

THE SUNDERMAN CONSERVATORY UPCOMING EVENTS

- April 2 • 2:30pm *Sr. Recital: Sophia Bookas, trumpet*, Paul Recital Hall
April 2 • 8:00pm *Spring Choirs Concert*, Christ Chapel
April 3 • 7:00pm *The Todd Marcus Quintet – Bass Clarinet Power!*, College Union Building
April 8 • 8:00pm *Sunderman Sings – Voice Area Recital*, Paul Recital Hall
April 9 • 3:00pm *Jazz Ensemble Concert*, Majestic Theater
April 10 • 3:00pm *Symphony Band Concert*, Majestic Theater
April 11 • 7:30pm *Works for Winds Showcase*, Paul Recital Hall
April 14 • 5:00pm *“Haulin’ Brass” Spring Concert*, College Union Building
April 15 • 7:00pm *Sr. Recital: Hera Molina, violin*, Paul Recital Hall
April 16 • 7:00pm *Sr. Recital: Ana Vashakmazde, piano*, Paul Recital Hall
April 17 • 2:30pm *Sr. Recital: Kai Saunders, percussion*, Paul Recital Hall
April 19 • 5:00pm *Jazz Dispatch*, Outside Schmucker
April 22, 23 • 8:00pm *Opera Workshop with Symphony Orchestra Performance*, Majestic Theater
April 24 • 2:30pm *Sr. Recital: Christopher Peterson, piano*, Paul Recital Hall
April 25 • 5:00pm *Wind Symphony Student Conductor Concert*, Majestic Theater
April 29 • 4:30pm *Gamelan Gita Semara Concert*, Musselman Library Steps
April 29 • 7:30pm *Conservatory Chamber Music Showcase*, Paul Recital Hall



For Information 717.337.6815
www.gettysburg.edu/sunderman or www.gettysburgmajestic.org

THE SUNDERMAN CONSERVATORY OF MUSIC
AT GETTYSBURG COLLEGE *presents*

MASTERWORKS

THE SUNDERMAN CONSERVATORY
WIND SYMPHONY

DR. STEVEN MARX, *Conductor*

with

PERCUSSION ENSEMBLE
PROFESSOR PAUL FADOUL, *Director*



FRIDAY, APRIL 1, 2022 • 8:00 PM
MAJESTIC THEATER
GETTYSBURG, PA

Gettysburg
COLLEGE

Trumpet cont.

Jacob Hunkins '24 (P)	History & Music	Glendora, CA
Ross Mitchell	Guest Musician	
Ethan Tessier '22	Music Performance	Concord, NH

Horn

Julia Balseiro	Guest Musician	
Justin Chovanec '22	Physics	Mount Pleasant, PA
Luke Gaylor	Guest Musician	
Abigail Jemison (P)	Health Sciences	Hanover, PA

Trombone

Andrew Buckley '22 (P)	Political Science	Norfolk, MA
Megan McCook '23	Economics	Spotswood, NJ
Michael Tropp '25	Music Education	Bernardsville, NJ

Bass Trombone

Michael Tropp '25	Music Education	Bernardsville, NJ
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Euphonium

Katherine Earl	German	Ephrata, PA
Owen McGowan '23 (P)	Music Education	New Hartford, CT

Tuba

Justin Mitch '23 (P)	Music Performance	Damascus, MD
Danielle Wallace '22	Physics	Gettysburg, PA

Percussion

Amanda Carrier	Political Science & French	Branchburg, NJ
Jake Kennell '24	Music	York PA
Owen Labruna '24	Political Science & Economics	East Northport, NY
Owen Macdonald '25	Political Science & Public Policy	Leominster, MA
Kai Saunders '22	Music	Bowie, MD
Blaise Veres '22 (P)	Physics	Mullica Hill, NJ

Piano

Nicholas Schwentker '23	Psychology & Music	Middletown, VA
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String Bass

Devin Howell	Faculty	
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Wind Symphony musicians are listed alphabetically to emphasize the equal contributions of each performer.

WIND SYMPHONY PERSONNEL

Piccolo	Major	Hometown
Kelly Smolik '24	Psychology	Pottstown, PA
Flute		
Izzie Braten '25	Music Education	Wilton, CT
Sydney Goldberg '22	Psychology	Media, PA
Kelsey Hull '25	Music Education	West Chester, PA
Jack Kane '24 (P)	Music	Waynesboro, PA
Erica Messinger	Music Education	Hanover, PA
Oboe		
Veysel Yilmaz '24 (P)	Computer Science & Music	Istanbul, Turkey
Alex Michua-Brooks '25	Music Education	New Oxford, PA
Clarinet		
Christa Calderwood '24 (P)	Music Performance	Dunkirk, MD
Jason Cebulski '24	Music Education	Hampstead, MD
Walter Graig Jr.	Community Member	Glenville, PA
Andrew Lee '25	Music Performance	Temple City, CA
Ben McCarley '24	Music Education	Dallas, TX
Lilly Newton '23	Music Education	Stroudsburg, PA
Bass Clarinet		
Megan Green '22	French & Psychology	Alexandria, VA
Lilly Newton '23	Music Education	Stroudsburg, PA
Alto Saxophone		
David Grant '24	Music Performance	Shrewsbury, NJ
Orazio Thomas '25 (P)	Music & Math	Johnstown, PA
Tenor Saxophone		
Brayton Alkinburgh '24	Computer Science & Music	Marietta, PA
Baritone Saxophone		
Jacqueline Morin '24	Biochemistry & Molecular Biology	Merrimack, NH
Bassoon		
Robin Plant	Guest Musician	
Trumpet		
Sophia Bookas '22	Biology & Music	Southport, CT
Will Esposito '22	Music & History	Lancaster, PA

PROGRAM

Percussion Ensemble

Akadinda Trio.....	Emmanuel Séjourné (b. 1961)
Tink.....	Alan Keown (b. 1957)
Stubernic.....	Mark Ford (b. 1958)

Wind Symphony

Celebration Fanfare.....	Joan Tower (b. 1938) arr. J. Stamp
Shadows Ablaze.....	Kathryn Saldfelder (b. 1987)
Komm, süsser Tod.....	JS Bach (1685-1750) arr. A. Reed
First Suite for Military Band.....	Gustav Holst (1874-1934)
O Magnum Mysterium.....	Morten Lauridsen (b. 1943)
Shepherd's Hey.....	Percy Grainger (1882-1961)



BIOGRAPHIES



Steven Marx is an international competition winner and in demand as a soloist, conductor, and adjudicator. He is a former Yamaha Young Artist, and has performed throughout the United States and internationally in countries such as China, England, Japan, Taiwan, Canada, Macao, Hungary, Slovakia, Austria, Bratislava, Italy, and the Bahamas. Marx has won numerous prizes at the National Trumpet Competition, and also was named first place prize winner in the Mock Orchestra Competition at the International Trumpet Guild Convention in Manchester, England. He was awarded the prestigious Performers Certificate and was the recipient of the 2008 Teaching Assistant Prize of Teaching Excellence during his graduate work at the Eastman School of Music.

Marx completed a Bachelor of Music degree from Grand Valley State University, a Masters of Music in Performance from the Eastman School of Music, and a Doctor of Music Arts in Performance and Music Education from the Eastman School of Music. Marx has taught at Colorado State University, University of Northern Colorado, Nazareth College, Blue Lakes Fine Arts Camp, Grand Valley Trumpet Seminar, and Orvieto Musica Trumpet Seminar in Orvieto, Italy prior to his appointment at Gettysburg College in 2015.

Currently, Dr. Marx is Director of Marching and Symphony Bands and Instructor of Applied Trumpet in the Sunderman Conservatory of Music at Gettysburg College. He is currently serving as interim Director of the Wind Symphony. Marx is in demand as a clinician, conductor, and educator for marching bands, wind ensembles, and brass ensembles. In the past, Marx has been a clinician for award-winning middle and high school ensembles in Michigan, New York, Pennsylvania, and Colorado. He was the conductor of brass ensembles at Colorado State University and the National Brass Academy, in Fort Smith, Arkansas. Marx has been a featured educator and artist at the Grand Valley International Trumpet Institute, the Utah State University Trumpet Festival, and Orvieto Musica in Italy.



After percussionist **Paul Fadoul's** second appearance with the National Symphony Orchestra, *The Washington Post* wrote, "He knows how to evoke mystery in the dying fall of a phrase and let tension gather in the silences between them."

Fadoul's successful career as a performer, composer, and teacher has deep roots in both the concert and marching percussion community. Since 2003, he has performed in the groundbreaking duo, Lawler + Fadoul with flutist Zara Lawler. Hailed as "a great treat" (Classical WETA, Washington DC), the duo blends classical virtuosity with lively commentary and theatrical flair. In 2013, Lawler + Fadoul released its debut album, *Prelude Cocktail*, which the music blog, *I Care If You Listen* called "collaborative artistry at its finest." Since forming, Lawler + Fadoul have performed together in many of North America's most prestigious concert series and venues, including the Kennedy Center, Strathmore, Trinity Wall Street, the Edmonton Recital Society, and McMaster University's Celebrity Concert Series.

Fadoul is also a founding member and principal composer/arranger of Dark by Five, the ensemble-in-residence at Canada's Gros Morne Summer Music Festival in Newfoundland and Labrador. The ensemble expands the boundaries of musical presentation by weaving classical, contemporary, and popular music with theater, poetry, visual art and visual media working with renowned artists such as the celebrated Canadian poet, Don McKay and guitarist Duane Andrews.

A dedicated teacher and educator, Fadoul has toured with the ensemble Tales & Scales, where he performed 200 shows annually for children and families, including solo performances with the Milwaukee, Buffalo, and Oregon symphonies. He has taught at the Peabody Institute of the Johns Hopkins University and the George Mason University drumline. Most recently, he directs and designs the Chantilly High School Indoor Drumline which, under his leadership, became a two-time medalist at the WGI World Championships.

Originally from Fairfax, Virginia, Fadoul has a Bachelor of Music from George Mason University and a Master of Music from Yale University where he studied with Robert van Sice.

