

THE SUNDERMAN CONSERVATORY OF MUSIC  
AT GETTYSBURG COLLEGE *presents*

# *Wind Symphony*

RUSSELL MCCUTCHEON, *Conductor*

## A CONCERT *of* COLLABORATION

*with*

EDWARD STANLEY, S. KAY HOKE, KATHLEEN SASNETT,  
CARY BURKETT, NADINE MEYER, CHRISTOPHER FEE,  
PAUL MCSHEE, ALEXANDRA MORAN, AND JOHN KOVALESKI



FRIDAY, APRIL 8, 2011 › 8:00 P.M.  
MAJESTIC THEATRE  
GETTYSBURG, PENNSYLVANIA

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*Program.*

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Gavorkna Fanfare .....Jack Stamp  
(b. 1954)

Petit Concerto Lyrique, Op. 34.....Georgi Salnikov  
(b. 1923)

*Edward Stanley, Oboe Soloist*

Suite from "Carmen" .....Georges Bizet  
(1838 – 1875)

trans. Graham Sheen  
percussion by Matthew Carlson  
and Connelly Doan

*Sunderman Chamber Winds  
S. Kay Hoke, Narrator*

*- Brief Intermission -*

An Introduction to the Moon..... Libby Larsen  
(b. 1950)

*Cary Burkett, Reader*

Twilight of the Gods..... Andrew Boysen  
(b. 1968)

artwork by Erik A. Evenson

*Pennsylvania Premiere  
Commissioned by the Sunderman Conservatory Wind Symphony  
Christopher Fee, Paul McShee and Alexandra Moran, Mythology Presentation  
John Kovaleski, Art Presentation*



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## *Sunderman Conservatory of Music*

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### **Extraordinary Music Training, a Premier Liberal Arts Education**

The Sunderman Conservatory of Music combines Gettysburg's superb music tradition and its strengths as one of the nation's leading liberal arts colleges. Music becomes the lens through which students can achieve a rich, full, and well-rounded education; studying the liberal arts becomes the foundation upon which students build their music expertise. The Conservatory offers an extraordinary range of music opportunities, both for those who wish to major in music and for those majoring in other fields who want music to remain an important part of their lives.

Three majors are offered - the Bachelor of Music in Performance, the Bachelor of Arts in Music, and the Bachelor of Science in Music Education - and a full curriculum encompassing a broad spectrum of music genres and traditions.

### *Bands in the Sunderman Conservatory of Music*

Now in its centennial year, the Gettysburg College Band Program is an essential part of the Sunderman Conservatory, offering students, faculty, and community members the opportunity to enrich their lives through ensemble performance. The Wind Symphony is the premier wind band in the Sunderman Conservatory of Music and is designed for the development of the professional performer, the professional educator and the dedicated musician. Comprised of a select group of 40-50 musicians, the ensemble rehearses and performs some of the best new literature and wind band masterworks in four concerts each year. The Sunderman Conservatory Symphony Band has a long tradition of musical performance, and features over 110 musicians from the college community and the greater Gettysburg area. The Bullets Marching Band is one of the few marching bands in Division III athletics and performs at all home football games, the Collegiate Marching Band Festival in Allentown, PA, and other invited events. Membership in any of these ensembles is open to all students, regardless of major or class year. Membership in the Sunderman Conservatory Symphony Band is open to both students and members of the Gettysburg and surrounding communities. For more information on how to join and Wind Bands in the Sunderman Conservatory, go to our website at [www.gettysburg.edu/music/bands](http://www.gettysburg.edu/music/bands).

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## Collaborators

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**Ed Stanley** is originally from Roanoke, Va and has lived in Greencastle , Pa since 1981. He earned an undergraduate degree in music education at Western Carolina University and a Master of Music degree in oboe performance at the University of Oklahoma. Since moving to this area he has been active in the region's musical life, having served as principal oboist with the Maryland Symphony, the Millbrook Orchestra, the Cumberland Valley Chamber Players, the Mercersburg Community Chorus and Orchestra, the Gettysburg Chamber Orchestra, the Shippensburg

Festival Orchestra, the Gettysburg Festival, and the Hood College Chamber Players. He is a founding member of the Appalachian Wind Quintet, winners of the 1992 Baltimore Chamber Music Competition. As a freelance musician he has performed with many of the area's choral groups and churches as well as performances with the Harrisburg Symphony and the Concert Artists of Baltimore. He maintains teaching studios at Hood College, at the Sunderman Conservatory of Music at Gettysburg College, and at his home in Greencastle. His principal teachers were James Gavigan at the University of Oklahoma and Richard White with the National Symphony.



**S. Kay Hoke** joined the Sunderman Conservatory of Music as its Director in August of 2008. The summer of 2008 also marked Dr. Hoke's twelfth year as an educational consultant and national workshop leader for Music! Words! Opera!, a program under the auspices of Opera America which takes her to regional opera companies throughout the United States and to Vancouver, BC. A collaboration with Pulitzer Prize winning composer Robert Ward entitled The American Music Theatre Project: A Study of Three Contemporary One-Act Operas is forthcoming, and she

regularly provides essays and synopses on operas for Indianapolis Opera and other companies. Another ongoing project is work on a volume about Douglas Moore's opera based on several colorful characters from Colorado history, The Ballad of Baby Doe, for the series, Sourcebooks in American Music. She has served on the board of the College Music Society, chaired its Committee on the Status of Women, and was director of a CMS Institute on Women, Music & Gender held at Indiana University. Until her move to North Carolina, she was the principal lecturer for Indianapolis Opera and the pre-concert speaker for the Ensemble Music Society of Indianapolis. While living in North Carolina, she gave preview talks for Opera Carolina in Charlotte and will continue as a program annotator for the Brevard Music Center.



**Kathleen Sasnett** directs Opera Workshop, Sunderman Opera Studio, and teaches applied voice. A former Miss Washington, and top ten finalist in the Miss America Pageant, Kathleen has performed leading operatic roles in America, Italy, Austria, Hungary, and the Czech Republic. As a Seattle Opera Young Artist, Kathleen performed over 15 roles in three years to standing ovations, including Liu, Rosalinda, Vitellia, Butterfly, Maddalena, Leonora, and Isolde. Equally at home in musical theatre, Kathleen has performed over 16 leading roles, including Maria in The Sound

of Music, Lili in Carnival!, Marian in The Music Man, Fiona in Brigadoon, Golde in Fiddler on the Roof, and Aldonza in Man of La Mancha where she "completely submerged herself into the character". A Finalist

in the Altamura/Enrico Caruso International Vocal Competition, this “lovely soprano” with a “voice vividly alive” has performed with over 30 American and International professional groups. This past year, Kathleen performed Barber’s Knoxville: Summer of 1915 with the Gettysburg College Symphony Orchestra; performed Kate Keller in a world premiere of Susan Russell’s musical Helen and Teacher; and premiered John William Jones’ new oratorio We The People as the Soprano Soloist for the Lincoln Centennial in November.



**Cary Burkett** is the host and producer for the morning *Classical Air* program on WITF, 89.5, heard weekdays from 10-3. He also produces a regular feature on the arts in the region called *The Creative Zone*.

Cary received a BFA degree in theatre from the University of Texas, and has worked in numerous regional theatres and touring companies across the country. He lived for several years in New York City, where in addition to performing in Off-Broadway productions he worked as a writer and editor for DC Comics and Marvel Comics. He has chronicled the adventures of such heroes as Superman, Batman, and Spider-Man. He also created his own character, Nemesis, for DC Comics.



**Nadine Sabra Meyer**’s first book of poems, *The Anatomy Theater*, won the National Poetry Series and was published by HarperCollins in 2006. Her poems have won the *New Letters* Prize for Poetry, the 2011 *Meridian* Editor’s Prize, and a Pushcart Prize. New poems have appeared or are forthcoming in *The Southern Review*, *Southwest Review*, *Ploughshares*, *Shenandoah*, *Literary Imagination*, *Boulevard* and *TMR*. Nadine is an Assistant Professor at Gettysburg College.



**John William “Buzz” Jones** is Professor of Music at Gettysburg College has served as Director of Bands (1989-2002), Music Department Chair (1999-2005), and Director of the Conservatory of Music (2006-2008). Dr. Jones currently teaches theory and composition, jazz history, and directs the college jazz ensemble. He has led college instrumental ensembles and the regionally acclaimed Buzz Jones Big Band on six concert tours of Europe with appearances at the Montreux, North Sea, and Vienne Jazz Festivals. Earning *ASCAP Standard Awards* in composition annually since 1996, his commissioned works have been performed regionally by instrumental and vocal ensembles. Buzz has been awarded grants from the Pennsylvania Abraham Lincoln Bicentennial Commission, Adams County Arts Council, National Welsh-American Foundation, and Pennsylvania Partners in the Arts.

Dr. Jones is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Phi Beta Mu (International Bandmasters Fraternity), Music Educators National Conference, the Pennsylvania Music Educators Association, Jazz Education Network, and was President of the International Association for Jazz Education-Pennsylvania from 2003-2007. He received the Creative Arts Achievement Award from Lebanon Valley College in 2002.

**Kerri Dinneny** – *Swollen Moon*

Kerri is a current junior at Gettysburg College with an English major and concentrations in writing and education. She is the President of Delta Gamma Fraternity here on campus and has been involved in other activities such as El Centro, Biglerville Elementary Tutoring program, Special Olympics, Invisible Children and CAB. She is honored to have her poem read during this concert and wishes the musicians the best of luck.

**Elizabeth Elliott** – *The Heavenly Body*

Elizabeth is sophomore History major with minors in Civil War Era Studies and Writing. Since she has come to Gettysburg she has developed a keen interest in poetry and draws on her family experiences and love of life in her writing. She is from Timonium, Maryland.

**Brinley Holmes** – *Burning Moon*

Brinley is a sophomore at Gettysburg College. Hailing from Maryland, Brinley is an English major with a writing concentration. She plans to study abroad in Florence, Italy in the fall and participates in Big Brothers Big Sisters and Alpha Phi Omega, the service fraternity. She does not currently perform as a musician, but took piano and flute lessons when she was younger.

**Candise Massey** - *Moon*

Candise is an English major who draws inspiration from Shel Silverstein, e.e. Cummings, Nicole Cooley, and Ray Bradbury, among other writers. If she were stranded on an island, she would bring a survival kit and *It* by Stephen King. After graduating from Gettysburg, she plans to have twelve children and become a teacher.

**Taurean Nelson** – *Moon, as I Sit Alone in Empress Garden, Chinatown, Philadelphia*

Taurean is a native of Philadelphia and an English major here at Gettysburg College. Writing has always been both a passion and enjoyable hobby for him. Taurean draws much of the inspiration for his writing from his upbringing in Philadelphia and various forms of music. After college, Taurean hopes to pursue a career in journalism and hopefully have his own published book of work.

**Sarah Parker** – *I Carry the Moon*

Sarah was raised in rural Madison, Virginia, which is nestled in the Blue Ridge Mountains and includes sections of Shenandoah National Park. She is a sophomore studying English with a writing concentration, as well as French and Art History as minors.

**Sara Thomas** – *Grand Jeté*

Sara, a member of the class of 2011, studies English, Writing, and Art History. This year she serves as a Co-Editor-in-Chief of *The Mercury* Art and Literary Magazine and President of Gettysburg College's Dance Ensemble. Dancing is her passion, and she especially connects with ballet. The profound beauty of wordless expression, found in dancing as well as in nature, inspires this poem. She seeks to capture strong images in order to spark imagination.



**Christopher R. Fee** is Johnson Distinguished Teaching Professor in the Humanities. Fee earned his doctorate in English language at the University of Glasgow. He is the author of *Medieval Mythology: Heroic Tales of Magic, Marvels, & Might* (Praeger 2011) and *Gods, Heroes & Kings: The Battle for Mythic Britain* (Oxford 2001), as well as articles on the Anglo-Saxon and Viking worlds, with something of a specialty in eschatology, which is the study of visions of fiery cataclysm.

Thus, it might be said that Fee has spent much of his career preparing for the oncoming onslaught of *Ragnarok*, the Norse Apocalypse, and indeed, sometimes in the midst of stultifying committee meetings he yearns for what we commonly call in Modern English the “Twilight of the Gods.”



Born in Geneva, Switzerland, **Paul McShee** has been involved in music of all sorts from an early age. After starting his musical training on the flute and the clarinet, he pursued the flute extensively. In Switzerland, he conducted a church choir as well as performed with several orchestras and other ensembles including as soloist with the Gettysburg College Community orchestra. Paul began studying voice at Gettysburg College and is now an English literature and music major with concentrations in both voice and flute in addition to his strong interest in orchestral conducting. He had

the opportunity to meet and work with Nathalie Dessay and Sue Prosser in voice, Verena Bosshart and Emmanuel Pahud for flute and Dr. Alexander Kahn and Danail Rachev in conducting. He has worked with Professor Fee in a project concerned with images of the trickster in Norse mythology and their relation to the twilight of the gods, Ragnarok.



**Alexandra Moran** was born in raised in Massachusetts where she attended The Governor’s Academy between 2003 and 2007. Now, she is a senior English major, Film Studies minor at Gettysburg College. After graduation, she plans to move to Los Angeles in order to pursue a graduate degree in film. She is very excited to be involved in tonight’s discussion!



**John Kovaleski** is an adjunct instructor in both the Art and Art History, and Film departments. He received his BFA in Graphic Design from the Rochester Institute of Technology, where he was an adjunct instructor from 1993 to 2004. He is presently pursuing his MFA in Interdisciplinary Arts at Goddard College.

Kovaleski is the creator of the comic strip “Bo Nanas,” which was syndicated by the Washington Post Writers Group from 2003 to 2007, and collected in the books *Monkey Meets World* (2005) and *APPEELING: The Best of Bo Nanas* (2008). He is also a frequent contributor to MAD Magazine, making him one of the “usual gang of idiots.”

His recycled book sculpture, “Unbound,” hung in the stairwell of the Musselman Library during 2010 and is now installed at Bucknell University.



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## *Conductor*

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**Russell McCutcheon** is Director of Bands and Area Head of Music Education in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania. At Gettysburg he conducts the Wind Symphony, Sunderman Conservatory Symphony Band, and the Sunderman Chamber Winds. He also directs the Bullets Marching Band. In addition, he teaches conducting, music education courses, supervises student teachers in the field, and serves as the advisor of the Gettysburg College Chapter of the Collegiate Music Education Association.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony. He was in the conducting studio of Dr. David Waybright and his music education advisors were Drs. Russell Robinson and Charles Hoffer. Additionally, he has studied conducting with Rodney Winther, Anthony Maiello, and Tom Lee. He received his Master of Science in Music Education from Troy State University in Troy, Alabama.

Prior to his appointment in the Sunderman Conservatory, Dr. McCutcheon served for three years as Associate Director of Band, Wind and Percussion Activities at Otterbein College in Westerville, Ohio and has eight years of high school teaching experience in the public schools. Bands under his direction have performed in England, Scotland, Italy, and Switzerland. He has been a guest conductor at the WASBE 2005 International Conference in Singapore and in 2009 spent nine days in residence as invited guest conductor/clinician with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15th Annual Yamaha Latin American Wind Band Conference.

Dr. McCutcheon is an active performer, clinician and guest conductor. He has been the featured clinician/conductor for many county and district honor bands, was invited to be the winds and percussion clinician for the Ohio All-State Orchestra, travels regularly to music camps nationally, and adjudicates band festivals in Pennsylvania, Ohio, Florida, Mexico and the Bahamas. As a percussionist, he most recently served as principal timpanist of the Westerville Symphony (Ohio) and is currently experimenting with electronic percussion controllers, MIDI mallet keyboard instruments and the integration of pre-recorded sound with live performance.

Dr. McCutcheon is the past publisher of the World Association of Symphonic Bands and Ensembles Quarterly Newsletter and is a member of the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the National Band Association, MENC: The National Association for Music Education, the Pennsylvania Music Educators Association and Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers.



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## *Wind Symphony Personnel*

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### **PICCOLO**

Kathleen Doherty '13  
Kristen Stryker '13 P ‡

### **MAJOR**

French  
Physics & Music

### **HOMETOWN**

East Stroudsburg, PA  
Springfield, VA

### **FLUTE**

Anna Cammisa '13  
Kathleen Doherty '13  
Arielle Goellner '14  
Kelsey Poloney '13  
Carly Strelez '14  
Kristen Stryker '13 P ‡  
Liz Williams '13

Economics & Political Science  
French  
Music Education  
History  
Biology  
Physics & Music  
English with Writing Concentration

Glen Cove, NY  
East Stroudsburg, PA  
Doylestown, PA  
Ocean City, MD  
New Milford, CT  
Springfield, VA  
Clinton, NY

### **OBOE**

Lexi Alm 'Lexi Alm '13  
Catherine Leech '12 P ‡  
Colleen McCutcheon '13 ‡

Music & Religious Studies  
Environmental Studies  
Music

Wilbraham, MA  
Tinton Falls, NJ  
Frederick, MD

### **ENGLISH HORN**

Colleen McCutcheon '13 ‡

Music

Frederick, MD

### **CLARINET**

Kara Boehne  
Kathryn Bucolo '14 ‡  
Brian Denu '13 ‡  
Alyssa Foxx '13  
Rachel Griffin  
Melinda Harrison '12  
Gabby Hornbeck '13  
Sue Kerr  
Val Merlina '14  
Gracie Raver '11 P ‡  
Rebecca Spoenburg '14

Community Member  
Undecided  
Music & Physics  
Anthropology & Public Policy  
Community Member  
Music Education  
History  
Community Member  
History  
Spanish & Anthropology  
Undecided

Gettysburg, PA  
Denver, PA  
Yorktown Heights, NY  
Hershey, PA  
Biglerville, PA  
Kirksville, MO  
Middleboro, MA  
Gettysburg, PA  
Pittsburgh, PA  
Camp Hill, PA  
Pottsville, PA

### **BASS CLARINET**

Kathryn Bucolo '14 ‡  
Melinda Harrison '12

Undecided  
Music Education

Denver, PA  
Kirksville, MO

### **CONTRABASS CLARINET**

Brian Denu '13

Music and Physics

Yorktown Heights, NY

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## BASSOON

Elizabeth Amrhein '12 P ‡  
Heather Anderson '13

History & Music  
Japanese Studies & Music

Baltimore, MD  
Wallingford, CT

## ALTO SAXOPHONE

Kaitlin Davis '12  
Curt Gottschalk '13  
Ethan Piltz '14

Music & History  
Chinese Studies & International Affairs  
Undeclared

Greensburg, PA  
New Freedom, PA  
Allendale, NJ

## TENOR SAXOPHONE

Alex Allen '11 P  
Jeff Binner '14

Biology  
Music

Warminster, PA  
Wayne, PA

## BARITONE SAXOPHONE

Anthony Cole '14

Music Education

Harrisburg, PA

## TRUMPET

Kaytie Innamorati '14  
James Merrifield '11 P †  
Brendan Michalko '12  
Riccardo Purita '13  
Erik Swanson '12  
Alyse Yeager '12

Biochemistry & Molecular Biology  
Music  
Music Education  
Psychology  
History & Anthropology  
Environmental Studies

Carlisle, MA  
Waldoboro, ME  
King of Prussia, PA  
Saint James, NY  
Moorpark, CA  
Roxbury, NJ

## HORN

Rachel Barber '14  
Christian Conrad '14 P ‡  
Julia Heilakka '13 †  
Jennifer Yealy '14 ‡

Music & English  
Music & History  
English with Writing Concentration  
Music Education

Fishkill, NY  
Bethlehem, PA  
East Stroudsburg, PA  
McSherrytown, PA

## TROMBONE

Melissa Dorrance '13  
Greyson Norcross '14  
Kevin Psolka-Green '13 P  
Conrad Skuza '12

History  
Psychology  
Music Education  
Biology

Mount Airy, MD  
Willow Street, PA  
Shrewsbury, NJ  
Bethpage, NY

## EUPHONIUM

Amy Bomgardner '11  
Daniel Kalish '14 P  
Katlin McAvoy '14

Mathematics & Music  
Psychology  
Environmental Studies

Bethlehem, PA  
McLean, VA  
Warren, PA

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## **TUBA**

Hudson Gillot '14 P †

Music Education

Philadelphia, PA

Keith Gromis '13 †

Music Education & History

Lancaster, PA

## **DOUBLE BASS**

Geoffrey Carr '11

Political Science & Music Performance

West Hartford, CT

Keith Gromis '13 † ‡

Music Education & History

Lancaster, PA

## **PIANO**

Amy Bomgardner '11

Mathematics & Music

Bethlehem, PA

## **PERCUSSION**

Tom Bennett '14

History

Gorham, ME

Connelly Doan '14 ‡

Music

Baldwin, MD

Elyse Stanger '11

Music & Philosophy

Rock Centre, NY

Micki Stukane '13 P

Music Education

Atlantic Highlands, NJ

David Thompson '14

Undeclared

Butler, PA

Katherine Trautz '14

Music Education

Audubon, NJ

Wind Symphony personnel are listed alphabetically to emphasize the equal contribution of each musician.

P= Principal player

† = Band Staff

‡ = Sunderman Chamber Winds

— *Poems from "An Introduction to the Moon" Collaboration* —

**Moon, as I Sit Alone in Empress Garden, Chinatown, Philadelphia** —Taurean Nelson

Ten thirty on a mid-summer Saturday evening.  
In between sips of the lukewarm dark tea,  
The same color as the brown leather booth I sit in,  
I stare out of the grease-film covered windows,  
Past the red neon lighting  
Of Empress Garden and notice the silver platter of moon.  
Moon, hovering over empty fish crates from today's market,  
Over black plastic mountains of the week's trash,  
Over oil slicked tar  
Reflection off the rainbow sheen,  
Creating veins of platinum in the cracked city street.  
Moon that now reflects itself,  
Off the shallow brown pool inside my cup.  
I cradle the warm ceramic in my hands,  
Guide it to my waiting lips  
And drink heavily of the moon,  
Allowing the liquid glow  
To warm me deep.  
Still there in the velvet fabric of night sky  
The moon stays stitched in place,  
A massive mother-of-pearl button.

**Moon** —Candise Massey

"Look up," I said, my hands informing  
Your small shoulders, the skin barely blanketing  
The birdlike bones fluttering  
Beneath my fingers.  
"Harvest moon," I said, my face glowing in the night.  
"Pumpkin moon," you countered and laughed, voice  
Flitting like a soul  
Riding the air.  
A menacing grin cut in swollen orange skin,  
The shadow of pumpkin blood glowing  
Around a Jack-O-Lantern moon.  
Chicago moon, pregnant with new soul.  
On the street, my hand clasping your wrist,  
I feel the veins pulsing against my palm,  
The wings hidden in your heart.

## I Carry the Moon —By Sarah Parker

In Virginia,  
The spring starts in late February.  
My father always aims to plant  
At the end of the month, disturbing last year's  
debris, dead on the surface of the garden,  
with the gnawing red jaws of the tiller  
to reveal breathing knolls of clay dirt.

Atop the hill, the bricks of the house  
Start to swell in anticipation  
Of summer heat.  
Daffodil greens break the  
Passive dun crest of the wintered grass,  
And the stretching limbs  
Of the red bud tree are adorned  
By tufts of fuchsia petals. My mother  
Tromps off into the field,  
Loppers tucked underarm,  
Determined to prune the fruit trees  
And liberate them from their honeysuckle captors.

Nights are still chilly,  
but I can stand it in bare feet.  
Walk out into the back field,  
dog trailing me so close  
that my heels nick her prickling chin  
every few steps.  
I stop and lift my face  
to the pin-pricked canopy of the sky.  
The moon's full,  
and I can't see many of the constellations.  
I send my love of this place,  
of the bald sweeps of cow fields broken  
by the reaching toes of the mountains,  
of the peeling white bark of the river birches  
along the shallow banks of the creek,  
of my mother and father sitting at the picnic table,  
their hands red with a day in the garden.  
I send it all to the moon  
to never forget.

## **Burning Moon** —by Brinley Holmes

Last night I dreamt that the moon was on fire;  
the blaze itched at the black sky.  
With others I lay down on the wet grass  
and we watched as the red orange flames licked  
the dust from craters,  
slithering through the shadows.  
No one grabbed at the moon  
to peel away its decaying flesh,  
to free its untouched core.  
Charcoal blended into the night  
as the flames danced and drank their desire.  
The moon, unable to escape the barbed heat,  
its diseased skin infecting deeper,  
singled into the silence.  
The fire consume every ash  
and then it was ravaged  
by the nothingness it left.  
And we did nothing.

## **The Heavenly Body** —Elizabeth Elliott

Always the pocked moon  
dogs the Earth like a phantom. It limps  
along the loop, close and irregular,  
rocking the seas to sickness  
and casting a borrowed light  
that puts holes in the World's private darkness.

## **Swollen Moon** —Kerri Dinneney

The moon is a bright statement  
in a pool of midnight purple ink.  
If I inked my skin and self,  
would my freckles shine like the stars?

The moon's invisible puppet strings tug it along  
on its graceful descent into sleep.  
Its shining morning blanket begins to cover it  
making me more dependent on my daydreams.

I pray for the moon to trace the outline of my caved-in heart  
with God's fingernail  
and beckon its broken pieces to rise in twilight.

I consider snapping the moon's marionette strings and stealing it,  
swollen and rusty,  
to hide away from the world, all day long.

## Grand Jete —Sara Thomas

A soloist turns, balancing precisely on the tip of her toe,  
And landing gently with milky arms outstretched to the celestial sphere.  
Her legs, a cloud beneath her skirt, she wears  
A white tulle tutu woven together with silver thread  
And embroidered with a smiling face, yet her own countenance is tranquil.  
I want to decode the mystery of her graceful promenade.  
Just as the stage dims and the orchestra *decrescendos*,  
She emerges majestically from the wings.  
A single beam of light illuminates her tiara,  
As its jewels cast shadows radiating in all directions.  
She performs nightly to silent music, while the audience sleeps.  
She never tires, never veers off course, never receives roses.  
The corps glimmers around her periphery deferring the spotlight  
To the prima ballerina of the heavens.

Just for tonight, I want to dance a *pas de deux* with her  
And leap across the skies with my face tilted upward  
To the infinite void above the planets.  
I want to see nothing, shed my Earthly cares.  
Slowly as first, moving purposefully through the *adagio*,  
Until I can surrender my movements to the pulse of her universal timing.  
The moon and I, hand in hand, tiptoeing through the galaxy.





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## UPCOMING CONSERVATORY EVENTS

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Saturday, April 9 • 8:00 p.m. • *Choral Concert*, Christ Chapel

Sunday, April 10 • 2:30 p.m. • *Senior Recital-Camila Henderson, Mezzo-Soprano* • Recital Hall

Sunday, April 10 • 8:00 p.m. • *Faculty Recital-Susan Hochmiller, Soprano*, Recital Hall

Friday, April 15 • 8:00 p.m. • *Orchestra Concert*, Majestic Theatre

Saturday, April 16 • 7:00 p.m. • *The Magic Flute*, Majestic Theatre

Sunday, April 17 • 3:00 p.m. • *Symphony Band Concert*, Majestic Theatre

Wednesday, April 20 • 5:00 p.m. • *Student Conductor Concert with Wind Symphony*, Majestic Theatre

Friday, April 29 • 8:00 p.m. • *Jazz Ensemble Spring Concert*, Majestic Theatre

Saturday, April 30 • 7:00 p.m. • *Senior Recital-Paul McShee & Sarah Swann*, Recital Hall

Sunday, May 01 • 02:30 p.m. • *Sunderman Woodwind Quintet*, Recital Hall

Monday, May 2 • 7:30 p.m. • *Student Chamber Music Concert*, Recital Hall



For Information: 717.337.6815

[www.gettysburg.edu/music](http://www.gettysburg.edu/music) or [www.gettysburgmajestic.org](http://www.gettysburgmajestic.org)