tenure, the Cedar Cliff marching band represented the

United States at the Olympic Games’ International Youth Festival in Beijing, China, and took home a Group III Open National Championship in 2008.

Ben is currently pursuing his masters degree in conducting from the American Band College in Ashland, Oregon. He resides with his wife, Kara, and two-year-old son, Samuel, in New Cumberland, Pennsylvania.



Russell McCutcheon is Director of Bands and Area Head of Music Education in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania. At Gettysburg he conducts the Wind Symphony, Sunderman Conservatory Symphony Band, and the Sunderman Chamber Winds. He also directs the Bullets Marching Band. In addition, he teaches conducting, music education courses, supervises student teachers in the field, and serves as the advisor of the Gettysburg College Chapter of the Collegiate Music Education Association.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony. He was in the conducting studio of Dr. David Waybright and his music education advisors were Drs. Russell Robinson and Charles Hoffer. Additionally, he has studied conducting with Rodney Winther, Anthony Maiello, and Tom Lee. He received his Master of Science in Music Education from Troy State University in Troy, Alabama.

Prior to his appointment in the Sunderman Conservatory, Dr. McCutcheon served for three years as Associate Director of Band, Wind and Percussion Activities at Otterbein College in Westerville, Ohio and has eight years of high school teaching experience in the public schools. Bands under his direction have performed in England, Scotland, Italy, and Switzerland. He has been a guest conductor at the WASBE 2005 International Conference in Singapore and in 2009 spent nine days in residence as invited guest conductor/clinician with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15th Annual Yamaha Latin American Wind Band Conference.

Dr. McCutcheon is an active performer, clinician and guest conductor. He has been the featured clinician/conductor for many county and district honor bands, was invited to be the winds and percussion clinician for the Ohio All-State Orchestra, travels regularly to music camps nationally, and adjudicates band festivals in Pennsylvania, Ohio, Florida, Mexico and the Bahamas. As a percussionist, he most recently served as principal timpanist of the Westerville Symphony (Ohio) and is currently experimenting with electronic percussion controllers, MIDI mallet keyboard instruments and the integration of pre-recorded sound with live performance.

Dr. McCutcheon is the past publisher of the World Association of Symphonic Bands and Ensembles Quarterly Newsletter and is a member of the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the National Band Association, MENC: The National Association for Music Education, the Pennsylvania Music Educators Association and Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers.

Wind Symphony Personnel

PICCOLO

Kathleen Doherty '13
Kristen Stryker '13 P

MAJOR

French
Physics & Music

HOMETOWN

East Stroudsburg, PA
Springfield, VA

FLUTE

Anna Cammisa '13
Kathleen Doherty '13
Arielle Goellner '14
Kelsey Poloney '13
Carly Strelez '14
Kristen Stryker '13 P
Liz Williams '13

Economics & Political Science
French
Music Education
History
Biology
Physics & Music
English with Writing Concentration

Glen Cove, NY
East Stroudsburg, PA
Doylestown, PA
Ocean City, MD
New Milford, CT
Springfield, VA
Clinton, NY

OBOE

Lexi Alm '13
Catherine Leech '12 P
Colleen McCutcheon '13

Music & Religious Studies
Environmental Studies
Music

Wilbraham, MA
Tinton Falls, NJ
Frederick, MD

CLARINET

Kara Boehne
Brian Denu '13
Alyssa Foxx '13
Rachel Griffin
Melinda Harrison '12
Gabby Hornbeck '13
Sue Kerr
Valerie Merlina '14
Gracie Raver '11 P
Rebecca Spönenburg '14

Community Member
Music & Physics
Anthropology & Public Policy
Community Member
Music Education
History
Community Member
History
Spanish & Anthropology
Undecided

Gettysburg, PA
Yorktown Heights, NY
Hershey, PA
Biglerville, PA
Kirksville, MO
Middleboro, MA
Gettysburg, PA
Pittsburgh, PA
Camp Hill, PA
Pottsville, PA

BASS CLARINET

Kathryn Bucolo '14
Melinda Harrison '12

Undecided
Music Education

Denver, PA
Kirksville, MO

CONTRABASS CLARINET

Brian Denu '13

Music and Physics

Yorktown Heights, NY

BASSOON

Elizabeth Amrhein '12 P
Heather Anderson '13

History & Music
Japanese Studies & Music

Baltimore, MD
Wallingford, CT

ALTO SAXOPHONE

Kaitlin Davis '12	Music & History	Greensburg, PA
Curt Gottschalk '13	Chinese Studies & International Affairs	New Freedom, PA
Ethan Piltz '14	Undeclared	Allendale, NJ

TENOR SAXOPHONE

Alex Allen '11 P	Biology	Warminster, PA
Jeff Binner '14	Music	Wayne, PA

BARITONE SAXOPHONE

Anthony Cole '14	Music Education	Harrisburg, PA
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TRUMPET

Kaytie Innamorati '14	Biochemistry & Molecular Biology	Carlisle, MA
James Merrifield '11 P †	Music	Waldoboro, ME
Brendan Michalko '12	Music Education	King of Prussia, PA
Riccardo Purita '13	Psychology	Saint James, NY
Erik Swanson '12	History	Moorpark, CA
Alyse Yeager '12	Environmental Studies	Roxbury, NJ

HORN

Rachel Barber '14	Music & English	Fishkill, NY
Christian Conrad '14 P	Music & History	Bethlehem, PA
Julia Heilakka '13 †	English with Writing Concentration	East Stroudsburg, PA
Jennifer Yealy '14	Music Education	McSherrytown, PA

TROMBONE

Melissa Dorrance '13	History	Mount Airy, MD
Greyson Norcross '14	Psychology	Willow Street, PA
Kevin Psolka-Green '13 P	Music Education	Shrewsbury, NJ
Conrad Skuza '12	Biology	Bethpage, NY

EUPHONIUM

Amy Bomgardner '11	Mathematics & Music	Bethlehem, PA
Daniel Kalish '14 P	Psychology	McLean, VA
Katlin McAvoy '14	Environmental Studies & English	Warren, PA

TUBA

Hudson Gillot '14 P †	Music Education	Philadelphia, PA
Keith Gromis '13 †	Music Education & History	Lancaster, PA

DOUBLE BASS

Geoffrey Carr '11	Political Science & Music Performance	West Hartford, CT
Keith Gromis '13 †	Music Education & History	Lancaster, PA

PIANO

Amy Bomgardner '11	Mathematics, Music	Bethlehem, PA
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PERCUSSION

Tom Bennett '14	History	Gorham, ME
Connelly Doan '14	Music	Baldwin, MD
Elysse Stanger '11	Music	Long Island, NY
Micki Stukane '13 P	Music Education	Atlantic Highlands, NJ
David Thompson '14	Undecided	Butler, PA
Katherine Trautz '14	Music Education	Audubon, NJ

Wind Symphony personnel are listed alphabetically to emphasize the equal contribution of each musician.

P= Principal player

† = Band Staff

UPCOMING CONSERVATORY EVENTS

- Friday, March 4 • 8:00 p.m. • *Wind Symphony Concert*, Majestic Theatre
Sunday, March 6 • 2:30 p.m. • *Faculty Recital-Teresa Bowers, Flute, Edward Stanley, Oboe & Scott Crowne, Piano*, Recital Hall
- Friday, March 25 • 7:30 p.m. • *Senior Recital-James Merrifield, Trumpet*, Recital Hall
Saturday, March 26 • 8:00 p.m. • *College Choir & Camerata Concert*, Christ Chapel
Sunday, March 27 • 2:30 p.m. • *Faculty Recital-Susan Hochmiller, Soprano*, Recital Hall
Sunday, March 27 • 8:00 p.m. • *Concerto Competition*, Recital Hall
- Saturday, April 2 • 7:00 p.m. • *Senior Recital-Clara Erickson, Flute*, Recital Hall
Sunday, April 3 • 2:30 p.m. • *Senior Recital-Derek Call, Trombone*, Recital Hall
Friday, April 8 • 8:00 p.m. • *Wind Symphony Concert*, Majestic Theatre
Saturday, April 9 • 8:00 p.m. • *Choral Showcase*, Christ Chapel
Sunday, April 10 • 2:00 p.m. • *Senior Recital-Camila Henderson, Mezzo-Soprano*, Recital Hall
Sunday, April 10 • 4:00 p.m. • *Senior Recital-Paige Klunk, Trumpet and Elysse Stanger, Percussion*, Recital Hall
- Friday, April 15 • 8:00 p.m. • *Orchestra Concert*, Majestic Theatre
Saturday, April 16 • 7:00 p.m. • *Magic Flute*, Majestic Theatre
Sunday, April 17 • 3:00 p.m. • *Symphony Band Concert*, Majestic Theatre
Sunday, April 17 • 7:00 p.m. • *Senior Recital-Alexander Posmontier, Piano*, Recital Hall
Sunday, April 17 • 8:30 p.m. • *Senior Recital-Chris Merkle, Tenor & Bassoon*, Recital Hall
Wednesday, April 20 • 5:00 p.m. • *Student Conductor Concert with Wind Symphony*, Majestic Theatre
Friday, April 29 • 8:00 p.m. • *Jazz Ensemble Spring Concert*, Majestic Theatre
Saturday, April 30 • 7:00 p.m. • *Senior Recital-Paul McShee, Baritone & Sarah Swann, Soprano*, Recital Hall
- Sunday, May 1 • 1:00 p.m. • *Percussion Ensemble Concert*, Majestic Cinema 1
Sunday, May 1 • 2:30 p.m. • *Sunderman Woodwind Quintet*, Recital Hall
Sunday, May 1 • 5:00 p.m. • *Adam Cordle, Viola*, Recital Hall
Monday, May 2 • 7:30 p.m. • *Student Chamber Music Concert*, Recital Hall



For Information: 717.337.6815

www.gettysburg.edu/music or www.gettysburgmajestic.org