

THE SUNDERMAN CONSERVATORY OF MUSIC
AT GETTYSBURG COLLEGE *presents*

THE SUNDERMAN CONSERVATORY
WIND SYMPHONY *and* SYMPHONY ORCHESTRA
STEVEN MARX, *Conductor* CÉSAR LEAL, *Conductor*

Sunderman at the
MOVIES

FRIDAY, FEBRUARY 18, 2022 • 8:00 P.M.
MAJESTIC THEATER
GETTYSBURG, PENNSYLVANIA

Gettysburg
COLLEGE

PROGRAM

SUNDERMAM CONSERVATORY SYMPHONY

Symphony No. 7 in A major, op. 92. II. Allegretto.....L.V Beethoven (1770-1827)
Má Vlast. II. Vltava (the Moldau) B. Smetana (1824-1884)
Music from Frozen arr. R. Longfield (b. 1947)

WIND SYMPHONY

20th Century Fox FanfareA. Newman (1990-1970)
arr. T. Yoroiguma
Disney at the Oscars..... arr. J. Moss (1948-2010)
Skyfall..... A. Adkins (b. 1988) and
P. Epworth (b. 1974)
arr. Babook
West Side StoryS. Sondheim (1930-2021) and
L. Bernstein (1918-1990)
arr. W.J. Duthoit
The Incredibles – Part I..... Michael Giacchino (b. 1967)
arr. J. Babcook
The Time Warp.....Richard O’Brien (b. 1942)
arr. T. Wallace
Star Wars Saga..... John Williams (b. 1932)
arr. S. Bulla



BIOGRAPHIES



César Leal, Conductor

A Colombian-born conductor and musicologist, Leal's scholarly and creative activities often intersect across a diverse array of interests, including music and culture during fin-de-siècle Paris, Franco-American artistic interactions, soundscapes, Jewish patronage and modernism, Latin American cultural identities in the U.S., and race, class, gender relations in music.

As a conductor, Leal has led professional ensembles across the U.S., Panama, Colombia, France, Bulgaria, and Ukraine. The program for his debut with the Panama National Symphony Orchestra in July 2014 featured works from the fin-de-siècle (1880-1913) that bridged European and Latin American musical traditions. He returned to Panama during the summer of 2019 as director of the Alfredo de Saint-Malo International Music Festival. His program included the national premiere of Gavilan's *Guaguancó*.

Leal's work is frequently interdisciplinary and collaborative. He is the founder and director of The Ensemble of Variable Geometry, a music performance/research organization that has featured projects, such as a full-staged ballet production of Stravinsky's *Rite of Spring*, Debussy's *Afternoon of a Faun*, and Chopin's *Les Sylphides* (in collaboration with Lexington Ballet), Carreño's *Golpe en el Diafragma*, Berio's *O king*, and Mahler's *Symphony 4*. Other interdisciplinary projects have included *Guncotton*, a collaboration with visual artist Greg Pond, choreographer Banning Bouldin, and soprano Jessica Usherwood that received a 2018 ArtPrize award.

While pursuing his musicologist career, Leal has presented scholarly papers in the U.S., Canada, Greece, Japan, Italy, France, England, Peru, Colombia, and Switzerland. In 2018, Leal was invited by Musikproduktion Hoeflich to join the project Repertoire Explorer Series, for which he produces introductory essays for new editions of works by Parisian composers of fin-de-siècle Paris such as Camille Saint-Saëns, Gabriel Pierné, and Camille Chevillard. His scholarly contributions include "Écouter le Scandale et la Transgression: Les Modèles Révisionnistes de l'Histriographie Musicale Basés sur l'Étude Du Paysage Sonore" (Nîmes: Lucie Éditions, 2015), and "Sponsoring and Constructing Modernism: Jewish Patronage, Entrepreneurs, and Cultural Mediation in Paris during Fin-de-siècle" (forthcoming—Ad Parnasum). Currently, Leal is co-editing a collection of essays entitled "America in the French Imaginary" with musicologist Diana Hallman.

Leal holds a Ph.D. in Musicology from the University of Kentucky, M.M. in instrumental conducting from Florida International University, and a B.M. in Music Performance from Universidad Javeriana in Bogotá. Prior to Gettysburg, Leal served as artistic director and conductor of the Sewanee Symphony Orchestra at the University of the South in Sewanee, TN, where he also served as a member of both the faculty and the artistic advisory committee of the internationally recognized Sewanee Summer Music Festival.



Steven Marx, Conductor

Steven Marx is an international competition winner and in demand as a soloist, conductor, and adjudicator. He is a former Yamaha Young Artist, and has performed throughout the United States and internationally in countries such as China, England, Japan, Taiwan, Canada, Macao, Hungary, Slovakia, Austria, Bratislava, Italy, and the Bahamas. Marx has won numerous prizes at the National Trumpet Competition, and also was named first place prize winner in the Mock Orchestra Competition at the International Trumpet Guild Convention in Manchester, England. He was awarded the prestigious Performers Certificate and was the recipient of the 2008 Teaching Assistant Prize of Teaching Excellence during his graduate work at the Eastman School of Music.

Dr. Marx completed a Bachelor of Music degree from Grand Valley State University, a Masters of Music in Performance from the Eastman School of Music, and a Doctor of Music Arts in Performance and Music Education from the Eastman School of Music. Marx has taught at Colorado State University, University of Northern Colorado, Nazareth College, Blue Lakes Fine Arts Camp, Grand Valley Trumpet Seminar, and Orvieto Musica Trumpet Seminar in Orvieto, Italy prior to his appointment at Gettysburg College in 2015.

Dr. Marx is Director of Marching and Symphony Bands and Instructor of Applied Trumpet in the Sunderman Conservatory of Music at Gettysburg College. He is currently serving as interim Director of the Wind Symphony. Marx is in demand as a clinician, conductor, and educator for marching bands, wind ensembles, and brass ensembles. In the past, Marx has been a clinician for award-winning middle and high school ensembles in Michigan, New York, Pennsylvania, and Colorado. He was the conductor of brass ensembles at Colorado State University and the National Brass Academy, in Fort Smith, Arkansas. Marx has been a featured educator and artist at the Grand Valley International Trumpet Institute, the Utah State University Trumpet Festival, and Orvieto Musica in Italy.



SYMPHONY ORCHESTRA PERSONNEL

Violin I

Elizabeth Bishop '23 †
Jamie Dinella '24
Janaa Eborn '24
Jenny Jordan '24
Leah McCann '24 (P) †
Nicholas Schwentker '23
Dr. Elly Toyoda

Major

Music and Biology
Environmental Studies
Music Education
Music Performance
Music and Spanish
Psychology and Music
Faculty Member

Hometown

Delphi Falls, NY
Media, PA
Upper Marlboro, MD
Hailey, ID
Northampton, PA
Middletown, VA
Gettysburg, PA

Violin II

Zachary Brooks '25
Natalie Dolan '23
Maggie Halpin '23
Minato Hasegawa '23
Sarah Hong '22
Emily Jumba '24
Hera Molina '22 (P) †
Lianne Morrell '25
Dr. Marjory Serrano-Coyer

Undeclared
Music
Religious Studies and Political Science
Anthropology
Biology
History and Anthropology
Music and LACLS
Biochemistry and Molecular Biology
Guest Musician

Hagerstown, MD
Lansdale, PA
Poughquag, NY
Tokyo, Japan
Wyncote, PA
North Huntingdon, PA
Los Angeles, CA
Boyertown, PA
Leesburg, VA

Viola

Emily Femino '24
Ryan Kozak
Paige Kriel
Elizabeth Li '25
Lucian Lytel '25 (P)
Micah Smith '25 †

Music Education
Guest Musician
Guest Musician
Environmental Studies
Music
Undeclared

St. James, NY
Gettysburg, PA
Gettysburg, PA
East Lyme, CT
Cooperstown, NY
Rochester, NY

Cello

Andrew Gillet '23
Dylan Hewett '24
Isaac Master '25 (P)
Alicia Method '23
James Nackley

Music and English
Music Performance
Music
Music and English
Guest Musician

Winston-Salem, NC
Sag Harbor, NY
Voorhees, NJ
Bordentown, NJ
Perry Hall, MD

Double Bass

Scott Kaliszak
Ella Natter (P)
Vanessa Skidmore

Guest Musician
High School Student
Guest Musician

Dallastown, PA
Gettysburg, PA
Mechanicsburg, PA

Harp Vivian Fritz '25	Major Music	Hometown Brookhaven, NY
Piano Ana Vashakmadze '22	Music and IGS	Tbilisi, Georgia
Flute Izzie Braten '25 Jack Kane '24 Bryn Werley '23 (P)	Music Education Music Music and Chemistry	Wilton, CT Waynesboro, PA Wernersville, PA
Oboe Isabella Jensen '24 Ellie Sandt '23 (P)	Biochemistry and Molecular Biology Music and Biology	Wrightsville, PA Byfield, MA
Clarinet Christa Calderwood '24 (P) Jason Cebulski '24 Lilly Newton '23	Music Performance Music Education Music Education	Dunkirk, MD Hampstead, MD Stroudsburg, PA
Bassoon Ben Connor '23	History and Education	Millburn, NJ
Trumpet Will Esposito '22 Jacob Hunkins '24 Ethan Tessier '22 (P)	Music and History Music and History Music Performance	Lititz, PA Glendore, CA Concord, NH
French Horn Mary Grace Friedell Luke Gaylor '19 Abigail Jemison (P) '24 Ronald Lentz '23	Guest Musician Guest Musician Health Sciences Sociology	Hanover, PA Lewisburg, PA
Trombone Brandon Caban '23 Owen McGowan '23 Michael Tropp '25 (P)	Biology Music Education Music Education	Langhorne, PA New Hartford, CT Bernardsville, NJ

Tuba

Justin Mitch '23

Music Performance

Gaithersburg, MD

Percussion

Jacob Kennell '24

Music

York, PA

Owen Macdonald '25 †

Political Science and Public Policy

Ayer, MA

Kai Saunders '22 (P)

Music

Bowie, MD

Blaise Veres '22

Physics

Mullica Hill, NJ

Orchestra Staff = †

Principal Player = P

WIND SYMPHONY PERSONNEL

Piccolo

Kelly Smolik '24

Major

Psychology

Hometown

Pottstown, PA

Flute

Izzie Braten '25

Sydney Goldberg '22

Kelsey Hull '25

Jack Kane (P) '24

Erica Messinger

Music Education

Psychology

Music Education

Music

Music Education

Wilton, CT

Media, PA

West Chester, PA

Waynesboro, PA

Hanover, PA

Oboe

Veysel Yilmaz (P) '24

Alex Michua-Brooks '25

Computer Science & Music

Music Education

Istanbul, Turkey

New Oxford, PA

Clarinet

Christa Calderwood (P) '24

Jason Cebulski '24

Walter Graig Jr.

Andrew Lee '25

Ben McCarley '24

Lilly Newton '23

Music Performance

Music Education

Guest Musician

Music Performance

Music Education

Music Education

Dunkirk, MD

Hampstead, MD

Glenville, PA

Temple City, CA

Dallas, TX

Stroudsburg, PA

Bass Clarinet

Megan Green '22

Lilly Newton '23

French & Psychology

Music Education

Alexandria, VA

Stroudsburg, PA

Alto Saxophone

David Grant '24

Orazio Thomas (P) '25

Music Performance

Music & Math

Shrewsbury, NJ

Johnstown, PA

Tenor Saxophone

Brayton Alkinburgh '24

Computer Science & Music

Marietta, PA

Baritone Saxophone

Jacqueline Morin '24

Biochemistry & Molecular Biology

Merrimack, NH

Trumpet

Sophia Bookas '22
Will Esposito '22
Jacob Hunkins (P) '24
Ethan Tessier '22

Major

Biology & Music
Music & History
History & Music
Music Performance

Hometown

Southport, CT
Lancaster, PA
Glendora, CA
Concord, NH

Horn

Justin Chovanec '22
Mary Grace Friedell
Luke Gaylor '19
Abigail Jemison (P) '24

Physics
Guest Musician
Guest Musician
Health Sciences

Mount Pleasant, PA

Hanover, PA

Trombone

Andrew Buckley (P) '22
Megan McCook '23
Michael Tropp '25

Political Science
Economics
Music Education

Norfolk, MA
Spotswood, NJ
Bernardsville, NJ

Bass Trombone

Michael Tropp '25

Music Education

Bernardsville, NJ

Euphonium

Katherine Earl
Owen McGowan (P) '23

German
Music Education

Ephrata, PA
New Hartford, CT

Tuba

Justin Mitch (P) '23
Danielle Wallace '22

Music Performance
Physics

Damascus, MD
Gettysburg, PA

Percussion

Amanda Carrier '22
Jake Kennell '24
Owen Labruna '24
Owen Macdonald '25
Kai Saunders '22
Blaise Veres '22 (P)

Political Science & French
Music
Political Science & Economics
Political Science & Public Policy
Music
Physics

Branchburg, NJ
York, PA
East Northport, NY
Leominster, MA
Bowie, MD
Mullica Hill, NJ

THE SUNDERMAN CONSERVATORY UPCOMING EVENTS

- February 25 • 7:00pm *Sr. Recital: Zachary de Besche, tenor*, Paul Recital Hall
February 26 • 8:00pm *Jazz Ensemble Concert*, Majestic Theater
March 18 • 7:30pm *Faculty Recital: John Cradler, tuba*, Paul Recital Hall
March 19 • 2:30pm *Sr. Recital: Will Esposito, trumpet*, Paul Recital Hall
March 19 • 8:00pm *College Choir Tour Home Concert*, Christ Chapel
March 25 • 3:30pm *Mr. Hr. Recital: Mallory Duggan, soprano*, Paul Recital Hall
March 25 • 8:00pm *Jazz Dispatch Concert*, College Union Building
March 26 • 8:00pm *EnVaGe Chamber Concert*, Paul Recital Hall
March 27 • 2:30pm *Sr. Recital: Ethan Tessier, trumpet*, Paul Recital Hall
March 27 • 6:00pm *Tocogo Trio Concert*, Paul Recital Hall
April 1 • 3:30pm *Jr. Hr. Recital: Bryn Werley, flute*, Paul Recital Hall
April 1 • 8:00pm *Wind Symphony Masterworks Concert*, Majestic Theater
April 2 • 2:30pm *Sr. Recital: Sophia Bookas, trumpet*, Paul Recital Hall
April 2 • 8:00pm *Spring Choirs Concert*, Christ Chapel
April 3 • 3:00pm *Percussion Ensemble Concert*, Majestic Theater Cinema 1
April 9 • 3:00pm *Jazz Ensemble Concert*, Majestic Theater
April 10 • 3:00pm *Symphony Band Concert*, Majestic Theater
April 11 • 7:30pm *Works for Winds Showcase*, Paul Recital Hall
April 15 • 7:00pm *Sr. Recital: Hera Molina, violin*, Paul Recital Hall
April 16 • 7:00pm *Sr. Recital: Ana Vashakmazde, piano*, Paul Recital Hall
April 17 • 2:30pm *Sr. Recital: Kai Saunders, percussion*, Paul Recital Hall
April 22, 23 • 8:00pm *Opera Workshop Performances*, Majestic Theater
April 25 • 5:00pm *Wind Symphony Student Conductor Concert*, Paul Recital Hall
April 29 • 4:30pm *Gamelan Gita Semara Concert*, Musselman Library Steps



For Information 717.337.6815
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