

THE SUNDERMAN CONSERVATORY OF MUSIC
AT GETTYSBURG COLLEGE

WIND SYMPHONY

RUSSELL MCCUTCHEON, *Conductor*

DAVID A. WAYBRIGHT, *Guest Conductor*

and

CATERINA MAINARDI, *Soloist*

FRIDAY, FEBRUARY 26, 2010

8:00 P.M.

MAJESTIC THEATRE

GETTYSBURG, PA



MISSION STATEMENT

Sunderman Conservatory of Music

Core Purpose

To create an intellectual and artistic community for musical discovery within a rigorous liberal arts curriculum.

Core Values

Respect

To engage in intellectual and artistic pursuits with openness and sensitivity to different and changing values.

Creativity and Intellectual Curiosity

To integrate musical tools and concepts to produce unique vehicles of personal expression.

Innovation

To experience musical, personal, and professional growth through new repertoire, concepts, and opportunities.

Breadth of Experience

To explore the diversity of universal musical expression.

Program.

Shortcut Home..... Dana Wilson (b. 1946)

The Jig is Up Daniel Kallman (b. 1956)

Prelude, Siciliano and Rondo..... Malcolm Arnold (1921-2006)

I. Prelude

arr. John P. Paynter

II. Siciliano

III. Rondo

David A. Waybright, Guest Conductor

Chaos Theory 3.0..... Jim Bonney (b.1971)

Caterina Mainardi, Electric Guitar

Amparito Roca..... Jaime Texidor (1884-1957)

arr. Aubrey Winter/Russell McCutcheon



Program Notes

Shortcut Home

Dana Wilson (b. 1946)

Dana Wilson is a multitalented musician whose wind band awards include the Sudler International Composition Competition Prize and the American Bandmasters Association/ Ostwald Composition Prize. His music is known and appreciated throughout Australia, Europe, the Far East, and the United States. He is currently the Charles A. Dana professor of composition at Ithaca College. As time permits, Wilson continues to be active as a jazz pianist, conductor, and clinician. He is co-author of *Contemporary Choral Arranging* (1986, Prentice Hall) and has also written a number of articles on diverse musical subjects. Wilson has received numerous professional commissions over the course of his career.

Shortcut Home is a rousing and rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the “home” of the final, C major chord. Strong recurring rhythmic motives make the piece fun and compelling for both players and listeners. (Notes provided by composer)

The Jig is Up

Daniel Kallman (b.1956)

Daniel Kallman’s catalogue is comprised of a wide variety of works for orchestra, winds, chorus, chamber ensemble, and young musicians. He has written for the National Symphony orchestra, the Minnesota Orchestra, and the Plymouth Music Series and has received support from the McKnight and Jerome Foundations and the American Composers Forum. As a composer of worship music, Kallman is best known for his setting of the liturgy, “Light of Christ,” which is featured in the hymnal *With One Voice*. He has written and arranged many hymns, antiphons, and church choir anthems and composed numerous works for young singers and instrumentalists.

The original intent behind *The Jig is Up* was to create a playful, lighthearted tune and dance as homage to composer Percy Grainger, whose music for winds Kallman greatly admires. However, as is often the case with the musical treatment of Irish folk music these days, other ethnic elements found their way into the work, particularly in the percussion “jam” that underscores a large portion of the middle and end of the composition. A chorale-like segment comes out of the first jam and then transitions back to the jig tune. With a return to the percussive theme, the winds build to a unison flourish to conclude the piece. (Notes provided by composer)

Prelude, Siciliano and Rondo

Malcolm Arnold (1921-2006)

Malcolm Arnold was a highly respected and prolific composer who combined traditional music with the 20th century sounds of jazz, pop, brass bands, and music hall. At a time when much new music is foreboding and despairing, Arnold's music has an optimistic spirit. He also had a reputation for expressing his opinion in a forthright manner. Born in Northampton, England, Arnold played trumpet in a variety of professional ensembles, including the London Philharmonic. Arnold recommended that all composers conduct their own music and listen to the musicians' remarks, "which are illuminating even if occasionally insulting."

This work was first written in 1963 for brass band under the title *Little Suite for Brass*. The *Prelude* begins bombastically in a fanfare style but reaches a middle climax and winds down to a quiet return of the opening measures, which fade to silence. The liltingly expressive *Siciliano* is both slower and more expressive than other movements, thus allowing solo instruments and smaller choirs of sound to be heard. It also ends quietly. The rollicking five-part *Rondo* provides a romping finale in which the technical facility of the modern wind band is set forth in boastful brilliance. (Notes from *Program Notes for Band* by Norman Smith)

Chaos Theory 3.0

Jim Bonney (b.1971)

Jim Bonney is the Audio Director at 2K Boston (a.k.a. Irrational Games). He was Senior Composer/Sound Designer for Midway Chicago, where he finished *Mortal Kombat: Armageddon* as audio lead, and created music and sound design for John Woo's *Stranglehold*. Bonney is also a founding member of the composer-consortium BCM International: four stylistically-diverse composers, dedicated to enriching the repertoire with exciting works for mediums often mired in static formulas. As a guitarist, Bonney has recorded with the Empire Brass (on Telarc Records), and as a studio musician for numerous film scores, including "The Meaning of the Blues," "Alligator Alley," and the TV series "Chicago Hope". He is also regularly featured as a soloist for his electric guitar concerto, *Chaos Theory*.

In this piece, Bonney fuses progressive/hard rock intensity with classical sophistication, blurring the line between something precise and mathematical and something primal and visceral. He also pays homage to some of his musical influences: Rush, Beethoven, Metallica, J.S. Bach, Led Zeppelin, Shostakovich, Iron Maiden, Igor Stravinsky, King Crimson, George Lynch, Augustin Barrios-Mangore, John Petrucci (Dream Theatre), Frank Zappa, Anton Webern, and Steve Vai. There are numerous improvisational sections, which afford the soloist a great deal of freedom for interpretation (herein lies the "Chaos"). *Chaos Theory* is a piece in three movements, which can be performed in its entirety, or the third movement can be programmed by itself. (Notes provided by composer)

Amparito Roca

Jaime Texidor (1884-1957)

Jaime Texidor was a composer, conductor, and publisher who lived much of his life in Baracaldo, Spain. Born in Barcelona, he reportedly played saxophone for several years in a military band. In 1927 he became conductor of the Baracaldo Municipal Band, conducting the band until 1936. Over this time period, Texidor composed so much music that he decided to establish his own publishing company. The genre in which he was most prolific was the pasodoble, a lively Spanish march-like style that corresponds to the dance of the same name, and is usually played at bull fights. Texidor reportedly wrote over 100 pieces in this style.

The original score of *Amparito Roca* was reportedly written by the British bandmaster Reginald Ridewood (1907-1942). However, Texidor undoubtedly copyrighted the work and arranged for its publication by Editoria Musica Moderna in Madrid, and in 1935, by Boosey & Hawkes in London. The title translates to “The Sheltered Cliff,” but the present conductor of the Baracaldo Municipal Band has stated that Texidor dedicated the pasodoble to a girl named Amparito (the diminutive of Amparo) Roca. Regardless of its origin, *Amparito Roca* is one of the band world’s most popular pasodobles. (Notes from *Program Notes for Band* by Norman Smith)



Conductor



Russell McCutcheon

Russell McCutcheon is Director of Bands in the Sunderman Conservatory of Music at Gettysburg College in Gettysburg, Pennsylvania. At Gettysburg he conducts the Wind Symphony, College-Community Symphony Band and the Sunderman Chamber Winds. He also directs the Bullets Marching Band. Dr. McCutcheon teaches conducting, courses in music education and supervises student teachers in the field.

He received his Ph.D. in Music Education with a concentration in Wind Conducting from the University of Florida in Gainesville where he served as Assistant Conductor of the Wind Symphony (David Waybright, Conductor). Dr. McCutcheon received his Master of Science in Music Education from Troy State University in Troy, Alabama.

Dr. McCutcheon is an active performer and is active nationally and internationally as a clinician, guest conductor and adjudicator. He most recently spent nine days in residence as invited guest conductor/clinician with the Universidad de Caldas Wind Ensemble in Manizales, Colombia as part of the 15th Annual Yamaha Latin American Wind Band Conference. Dr. McCutcheon is a member of the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the National Band Association, MENC: The National Association for Music Education, the Pennsylvania Music Educators Association and Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers.

Guest Conductor



David A. Waybright

Dr. David A. Waybright received his Bachelor of Arts and Master of Arts degrees at Marshall University and the Doctor of Musical Arts degree in orchestral conducting from the Cincinnati College-Conservatory of Music. He taught initially at Wahama High School in Mason, West Virginia and since that time has served as Director of Bands at Ferrum College, Plymouth State College, and Director of Bands and Orchestra at McNeese State University.

Dr. Waybright is currently Director of Bands at the University of Florida, where he holds the rank of professor and is the head of the conducting area. He directs the wind symphony and supervises the band program and the graduate and undergraduate conducting curricula. Dr. Waybright is in demand as a guest conductor and clinician with wind bands, orchestras, and choirs, and has appeared in that capacity in most of the 50 states, Europe, Asia and Australia. He has held residencies at many of the nation's leading music schools. In addition, he is active in the commissioning and performance of new music and has won the praise of composers such as Dana Wilson, Michael Torke, Donald Grantham, John Corigliano and Leslie Bassett for his interpretation

of their works. There are many recordings available featuring the University of Florida Wind Symphony under his direction.

Dr. Waybright is a lifetime member of the World Association of Symphonic Bands and Ensembles. He has conducted concerts at three WASBE conferences, most recently Singapore 2005; he also conducted the American Chamber Winds at the Manchester, England conference in 1991, and the All New England Intercollegiate Wind Ensemble in Skien, Norway in 1983. He is co-founder and principal conductor of The American Chamber Winds, whose recent recording “The Art of the Serenade” has been widely acclaimed.

Dr. Waybright is an elected member of The American Bandmasters Association, and ensembles under his direction have played at conferences of that organization in 1999 and 2005, and numerous additional conferences of the College Band Directors National Association, Music Educators National Conference, and the Florida Music Educators Association. Dr. Waybright is also a member of Pi Kappa Lambda, a National Arts Associate honorary of Sigma Alpha Iota, and an honorary member of Phi Mu Alpha, Tau Beta Sigma and Kappa Kappa Psi.

————— *Guest Soloist* —————



Caterina Mainardi

A Northern Jersey native, Cathy Mainardi will earn her B.S. in Music Education from the Sunderman Conservatory of Music at Gettysburg College in May 2010. Cathy actively performs with the Gettysburg College Jazz Ensemble on guitar, proudly marches with the Gettysburg College Bullets Marching Band playing trumpet, and seizes any opportunity possible to sing, most notably performing with Gettysburg College Women’s Choir. She has also performed in with the Gettysburg College Symphony Band on Horn. Having studied primarily jazz guitar, Cathy began playing classical guitar upon her admittance to Gettysburg College and recently successfully completed her senior recital in October 2009 featuring pieces by Heitor Villa-Lobos, Fernando Sor and John Dowland. Cathy currently works full-time in the Gettysburg Area School District as a student teacher and truly enjoys this wonderful experience. Cathy has studied guitar with Pat Cerello and Dr. Jim Hontz.



Sunderman Conservatory of Music

Extraordinary Music Training, a Premier Liberal Arts Education

The Sunderman Conservatory of Music combines Gettysburg's superb music tradition and its strengths as one of the nation's leading liberal arts colleges. Music becomes the lens through which students can achieve a rich, full, and well-rounded education; studying the liberal arts becomes the foundation upon which students build their music expertise. The Conservatory offers an extraordinary range of music opportunities, both for those who wish to major in music and for those majoring in other fields who want music to remain an important part of their lives.

Three majors are offered - the Bachelor of Music in Performance, the Bachelor of Arts in Music, and the Bachelor of Science in Music Education - and a full curriculum encompassing a broad spectrum of music genres and traditions.

Bands in the Sunderman Conservatory of Music

Now in its centennial year, the Gettysburg College Band Program is an essential part of the Sunderman Conservatory, offering students, faculty, and community members the opportunity to enrich their lives through ensemble performance. The Wind Symphony is the premier wind band in the Sunderman Conservatory of Music and is designed for the development of the professional performer, the professional educator and the dedicated musician. Comprised of a select group of 40-50 musicians, the ensemble rehearses and performs some of the best new literature and wind band masterworks in four concerts each year. The Sunderman Conservatory Symphony Band has a long tradition of musical performance, and features over 110 musicians from the college community and the greater Gettysburg area. The Bullets Marching Band is one of the few marching bands in Division III athletics and performs at all home football games, the Collegiate Marching Band Festival in Allentown, PA, and other invited events. Membership in any of these ensembles is open to all students, regardless of major or class year. Membership in the Sunderman Conservatory Symphony Band is open to both students and members of the Gettysburg and surrounding communities. For more information on how to join and Wind Bands in the Sunderman Conservatory, go to our website at www.gettysburg.edu/music/bands.



Wind Ensemble Personnel

FLUTE

Anna Cammisa '13
Alyssa Clark '12 P
Clara Erickson '11
Natasha Maskaly '12
Kristen Stryker '13
Elizabeth Williams '13

MAJOR

Undeclared
Music Education
Music
French/Music
Music
English

HOMETOWN

Glen Cave, NY
Bethlehem, PA
Temple Hills, MD
Red Lion, PA
Springfield, VA
Clinton, NY

OBOE

Andrew Deen '10
Catherine Leech '12 P
Colleen McCutcheon '13
Kristyn Turner '12

Music Performance
Environmental Studies
Music Education
English

New Port Richey, FL
Tinton Falls, NJ
Braddock Heights, MD
Seekonk, MA

CLARINET

Claire Darchicourt '12
Brian Denu '13
Alyssa Foxx '13
Melinda Harrison '12
Gabriella Hornbeck '13
Katherine Mersch '12
Rebecca Shaffer '11
Kimberly Wheeler '12

Music/ Philosophy
Undecided
Psychology
Music Education
Music/ History
Mathematics/Music
Biology
Undeclared

Baltimore, MD
Yorktown Heights, NY
Hummelstown, PA
Kirksville, MO
Middleboro, MA
Hackettstown, NJ
Cranbury, NJ
Mullica Hill, NJ

BASSOON

Elizabeth Amrhein '12 P
Bethany Thompson '10

Music/ History
History/Art History

Timonium, MD
Hilliard, OH

BASS CLARINET

Claire Darchicourt '12
Melinda Harrison '12
Rebecca Shaffer '11

Music/ Philosophy
Music Education
Biology

Baltimore, MD
Kirksville, MO
Cranbury, NJ

ALTO SAXOPHONE

Curt Gottschalk '13
Sam Harrison '10 P

International Affairs
English

New Freedom, PA
Manlius, NY

TENOR SAXOPHONE

Alexander Allen '11

Biology

North Wales, PA

BARITONE SAXOPHONE

Kaitlin Davis '11

Music Education

Greensburg, PA

TRUMPET

Nick Krafska '11	Music Education	Milford, MA
James Merrifield '11	Music	Waldoboro, ME
Brendan Michalko '12	Music Education	King of Prussia, PA
Erik Swanson '12	History	Moorpark, CA
Alyse Yeager '12	Environmental Studies	Ledgewood, NJ

HORN

Julia Heilakka '13	Undeclared	East Stroudsburg, PA
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TROMBONE

Melissa Dorrance '13	History	Mount Airy, MD
James Lowenthal '13	Undeclared	Northport, NY
Andrew Maturo '11	Mathematics/Acoustics	Cranford, NJ
Kevin Psolka-Green '13	Music Education	Shrewsbury, NJ
Conrad Skuza '12	Biology	Bethpage, NY

EUPHONIUM

Dallas Grubbs '12 P	History	Covington, IN
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TUBA

Michael DeLue '12	Undeclared	Ephrata, PA
Keith Gromis '13	History/Music Education	Landisville, PA

PIANO

Katherine Mersch '12	Mathematics/Music	Hackettstown, NJ
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STRING BASS

Keith Gromis '13	History/Music Education	Landisville, PA
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PERCUSSION

Matt Carlson '13	Music Education	Doylestown, PA
Meghan Kelly '10	English and History	Monroe, NY
Paige Klunk '12	Music and Africana Studies	Hanover, Pa
Alexander Peters '12	Physics/Chemistry	Solon, OH
Michelle Stukane '13	Music Education	Atlantic Highlands, NJ
Rachael Ward '12	Psychology	Concord, MA

UPCOMING CONSERVATORY EVENTS

- February 28 • 3:00 PM • *Symphony Orchestra Master Works Concert* • Majestic Theatre
- March 5 • 3:00 PM • *Junior Recital: Geoffrey Carr, Double Bass* • Recital Hall
- March 5 • 3:30 PM • *Junior Recital: James Merrifield, Trumpet* • Recital Hall
- March 19 • 3:00 PM • *Junior Recital: Sarah Swann, Soprano* • Recital Hall
- March 19 • 3:30 PM • *Junior Recital: Clara Erickson, Flute* • Recital Hall
- March 20 • 8:00 PM • *College Choir and Camerata Concert* • Christ Chapel
- March 21 • 2:30 PM • *Sunderman Chamber Music Concert:*
Stonybrook Contemporary • Recital Hall
- March 26 • 7:00 PM • *Senior/Capstone Recital: Kassandra Flamouropoulos, Flute* • Recital Hall March 26
• 9:00 PM • *Senior/Capstone Recital: Sarah Angello, Piano* • Recital Hall
- March 27 • 7:00 PM • *Senior/Capstone Recital: Katherine Rodda, Trombone* • Recital Hall
- March 27 • 8:30 PM • *Senior/Capstone Recital: Anne Lagace, Viola* • Recital Hall
- March 28 • 7:00 PM • *Concerto Competition* • Recital Hall
- April 9 • 8:00 PM • *Spring Jazz Ensemble & Camerata Concert* • Majestic Theatre
- April 10 • 8:00 PM • *Wind Symphony Concert* • Majestic Theatre
- April 11 • 2:30 PM • *Choral Showcase* • Christ Chapel
- April 16 • 8:00 PM • *Die Fliedermous Opera with Orchestra* • Majestic Theatre
- April 17 • 8:00 PM • *Die Fliedermous Opera with Orchestra* • Majestic Theatre
- April 18 • 3:00 PM • *Symphony Band Concert* • Majestic Theatre
- April 18 • 8:00 PM • *Faculty Recital: Jocelyn Swigger, Piano & Dan Levitov, Cello* • Recital Hall
- April 21 • 5:00 PM • *Wind Symphony Student Conductor Concert* • Majestic Theatre
- April 23 • 7:00 PM • *Senior/Capstone Recital: Emily Mahoney, Soprano* • Recital Hall
- April 23 • 8:30 PM • *Senior/Capstone Recital: Diana Nitowski, Piano* • Recital Hall
- April 25 • 2:30 PM • *Faculty Ensemble: Sunderman Woodwind Quintet* • Recital Hall
- April 25 • 7:00 PM • *Percussion Ensemble Concert* • Majestic Cinema I
- April 26 • 7:30 PM • *Student Chamber Music Concert* • Recital Hall
- April 29 • 4:00 PM • *Student Chamber Music Concert* • Recital Hall
- April 30 • 7:00 PM • *Senior/Capstone Recital: Rebecca Brandow, Soprano* • Recital Hall
- April 30 • 8:30 PM • *Senior/Capstone Recital: Elizabeth Patterson, Soprano* • Recital Hall



For Information 717.337.6815
www.gettysburg.edu/sunderman or www.gettysburgmajestic.org