



Gettysburg
COLLEGE

Sunderman Conservatory
of Music

WIND BAND ROCKS!

ANNUAL FAMILY POPS
CONCERT

WIND SYMPHONY

Russell McCutcheon, *Conductor*

featuring James Day, Guitar

3:00 P.M.

FEBRUARY 19, 2023
MAJESTIC THEATER
GETTYSBURG, PA

PROGRAM

25 or 6 to 4..... Robert Lamm/Chicago
arr. Richard Saucedo

Medium Funk Prelude..... Paul Richards

Sgt. Pepper's Lonely Hearts

Club Band Medley..... John Lennon & Paul McCartney/The Beatles
arr. Will Schaefer

Sgt. Pepper's Lonely Hearts Club Band

With a Little Help from My Friends

When I'm Sixty Four

Chaos Theory 3.0..... Jim Bonney
James Day, Electric Guitar

Rock Encounter Jay Chattaway

Tight Squeeze..... Alex Shapiro

Led Zeppelin on Tour John Bonham, John Paul Jones, Jimmy Page, and Robert Plant
arr. Patrick Roszell

Rock and Roll

Immigrant Song

Black Dog

Kashmir

Stairway to Heaven

More Cowbell! (from PopCopy)Scott McAllister

Carry on Wayward SonKerry Livgren/Kansas
arr. Gary Langford and Russell McCutcheon



BALTICS TOUR 2023

This January 2023, the Wind Symphony and Symphony Orchestra completed a 12-day performance tour to the Baltic States: Latvia, Lithuania, and Estonia. This was the third international tour for the Wind Symphony and the first ever international tour for the Symphony Orchestra! While on tour, ensembles performed five concerts in outstanding venues to sold out audiences, learned more about the people and history of the Baltics, and experienced all this wonderful region has to offer.

Ensemble touring offers great benefit to our students, to our ensembles, and to Gettysburg College as a whole...but it is not without cost. It is our goal that touring should be available to all students, regardless of their financial circumstances.

Thanks to two funds established to support instrumental travel, the Joseph '75 and Susan '77 Biernat Endowment for Instrumental Touring and the Sunderman Conservatory Instrumental Travel Endowment Fund, the Conservatory was able to offer a \$1000 supplement to each and every student traveler. Additional donations to our tour fund helped provide additional financial assistance to students with need.

Your help matters. Donations to our tour fund provides valuable assistance to students in need and helps ensure that every student has an opportunity to participate in instrumental tours now and in the future.

To donate online, go to <https://www.gettysburg.edu/giving/>.

- Once there, choose “Give Online Now.”
- Under “designations,” select “other/multiple designations.”
- In the popup box, scroll to the bottom and choose “other funds”
- In the “please specify” box, type “Band Special Gifts.”

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BIOGRAPHIES



Russell G. McCutcheon, Conductor

Russell McCutcheon serves as Director of Bands and Professor of Music in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania, where he conducts the Wind Symphony and assists with the Symphony Band and Bullets Marching Band. In addition, he teaches conducting, music education, music technology, and supervises student teachers in the field.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony and studied conducting with Dr. David A. Waybright. He earned an M.S. in Music Education from Troy University in Troy, Alabama.

Bands under his direction have performed in the John F. Kennedy Center for the Performing Arts, at the Gewandhaus in Leipzig, at Smetana Hall in Prague, and in China, Singapore, England, Scotland, Italy, Canada and Switzerland.

In 2018, McCutcheon was awarded 2nd Place for *The American Prize in Musical Theater Conducting*, a national non-profit competition in the performing arts. In 2016, McCutcheon was named an *American Prize* Finalist in the *Conducting: University and College Bands Division*. Of his conducting, composer Steven Bryant said: “Russell McCutcheon brings a unique mix of talents and experience to his music-making...my work, *Ecstatic Waters*, requires the players and the conductor to go above and beyond their usual roles, and he demonstrated fantastic attention to both the musical and the technical details of my music.”

In 2013, the **Sunderman Conservatory Wind Symphony** released a recording titled “Gettysburg at 150: Music of the American Civil War.” This disc, commemorating the Sesquicentennial Anniversary of the battle of Gettysburg, was named 2013 GRAMMY™ nomination eligible in two categories. In 2020, The Sunderman Conservatory released “The Music of Brian Balmages, Volume 1”. This recording was GRAMMY™ nomination eligible in four categories, including Best Orchestral Performance and Best Classical Instrument Solo.

Dr. McCutcheon is the founding conductor of the Atlantic Chamber Winds, whose recordings, *Volumes 1 and II of The Cochran Chamber Winds Commissioning Series*, were released in 2012 and 2016 on the Mark Masters Label. Of *Volume I*, composer Adam Gorb noted: “I loved your performance of *French Dances Revisited*...your ensemble plays the work so sensitively and with such spirit.” *Volume II* was GRAMMY nomination eligible for the categories Best Orchestral Performance and Album of the Year.

McCutcheon is also the Conductor and Musical Director of the Pennsylvania Lions All-State Band, which performs yearly in Pennsylvania and regularly tours nationally and internationally. He is a contributor to the best-selling book series, “*Teaching Music through Performance in Bands*,” and is an active clinician and guest conductor.



James Day, Soloist

Dr. James M. Day is Director of the Sunderman Conservatory of Music and Associate Professor of Music at Gettysburg College. Day joined Gettysburg College in July 2018.

As a teacher and scholar, Day has served as a guest professor at Goethe Universität in Frankfurt, Germany and as an Endeavor Award fellow at the Centre for Cultural Partnerships, University of Melbourne, Australia. His performances and presentations have spanned venues across North America, Europe, and Australia. Moreover, Soundboard,

Clear Note, and Albany Records have featured his work in publications.

Previously, Day served as Assistant Dean for the School of the Arts and Communication at The College of New Jersey from 2011 – 2018. In this role, he enhanced the school's interdisciplinary collaborations, strengthened the institution's connection with the local community, and helped TCNJ earn accreditation by the National Association of Schools of Art and Design. In addition, Day led guitar studies at TCNJ from 1997-2014 and served as Interim Dean of the School of the Arts and Communication in 2017. He has also held positions at Rider University and New York Summer Music Festival.

Day earned a Bachelor of Music in Performance from North Carolina School of the Arts and a Master of Music and a Doctor of Musical Arts in Performance and Literature from Eastman School of Music, University of Rochester.



WIND SYMPHONY PERSONNEL

Piccolo

Juno Braten '25

Major

Music Education

Hometown

Wilton, CT

Flute

Jack Kane '24

Erica Messinger '24

Bryn Werley '23 P

Music

Music Education

Music and Chemistry

Waynesboro, PA

Hanover, PA

Wernersville, PA

Clarinet

Molly Arehart '25

Jason Cebulski '24 P

Walter Craig, Jr.

Benjamin McCarley '24

Isabelle Stehle '26

Health Sciences

Music Education

Community Member

Music Education

Psychology

Delhi, NY

Hampstead, MD

Glenville, PA

Dallas, TX

Hyde Park, NY

Bass Clarinet

James Humphrey '26

Music and Mathematical Economics

North Caldwell, NJ

Oboe

Alex Michua-Brooks '25 P ‡

Music Education

New Oxford, PA

Bassoon

Benjamin Connor '23 P

Noah Morotti '26

History and Education

Mathematical Economics

Millburn, NJ

Stevensville, MD

Alto Saxophone

Collin Presser '23 P

Orazio Thomas '25

Music and Computer Science

Music and Mathematics

Arendtsville, PA

Johnstown, PA

Tenor Saxophone

Brayton Alkinburgh '24

Music

Marietta, PA

Baritone Saxophone

Jacqueline Morin '24

Biochemistry & Molecular Biology

Merrimack, NH

Trumpet

Linden Amster

Benjamin Casinelli '26

Jacob Hunkins '24 P ‡

Community Member

Music and Computer Science

Music and History

Gettysburg, PA

Stratford, CT

Glendora, CA

Horn

Mary Grace Friedell	Guest Musician	Mechanicsburg, PA
Greer Garver '25	Music and History	Jersey City, NJ
Luke Gaylor '18	Guest Musician	Bel Air, MD
Ronald Moyer '23 P	Sociology, Music Minor	Lewisburg, PA

Trombone

Megan McCook '23	Economics, Music Minor	Spotswood, NJ
Michael Tropp '25 P ‡	Music Education	Libertyville, IL

Euphonium

Katherine Earl '23 P	German Studies, Music Minor	Ephrata, PA
Kyle Lordi '25	English, Music Minor	Paramus, NJ

Tuba

Elizabeth Callan '26	Mathematics, Music Minor	Quakertown, PA
Ethan Hankins '25	Music	Rockville, MD
Alex Meagher '25	History and German Studies	Brookline, NH
Justin Mitch '23 P	Music Performance	Damascus, MD

Bass

Alexis Gonzales '26	Music Education	Warminster, PA
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Piano

Natalie Dolan '23	Music	Lansdale, PA
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Percussion

Cristian Banks '26	Undeclared	Budd Lake, NJ
Jack Bellantone '26	Undeclared, Music Minor	Wyckoff, NJ
Jake Kennell '24 P	Music and Environmental Studies	York, PA
Owen Macdonald '25	Political Science & Public Policy, Music Minor	Ayer, MA
Nicholas Schwentker '23	Music and Psychology	Middletown, VA

P Principal Player

‡ Band Staff

Wind Symphony musicians are listed alphabetically to emphasize the equal contribution of each member.

THE SUNDERMAN CONSERVATORY

UPCOMING EVENTS

- February 20 • 12:00pm *Notes at Noon: History of the Horn* Musselman Library
- February 24 • 3:00pm *NHT! Featuring the Sunderman Wind Quintet* Paul Recital Hall
- February 24 • 8:00pm *Symphony Orchestra* Majestic Theater
- February 25 • 8:00pm *Sunderman Sings: Voice Area Recital* Paul Recital Hall
- February 26 • 2:30pm *Jr. Recital: Adela Holahan, soprano* Paul Recital Hall
- February 27 • 12:00pm *Notes at Noon: Horn Trio* Musselman Library
- March 2 • 6:00pm *Clarinets Alone*. Schmucker Art Gallery
- March 17 • 8:00pm *SAI Event: Sisters in Song Benefit Concert* Schmucker Art Gallery
- March 18 • 8:00pm *College Choir Tour Home Concert* Christ Chapel
- March 19 • 2:30pm *Sr. Recital: Anderson Gray, alto/mezzo soprano* Paul Recital Hall
- March 24 • 3:00pm *Jr. Hns. Recital: Jason Cebulski, clarinet* Paul Recital Hall
- March 24 • 8:00pm *Jazz Combo* College Union Junction
- March 25 • 7:00pm *Sr. Recital: Elizabeth Bishop, violin* Paul Recital Hall
- March 26 • 2:30pm *Sr. Recital: Collin Presser, saxophone* Paul Recital Hall
- March 31 • 8:00pm *Wind Symphony Masterworks Concert* Majestic Theater
- April 1 • 7:00pm *Sr. Recital: Sophia Low, soprano* Paul Recital Hall
- April 1 • 8:30pm *Sr. Recital: Anali Matthew, soprano* Paul Recital Hall
- April 2 • 2:30pm *Sr. Recital: Justin Mitch, tuba* Paul Recital Hall
- April 2 • *Sr. Recital: Sebastian Garcia, tenor* Paul Recital Hall
- April 7 • 7pm *Faculty and Student Recital* Paul Recital Hall
- April 14 • 3:00pm *Sr. Hns. Recital: Katherine Earl, euphonium* Paul Recital Hall
- April 14 • 8:00pm *Symphony Orchestra Concert* Majestic Theater
- April 15 • 8:00pm *Choral Spring Concert* Christ Chapel
- April 16 • 8:00pm *Symphony Bands: Winds of Spring* Majestic Theater
- April 17 • 12:00pm *Notes at Noon: Sunderman Wind Quintet* Musselman Library
- April 22 • 8:00pm *Jazz Ensemble* Majestic Theater
- April 23 • 2:30pm *Mnr. Hns. Recital: Minato Hasegawa, violin* Paul Recital Hall
- April 24 • 5:00pm *Wind Symphony Student Conductor Concert* Paul Recital Hall
- April 24 • 8:00pm *Flute Choir and Studio Recital* Paul Recital Hall
- April 27 • 7:30pm *Opera Workshop Performance* Majestic Theater
- April 28 • 4:30pm *Gamelan Gita Semara* Musselman Library Outside
- April 28 • 7:30pm *Opera Workshop Performance* Majestic Theater

For Information 717.337.6815

www.gettysburg.edu/sunderman or www.gettysburgmajestic.org