

THE SUNDERMAN CONSERVATORY OF MUSIC
AT GETTYSBURG COLLEGE presents

SUNDERMAN CONSERVATORY WIND SYMPHONY

RUSSELL McCUTCHEON, Conductor
featuring MARK OLDENBURG, Special Guest

MACHINE

Annual Family Concert

SUNDAY, FEBRUARY 10, 2019 • 3:00 P.M.
MAJESTIC THEATER
GETTYSBURG, PENNSYLVANIA

Gettysburg
COLLEGE

PROGRAM

Brooke Maskin, speaker

Introduction to *Also sprach Zarathustra*, Op. 30..... Richard Strauss
(1864 – 1949)

Short Ride in a Fast Machine John Adams
(b. 1947)
trans. Richard Saucedo

Benjamin Fruchtl, speaker

Daft Punk “Pentatonix Medley” Thomas Bangalter & Guy Christo
arr. Pentatonix/trans. Tom Wallace

Alexandra Charney, speaker

The Typewriter..... Leroy Anderson
(1908 – 1975)

Evan Gibbs, soloist

Bridget Haines & Hera Molina, speakers

The Machine Awakes Steven Bryant
(b. 1972)

Rose Martus, speaker

The Volunteers John Philip Sousa
(1854 – 1932)

Benjamin Fruchtl, speaker

Mr. Roboto Dennis DeYoung/Styx
arr. Tom Wallace

Brooke Maskin, speaker

The Cyber Conductor *concept and original setting by*
Aleksey Igudesman & Sebastian Gärtler
adapted with permission for wind ensemble by
Diego Rocha & Russell McCutcheon

- I. *Symphony No. 40, Movement I: Molto Allegro* – Wolfgang Amadeus Mozart
- II. *Symphony No. 5, Movement I: Allegro con brio* – Ludwig van Beethoven
- III. *Symphony No. 9 “New World”, Movement IV: Allegro con fuoco* – Antonín Dvořák

Mark Oldenburg, special guest presenter

BIOGRAPHIES



Russell McCutcheon, Conductor

Russell McCutcheon is the Director of Bands in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania where he conducts the Wind Symphony and the Sunderman Chamber Winds. In addition, he teaches conducting, music education courses, and supervises student teachers in the field.

Dr. McCutcheon received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville and earned an M.S. in Music Education from Troy University in Troy, Alabama.

Bands under his direction have performed at the Gewandhaus in Leipzig, at Smetana Hall in Prague, and in China, Singapore, England, Scotland, Italy, Canada and Switzerland. He has been a guest conductor at the WASBE 2005 International Conference in Singapore and in 2009 was in residence as invited guest conductor with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15th Annual Yamaha Latin American Wind Band Conference.

In 2016, McCutcheon was named an American Prize Finalist in the Conducting: University and College Bands Division of The American Prize national non-profit competitions in the performing arts. Of his conducting, composer Steven Bryant said: "Russell McCutcheon brings a unique mix of talents and experience to his music-making...my work, Ecstatic Waters, requires the players and the conductor to go above and beyond their usual roles, and he demonstrated fantastic attention to both the musical and the technical details of my music." In 2013, the Sunderman Conservatory Wind Symphony released a recording titled "Gettysburg at 150: Music of the American Civil War." This disc, commemorating the Sesquicentennial Anniversary of the battle of Gettysburg, was named 2013 Grammy nomination eligible in two categories.

Dr. McCutcheon is the founding conductor of the Atlantic Chamber Winds, whose recordings, Volumes I and II of The Cochran Chamber Winds Commissioning Series, were released in 2012 and 2016 on the Mark Masters Label. Of Volume I, composer Adam Gorb noted: "I loved your performance of French Dances Revisited...your ensemble plays the work so sensitively and with such spirit." Volume II was Grammy nomination eligible for the categories Best Orchestral Performance and Album of the Year. McCutcheon is the Conductor and Musical Director of the Pennsylvania Lions All-State Band, which performs yearly in Pennsylvania and regularly tours nationally and internationally. He is a contributor to the best-selling book series, "Teaching Music through Performance in Bands," and is an active clinician and guest conductor.



Mark Oldenburg, guest speaker

Mark Oldenburg taught at the Lutheran Seminary at Gettysburg for over thirty years, and is now Steck-Miller Professor Emeritus of the Art of Worship. Among his remaining responsibilities at United Lutheran Seminary is chairing Music, Gettysburg!, which for almost forty years has been presenting free concerts for audiences in South Central Pennsylvania. He is a graduate of Gettysburg College, where his major in mathematics left him significant free time to be a member of the College and Chapel Choirs and an active performer with the Owl and Nightingale Players. He is also a graduate of the Lutheran Theological Seminary at Philadelphia and Drew University. He is a founding member of the Schola Cantorum of Gettysburg, a group dedicated to performing choral music from Bach and before in the context of worship services.

This past year, to honor their retirement, Schola Cantorum presented a hymn festival of his texts, with settings by his colleague at the Seminary, Stephen Folkemer. Along with hymns and sermons, he has published articles on the church year, spirituality, and the history of Lutheran worship in the United States, and was a co-author of *The Historical Dictionary of Lutheranism*. In retirement he is serving as interim choir director and pastoral associate at Christ Lutheran Church in Gettysburg. Among his honors, he has received the Commander's Award for Public Service from the Department of the Army, was recognized as the author of the best new hymn written in 1987, and has gotten ink as a Loser in the Washington Post Style Invitational.

Special Thanks

The Wind Symphony would like to extend special thanks to the student members of the Gettysburg College Sunderman Conservatory chapter of Collegiate National Association for Music Education and their advisor, Dr. Brent Talbot. These music education majors provided invaluable assistance in promoting awareness of this program among local schools and researched, composed, and delivered this afternoon's program notes from the stage.

Gettysburg's Collegiate Chapter of the National Association for Music Education (CNAfME) exists to promote the study and making of music by all. The chapter, which meets monthly, currently consists of all music education students at Gettysburg College. Each month, the chapter hosts a guest, who speaks on a major music education topic. The collegiate group is also associated with Pennsylvania Collegiate Music Educators Association (PCMEA). Every spring, members of the group visit the state PMEA Annual Conference for professional development workshops.

WIND SYMPHONY PERSONNEL

Piccolo

Gracie Herron '21

Major

Music and Environmental Science

Hometown

Doylestown, PA

Flute

Sydney Goldberg '22

Maya Johnson '21

Amanda Herold '22

Gracie Herron '21

Rose Martus '19 P

Psychology, Music Minor

Music

Music Education

Music and Environmental Science

Music and Mathematics

Media, PA

Macungie, PA

Waymart, PA

Doylestown, PA

West Milford, NJ

Oboe

Kim McCaskey '20

Lindsey Paszczuk '19 P

Music and Chemistry

Music and Health Sciences

Mount Joy, PA

Berlin, CT

Clarinet

Chloe Dougherty '22 †

Caroline Greiner '20

Kayl Murdough '21

Brian Ruether '19 P

Emma Schilling '21

Music Education

Organization & Management Studies

Computer Science, Music Minor

Music and Biology

English

Hershey, PA

Pittsburgh, PA

Contoocook, NH

Newark, DE

West Chester, PA

Bass Clarinet

Benjamin Fruchtl '20

Music Education

Kempton, PA

Bassoon

Samantha Burr '22 P

Music Education

Manahawkin, NJ

Alto Saxophone

Jenna Pavis '21 P

Peter Wang '22

Music Performance

Undeclared, Music Minor

North Yarmouth, ME

Beijing, China

Tenor Saxophone

Summer Burton '22

Music Education

Taneytown, MD

Trumpet

Sophia Bookas '22

Tom Crafa '20

Will Esposito '22

John Glennon '19

Kenneth Millson '22

Patrick Peters '20 P

Music and Biology

Music and Political Science

Music and History

Music Performance

Music Performance

Music Education

Fairfield, CT

Garden City, NY

Lititz, PA

West Babylon, NY

Rome, NY

Florham Park, NJ

Horn

Justin Chovanec '22 †	Physics and Math	Mount Pleasant, PA
Danny Cresci '19	Philosophy	Sayville, NY
Daniel Lee '22	Undeclared, Music Minor	Ellicott City, MD
Jeremy Porter '20 P	History, Music Minor	Belle Mead, NJ
Zachary Rhodes '20 P	History	Lexington, MA

Trombone

Andrew Buckley '22	Political Science, Music Minor	Norfolk, MA
Ethan Fielding '22	Music Education	Cheshire, CT
Maci Mark '21	History, Music Minor	Los Angeles, CA
Diego Rocha '19 P †	Music	Dunnellon, FL

Euphonium

Benjamin Pontz '20	Pol. Science and Public Policy, Music Minor	Strasburg, PA
Abel Rose '21 P †	Music Education	Hollidaysburg, PA
Logan Shippee '22	Music Education	Kingston, NY

Tuba

Nick Wallace '22	Physics and Computer Science	Gettysburg, PA
Erik Wendt '19 P	Mathematics	Titusville, NJ
Seth Zimmann '20	Physics and Computer Science	Gettysburg, PA

Double Bass

Scott Kaliszak '16	Music Educator	New Freedom, PA
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Percussion

Amanda Carrier '22	Political Science and French	Branchburg, NJ
Eric Gabriel '22 P	Music Education	Taneytown, MD
Evan Gibbs '21	Health Sciences, Music Minor	Westfield, NJ
Brandon Hall '21 †	Music and Computer Sciences	Woodbine, MD
Kai Saunders '22	Music	Bowie, MD
Blaise Veres '22	Physics	Mullica Hill, NJ

Band Staff = †	Principal Player = P	
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GETTYSBURG COLLEGE

Janet Morgan Riggs, *President*

Chris Zappe, *Provost*

Sunderman Conservatory of Music

James Day, *Director*

Diane MacBeth, *Senior Administrative Assistant*

Shelley Stoner, *Administrative Assistant*

Instrumental Music in the Sunderman Conservatory of Music

Russell McCutcheon, *Director of Bands*

Steven Marx, *Director of Marching and Symphony Bands*

Paul Austerlitz, *Coordinator of Jazz and Jazz Dispatch*

Paul Carr, *Director of Jazz Ensemble*

Ari Issacman-Beck, *Conductor: Symphony Orchestra*

Gettysburg Bands Staff

Chloe Dougherty, Justin Chovanec,
Melanie Greenberg, Brandon Hall, Diego Rocha,
and Holly Wentworth

Instrumental Applied Faculty

Teresa Bowers, *Flute*

Edward Stanley, *Oboe*

Aaron Scott, *Clarinet*

Benjamin Greanya, *Bassoon*

Amanda Heim, *Saxophone*

Steven Marx, *Trumpet*

Kenneth Bell, *Horn*

Colin Wise, *Low Brass*

Paul Fadoul, *Percussion*

Yeon-Su Kim, *Violin*

Rebecca Henry, *Viola*

Daniel Levitov, *Cello*

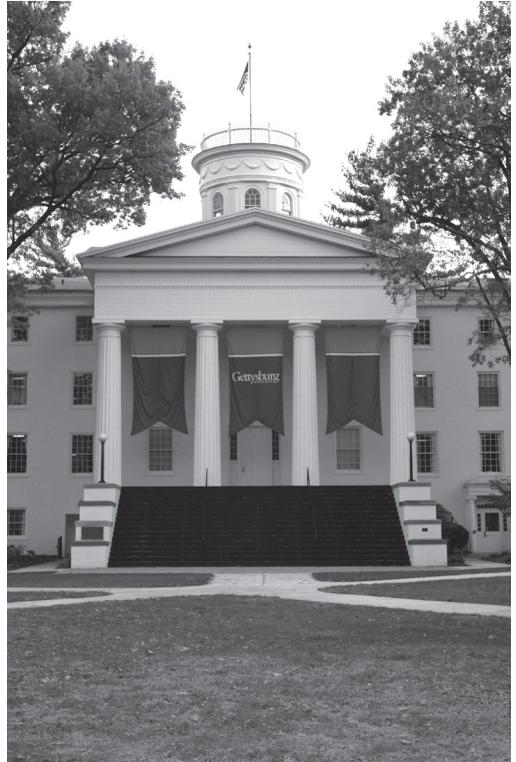
Devin Howell, *Bass*

Jocelyn Swigger, *Piano*

Scott Crowne, *Piano*

Felix Hell, *Organ*

Astrid Walschot-Stapp, *Harp*



UPCOMING SUNDERMAN CONSERVATORY SPRING EVENTS

- February 10 • 6pm *From XIX to '19: Student Recital*, Paul Recital Hall
- February 15 • 7pm *Sunderman Wind Quintet*, Paul Recital Hall
- February 22 • 8pm *The US Army Blues with Gettysburg College Jazz Ensemble*, Majestic Theater
- February 23 • 4pm *From XIX to '19: Adam Paul Cordle, viola*, Paul Recital Hall
- February 23 • 7pm *Sr. Recital: Aaron Thompson, baritone*, Paul Recital Hall
- February 23 • 8:30pm *Sr. Recital: Abigail Winston, soprano*, Paul Recital Hall
- February 24 • 2:30pm *Sr. Recital: Elliot Pajer, piano*, Paul Recital Hall
- February 24 • 4pm *Sr. Recital: Nicholas Sontag, violin*, Paul Recital Hall
- March 3 • 2:30pm *Sr. Recital: Elizabeth DeVito, soprano*, Paul Recital Hall
- March 23 • 8pm *College Choir and Camerata Spring Concert*, Christ Chapel
- March 24 • 2:30pm *Sr. Recital: Lindsey Paszczuk, oboe*, Paul Recital Hall
- March 29 • 8pm *Stan Scott and the Rangila Ensemble*, Paul Recital Hall
- March 30 • 2:30pm *Sr. Recital: Brian Ruether, clarinet*, Paul Recital Hall
- March 30 • 8pm *Jazz Dispatch*, Paul Recital Hall
- March 31 • 1pm *From XIX to '19: Faculty Recital*, Paul Recital Hall
- April 5 • 8:30pm *Sr. Recital: John Glennon, trumpet*, Paul Recital Hall
- April 6 • 8pm *Jazz Ensemble*, Majestic Theater
- April 7 • 2:30pm *Sr. Recital: Sophia Rostock, cello*, Paul Recital Hall
- April 7 • 4pm *Sr. Recital: Vanessa Case, soprano*, Paul Recital Hall
- April 12 • 8pm *Wind Symphony Masterworks Concert*, Majestic Theater
- April 13 • 8pm *Spring Choral Concert*, Christ Chapel
- April 14 • 3pm *Symphony Band*, Majestic Theater
- April 20 • 7pm *Sr. Recital: Camille Iorio, soprano*, Paul Recital Hall
- April 25 • 7:30pm *Opera Workshop*, Majestic Theater
- April 26 • 7:30pm *Opera Workshop*, Majestic Theater
- April 27 • 8pm *Symphony Orchestra*, Majestic Theater
- April 28 • 2:30pm *Sr. Recital: Sebastien Ridore, viola*, Paul Recital Hall
- April 28 • 4pm *Sr. Recital: Olivia Higgins, harp*, Paul Recital Hall
- May 3 • 4:30pm *Gamelan Gita Semara*, Musselman Library Steps
- May 4 • 8:00pm *Faculty Recital: Ari Isaacman-Beck, violin & Jocelyn Swigger, piano*, Paul Recital Hall



For Information 717.337.6815
www.gettysburg.edu/sunderman or www.gettysburgmajestic.org